3
Sunny
TAIYO MATSUMOTO

少年
ブルータス

ny
3

Sunn

TAIYO MATSUMOTO

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Sunny

3

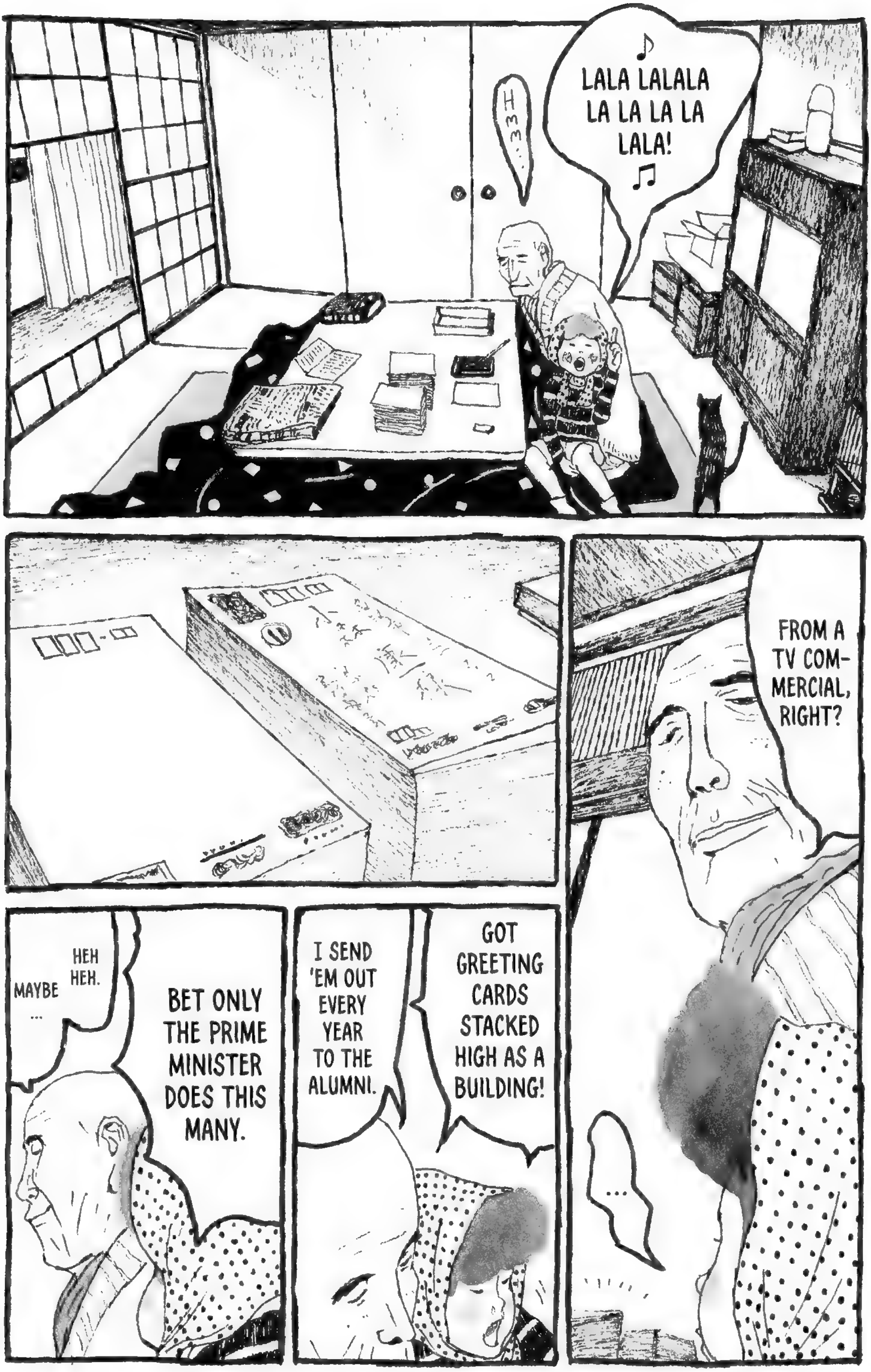
CHAPTER 13

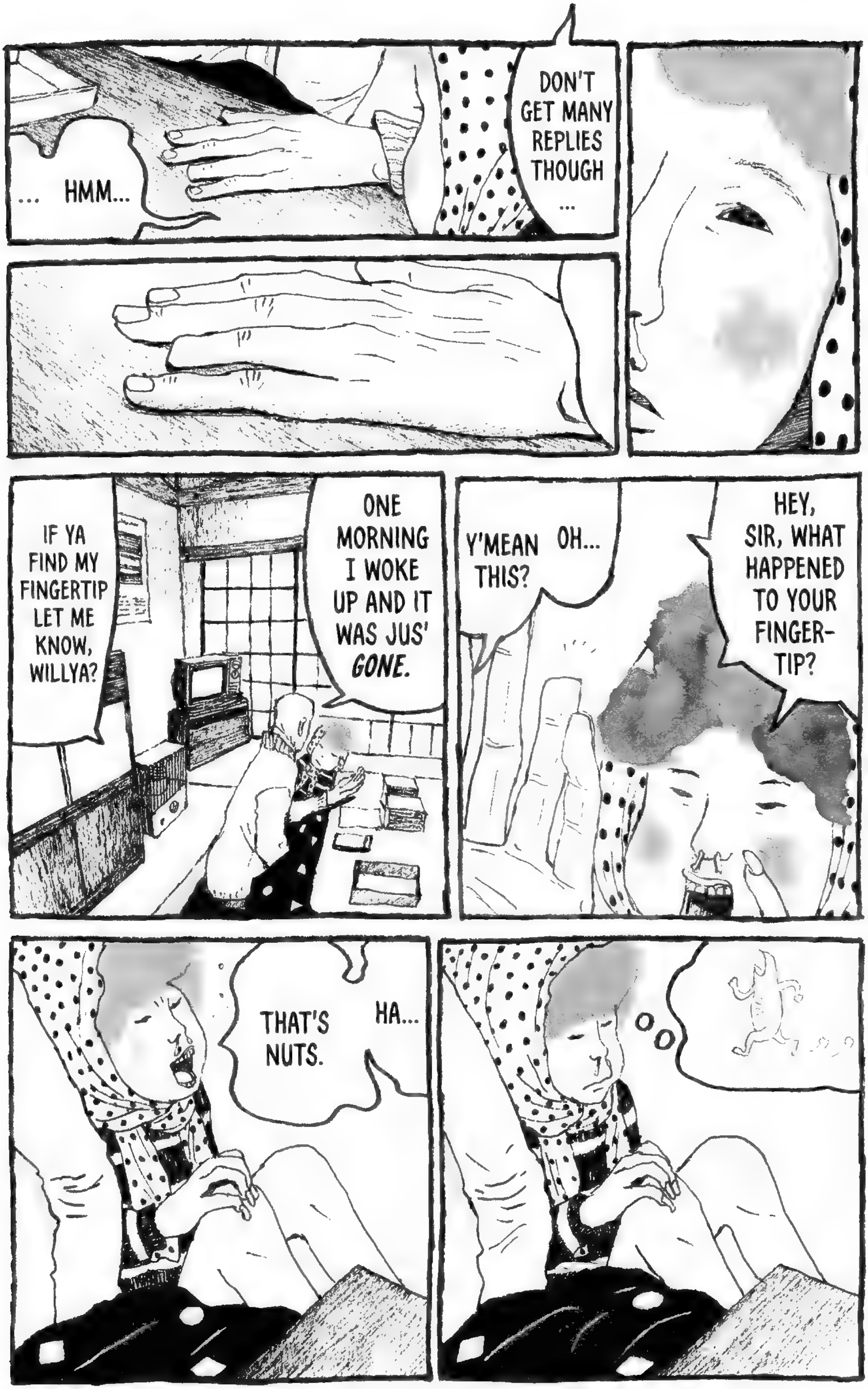
"When it snows, it's like the whole world is up above the clouds."

SNIFF
SNIFF
SNIFF
PANT
PANT

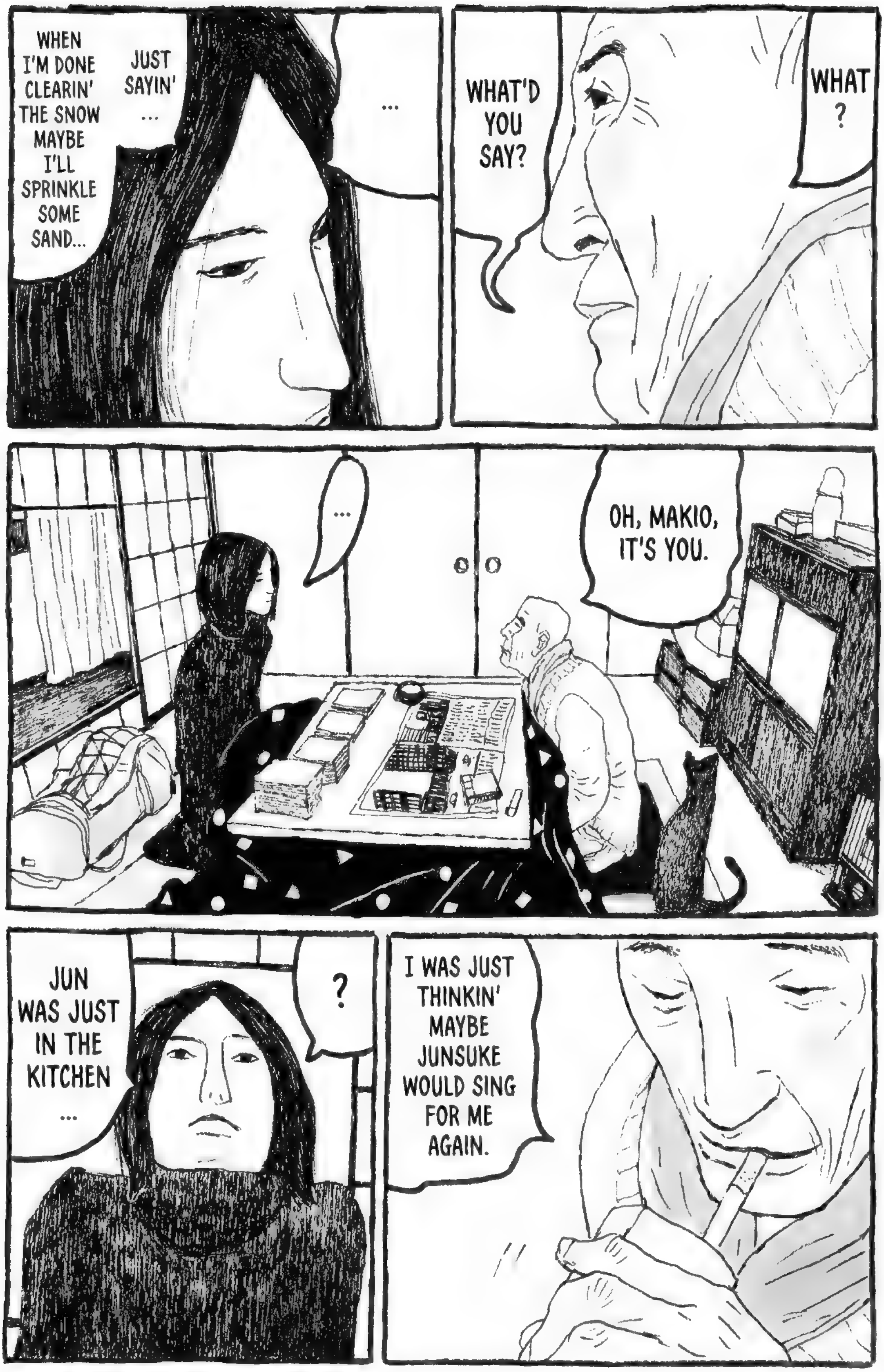
TMP
TMP
TMP
TMP
TMP
TMP

MISS MITSUKO, WE FINISHED CLEANING THE HALLWAY!
GOOD, NOW DO THE SECOND FLOOR, PLEASE.
WHAAA?! WHY US ALL THE TIME?
WHY CAN'T THE *BOYS* DO IT?
NNN
HEY, IT'S TOASTY IN HERE !!
SHUNK
HEY, SIR.
DO YA KNOW THIS SONG?
WHUH ?
IT GOES LIKE THIS!!
PLOP


LALA LALALA LA LA LA LA LALA!
HMM...
FROM A TV COMMERCIAL, RIGHT?
GOT GREETING CARDS STACKED HIGH AS A BUILDING!
I SEND 'EM OUT EVERY YEAR TO THE ALUMNI.
BET ONLY THE PRIME MINISTER DOES THIS MANY.
HEH HEH.
MAYBE ...
...


... HMM...
DON'T GET MANY REPLIES THOUGH ...
IF YA FIND MY FINGERTIP LET ME KNOW, WILLYA?
ONE MORNING I WOKE UP AND IT WAS JUS' *GONE*.
HEY, SIR, WHAT HAPPENED TO YOUR FINGER-TIP?
OH...
Y'MEAN THIS?
HA...
THAT'S NUTS.

*Sign: Star Kids Home


WHEN I'M DONE CLEARIN' THE SNOW MAYBE I'LL SPRINKLE SOME SAND...
JUST SAYIN' ...
...
WHAT ?
WHAT'D YOU SAY?
...
OH, MAKIO, IT'S YOU.
JUN WAS JUST IN THE KITCHEN ...
?
I WAS JUST THINKIN' MAYBE JUNSUKE WOULD SING FOR ME AGAIN.

EATING MOCHI AND LOOKIN' GOOFY.
yum yum
THAT SO?
SAY...
SEEN TAKEO LATELY?
HE'S BEEN COM-PLAINING.
SAYS YOU'RE AVOIDING HIM.
HMM?
HE'S SO *UPTIGHT* ...
I CAN'T DEAL WITH GUYS WHO THINK THEY'RE ALWAYS RIGHT.

HE'S LIKE A FATHER TO YOU AND A SON TO ME.
DON'T SAY THAT, MAKIO.
HA HA.
YOU'RE MAKIN' ME FEEL LIKE I FAILED RAISIN' HIM.
Phoo
ARF
YOU'VE GOT THE STAR KIDS HOME, GRANDPA.

*Barrel: Star Kids Home

HA HA HA HA!!
WAIT, KURIMARU, GIMME MY MITTEN BACK!
HEY!
…
CHOMP
AH!
THAT'S WHAT YOU GET, DUMMY !!
TSK …
ACTING LIKE AN ANGEL AGAIN …
YOU CAN STAY, KIKO.
C'MON, MEGUMU, STAY HERE AND GET WARM.
GRRR.
OKAY, I'LL BE IN THE KITCHEN.
GOTTA HELP OUT!

WE'RE *HUMAN BEINGS* !!
!
THAT'S THE SPIRIT! NO MATTER THE WEATHER, KIDS JUST LOVE THE OUT-DOORS!
HO HO...
BRRR... FREEZ-ING!
SLAM
ho ho

WHOSE CAR IS THIS?!
WASN'T HERE BACK IN THE GOOD OL' DAYS.
...
THIS THE SMOKING ROOM?
HEY, SOMEONE'S HAVIN' A SMOKE IN THERE! HA HA!
BAM
BWA HA HA HA!!
BAM BAM
WHOA.
BAM
STAR KIDS ALWAYS WERE SNEAKY, RIGHT?

!
THAT GUY FROM AROUND HERE?
DUN-NO.
HMM ...
DON'TCHA REMEMBER "TANISHI"? IT'S *ME,* TANISHI!
OH!
HEEEY, AIN'T YOU MAKIO? MAKIO, RIGHT?
?!

THAT GUY'S NAME IS NISHITA?
CRNCH
YEAH.
HIS REAL NAME, ANYWAY.
CRNCH
CRNCH
HE WAS AT STAR KIDS HOME BEFORE YOU WERE BORN...
CAME HERE RIGHT AFTER I STARTED GRADE SCHOOL.
WOW.
Nishita, how nice to see you.
It's been so long.
I BET EVEN MR. ADACHI NEVER MET HIM...
WHO DAT?

HE WAS REALLY WILD... I WAS SCARED, SO I STAYED AWAY FROM HIM.
COME AN' GET IT, SUCKERS!!
BWA HA HA
EWW!!
HEY, WHAT'S HE DOIN' UP THERE?! COME DOWN!
HE DID ALL KINDS OF CRAZY STUFF...
WOW, TOTALLY OUT OF CONTROL.
IF SOMEONE MOUTHED OFF, HE'D THROW THEM IN THE POND NAKED... HE SET BALES OF HAY ON FIRE...
DON'T COME OUT TILL YOU CATCH ONE!!
HE WAS ALWAYS ON PROBATION.

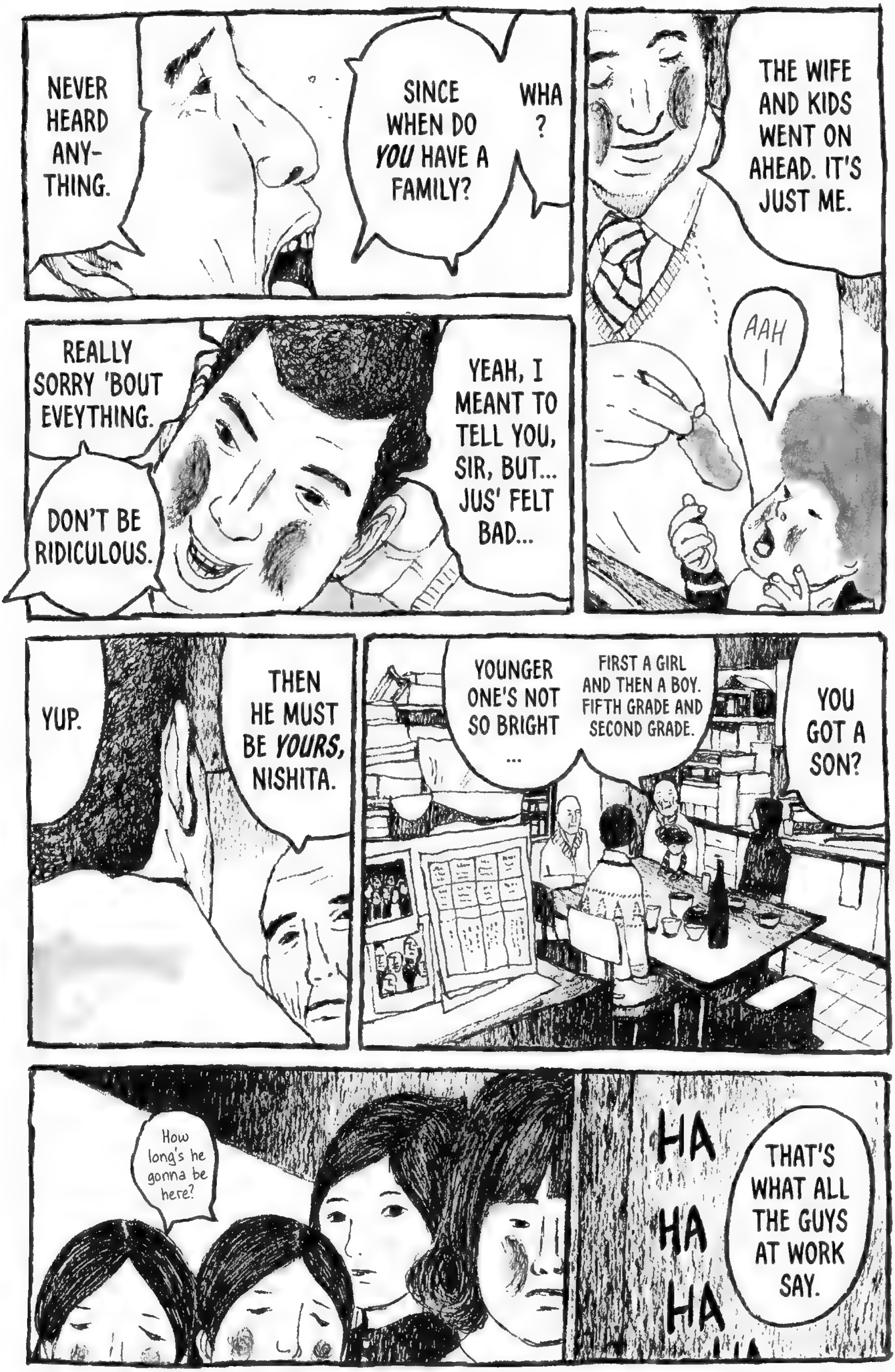
I WONDER WHEN THAT HAPPENED...
C'MERE !!
I'LL KILL ALL OF YOU !!
YOSHINO, GET THE KIDS OUTTA HERE!!
OUTTA THE ROOM.
QUICK, Y'ALL!
SETTLE DOWN, NISHITA !!
GIVE ME THAT !!

AIEEEE!!
CALL AN AMBULANCE!!
HURRY!!
GRANDPA GOT HURT REALLY BAD WHEN HE TRIED TO STOP HIM...
YOSHINO AND TAKADA BEGGED GRANDPA TO HAND HIM OVER TO THE POLICE.
SAID HE COULDN'T STAY AT STAR KIDS 'CAUSE NO ONE COULD CONTROL HIM.
HONESTLY, WE ALL HOPED TANISHI WOULD JUST GO AWAY.
NO.
WE DEAL WITH THIS HERE.

NISHITA'S RIGHT ON THE EDGE ...
...
AND IF WE TURN OUR BACKS ON HIM NOW, IT'S ALL OVER.
HE BELONGS WITH US...
...AT STAR KIDS HOME.
AFTER THAT, TANISHI STOPPED ACTING OUT.
CRNCH
CRNCH
THAT WAS WAY BEFORE Y'ALL WERE EVEN BORN ...
CRNCH
CRNCH

HEY, MAKIO. YOU BACK IN TOWN FOR A WHILE?
HI.
TANISHI STOPPED IN FOR A VISIT.
SO I WANT TO BUY SOME SAKE.
酒
成田屋
TANISHI? HE STILL ALIVE?
DON'T EVEN THINK OF POISONING HIM...
BRRR
HWOO
HA HA HA.
AHHH

*Chikuwa = a tube-shaped fishcake


NEVER HEARD ANY-THING.
SINCE WHEN DO *YOU* HAVE A FAMILY?
WHA?
THE WIFE AND KIDS WENT ON AHEAD. IT'S JUST ME.
AAH!
REALLY SORRY 'BOUT EVEYTHING.
DON'T BE RIDICULOUS.
YEAH, I MEANT TO TELL YOU, SIR, BUT... JUS' FELT BAD...
YUP.
THEN HE MUST BE *YOURS,* NISHITA.
YOU GOT A SON?
FIRST A GIRL AND THEN A BOY. FIFTH GRADE AND SECOND GRADE.
YOUNGER ONE'S NOT SO BRIGHT ...
How long's he gonna be here?
HA HA HA
THAT'S WHAT ALL THE GUYS AT WORK SAY.

YA DON'T SAY...
NOW YOU'RE GOIN' TO KYUSHU...
CHIKUWA
MEOW
THOUGHT YOU'D ALWAYS BE HERE IN THESE PARTS...
SAD TO THINK OF YOU SO FAR AWAY.
Yeah...

WELL, THEN... ROADS ARE FROZEN, SO BE CAREFUL.
植上建設
PUTT...
PUTT...
PUTT...
YES, SIR.
SORRY FOR NOT CALLING AHEAD.
NO, NO... COME BY ANY-TIME.
NISHITA, HERE'S A LITTLE SOME-THING...
!
TAKE CARE, MAKIO.
SURE.
YOU TOO, MR. NISHI-TA.

WHAT...? HEY, NO... I JUS' COULDN'T. NO WAY...
NO, NO, IT'S NOT LIKE THAT.
星の子学園
YOU'LL LAUGH WHEN YOU SEE HOW LITTLE IT IS.
JUS' ENOUGH TO BUY YOU A DRINK.
GEEZ... I DIDN'T EVEN BRING ANYTHING...
IT'S NOTHING...
JUST TAKE IT.
THERE.

FORGIVE ME.
FOR-GIVEN.
AHH, IT'S REALLY WONDER-FUL...
...TO SEE YOUR FACE AGAIN.
JUST WONDER-FUL.
SNIFF
I'M SO GLAD...

SO GLAD THAT YOU CAME.
JUST WONDER-FUL...
HA HA. HOW MANY TIMES IS HE GONNA SAY THAT ?!

* "Onna Yonde Boogie," *a boogie-woogie flavored song by Japanese rock greats Southern All Stars, 1978*

♪ CALL HER UP, SQUEEZE HER, HUG HER... ♫
♫ FEELS SO GOOD... ♪
WHAT THE HECK ARE YOU SINGING...?
ENOUGH ALREADY.
HEY, ASAKO. YOU SEEN HARUO AROUND?
HE'S UP IN THE HOUSE-MASTER'S ROOM.
THANKS!
♪ CALL HER UP, SQUEEZE HER... ♫
HUG HER! ♪
SLAM

HARUO, MISS MITSUKO WANTS YOU TO GO BUY BATTERIES.
HOW COME I ALWAYS GOTTA GO? WHY DON'T *YOU* GO?
'CAUSE I CAN'T RIDE A BIKE!
SHUT UP AND LEARN, STUPID.
HEY, IT'S SUPER *WARM* UNDER HERE... I'M IN HEAVEN !!
JUN
IDIOT.

HEY! HARUO, CLOSE THE DOOR BEHIND YOU! IT'S COLD...
20.
HOW 'BOUT A 50 YEN TIP, MISS MITSUKO?
HERE, GET SIX "D" SIZE.
NO.
50 YEN CAUSE IT'S COLD OUT.
HM?
HEY, SIR, DO YA KNOW THIS SONG?
RATTLE
GONNA GO ON STRIKE!
UNFAIR LABOR PRAC-TICES!
LAAA LAA! ♪

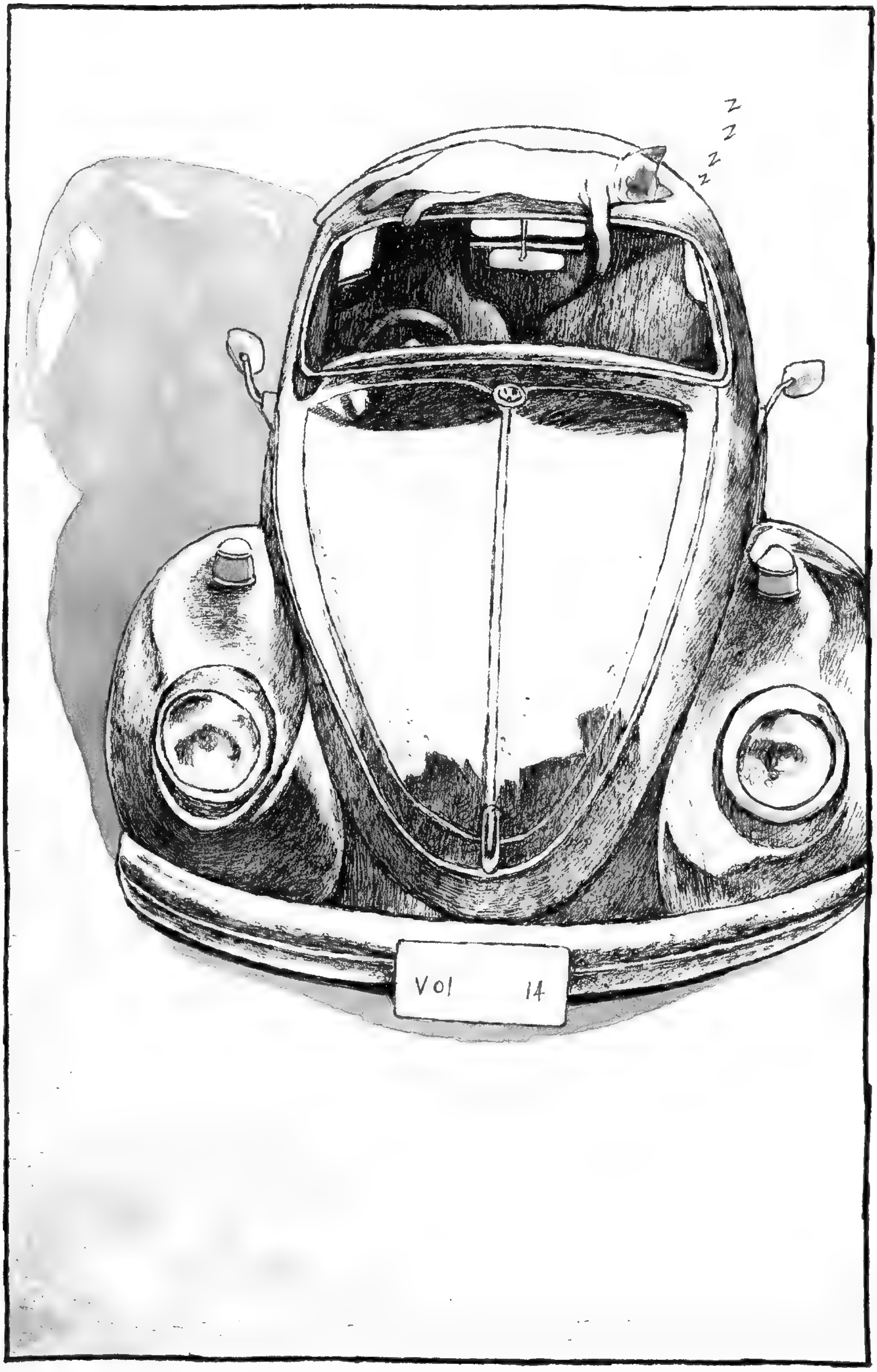
AAH
♪ LAAA LA LA LAAA! ♫
♪ LAAA LALAAA LA LA LA LA LAAA! ♫

♪ LAAA LALAAA LA LA LA LA LAAA! ♫
GONNA FREEZE TO DEATH.

CHAPTER 14

"I wanna be like Makio when I grow up."

"Yeah, me too."

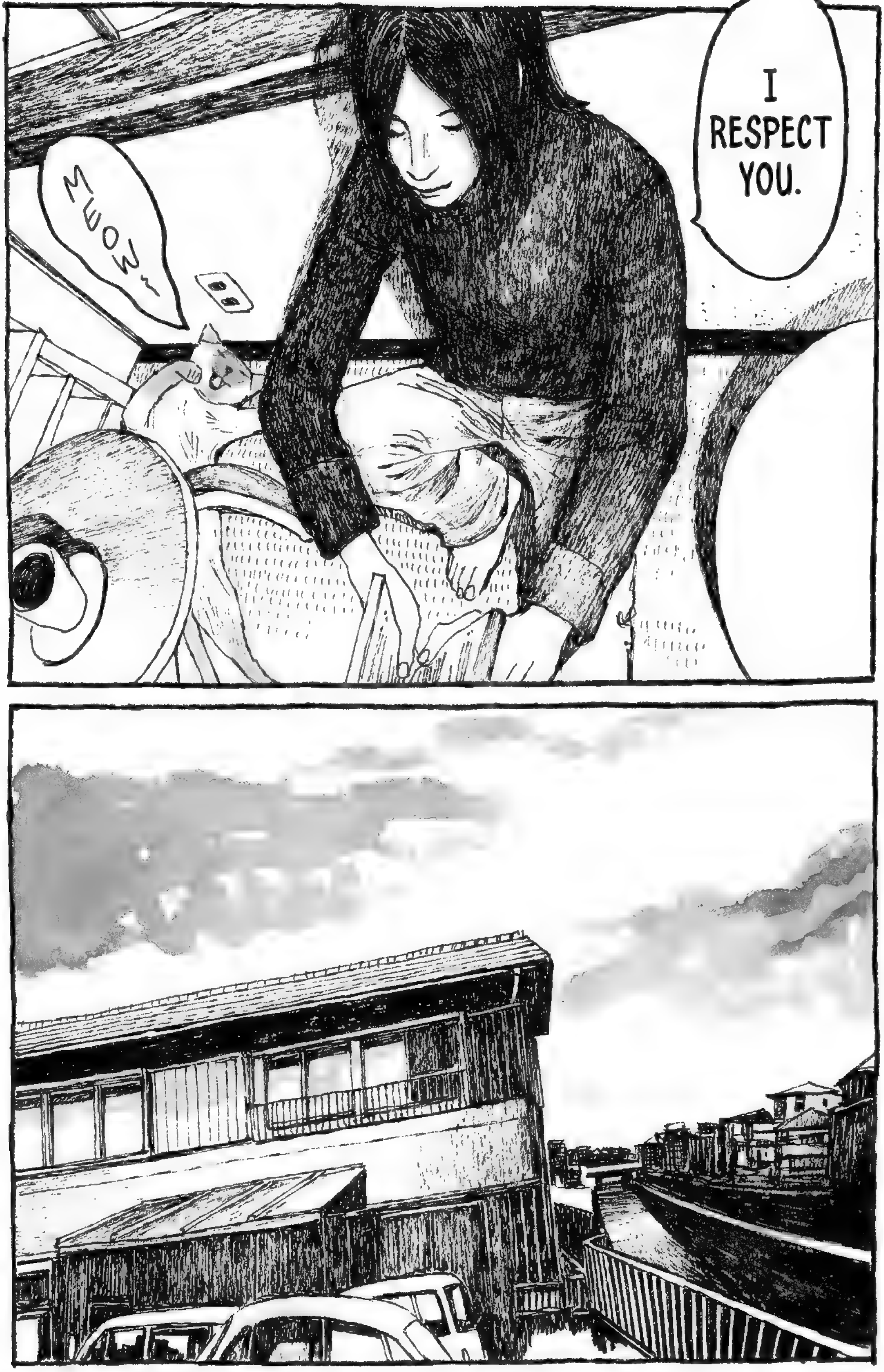

Z
Z
Z
Z
Vol 14

ISN'T IT DANGEROUS TO CLIMB IN WINTER?
THIS MOUNTAIN ISN'T THAT TOUGH...
IT'S TINY. EVEN KIDS AND GIRLS CAN CLIMB IT.
Natural Science Series
Of Time and Space and
Isaac Asimov

SO IT'S OFF TO THE MOUNTAINS AGAIN...
OH...
PURRR
BUSI-NESS TRIP TO NAGOYA.
MEOW
...
SORRY, I CAN'T ...
I WANTED TO ASK IF YOU COULD TAKE CARE OF CHIBI AGAIN WHILE I'M GONE...
My Town
1978.fe
THE MAGAZINE'S DOING A FEATURE ON NAGOYA SHOPS. I HAVE TO SCOUT THEM OUT.
MY CHEAPSKATE EDITOR SAID WE SHOULD STAY THERE INSTEAD OF GOING BACK AND FORTH.

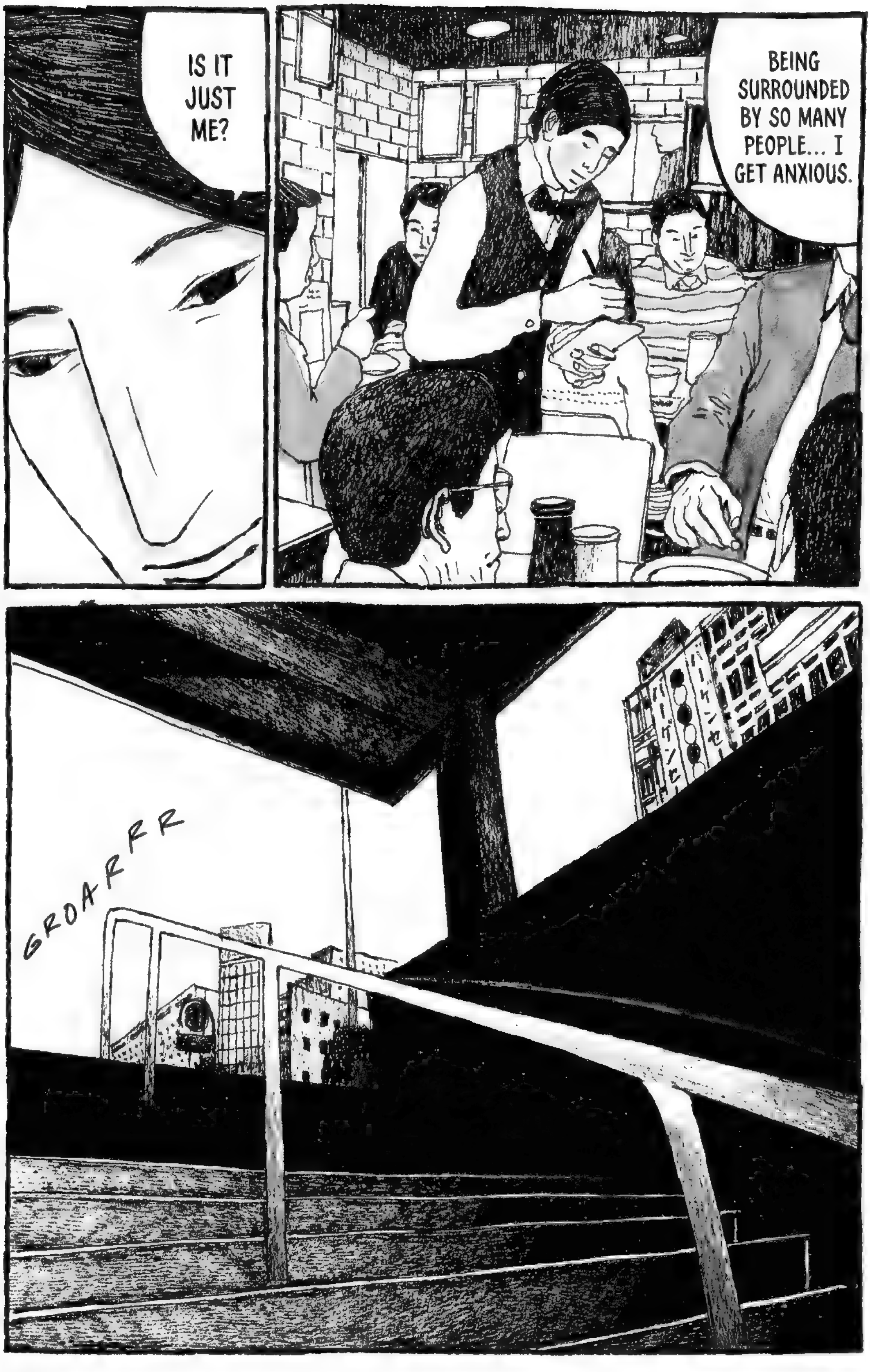
SORRY.
IT'S OKAY.
I'LL ASK MY SISTER.
TEE HEE ...
WHAT?
MOCHIZUKI—THE PERSON I WORK WITH—IS SO FUNNY.
GUY? GIRL?
A MAN.
MEOW
KNOWS *EVERYTHING* ABOUT TRAINS...
GOES ON ABOUT ALL THE TRAINS WE'LL RIDE DOWN THERE. SETO LINE, INUYAMA LINE...
MEOW

BUT HIS WRITING IS SO *SENSITIVE*...
NO FASHION SENSE. "AS LONG AS IT KEEPS ME WARM"!
NOW YOU'RE REALLY SOUNDING LIKE A NINE-TO-FIVER.
MEOW
IT'S WEIRD. I NEVER THOUGHT I'D HEAR YOU TALKING ABOUT BUSINESS TRIPS AND STUFF.
...
ARE YOU MAKING FUN OF ME?
NO WAY.
I THINK IT'S COOL.


MEOW~
I RESPECT YOU.

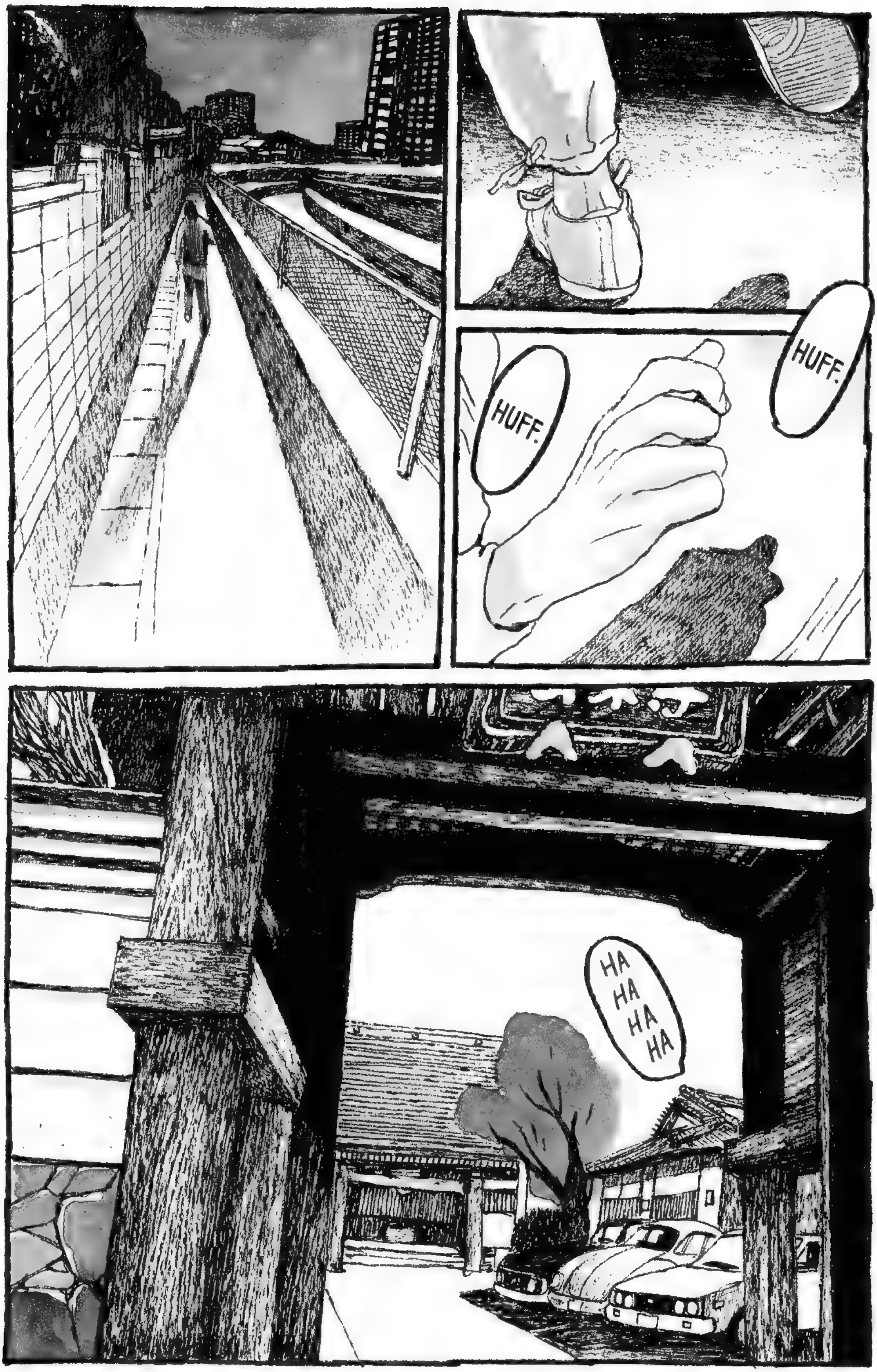
SPLSH
WHY AREN'TCHA WAITING A LITTLE LONGER?
IT'S AVALANCHE SEASON NOW.
WANT ME TO GO WITH YA?
I'VE SAVED UP A BIT AND I HAVE SOME TIME ON MY HANDS NOW.
"TIME"? BUT YOU'VE *ALWAYS* GOT TIME.
TYPICAL MAKIO...
THIS MOUN-TAIN'S NOT WORTHY OF YOU.
CHK...

HEY, TAKEDA, GO TAKE ORDERS!
YEAH, YEAH.
YOU ALWAYS SAY THAT SO YOU CAN CLIMB SOLO.
DON'T YOU EVER FEEL LIKE YOU HAVE TO GET AWAY FROM EVERY-THING?
LIKE EVERYTHING IS PUSHING IN ON YOU
...
....


BEING SURROUNDED BY SO MANY PEOPLE... I GET ANXIOUS.
IS IT JUST ME?
GROARRR

HUFF.
HUFF.
HUFF.
EVERYONE'S JUST PUSHING TOO HARD.

THEY KEEP GOING, EVEN IF THINGS GET TOUGH.
I *LIKE* PEOPLE WHO LIKE THEIR JOB. THEY MAKE UP THEIR MINDS.
MAKIO
AFTER ALL, *EVERYONE* MAKES COM-PROMISES.
SOMETIMES, MAKIO, WHEN I LOOK AT YOU...
MAKIO
HUFF.

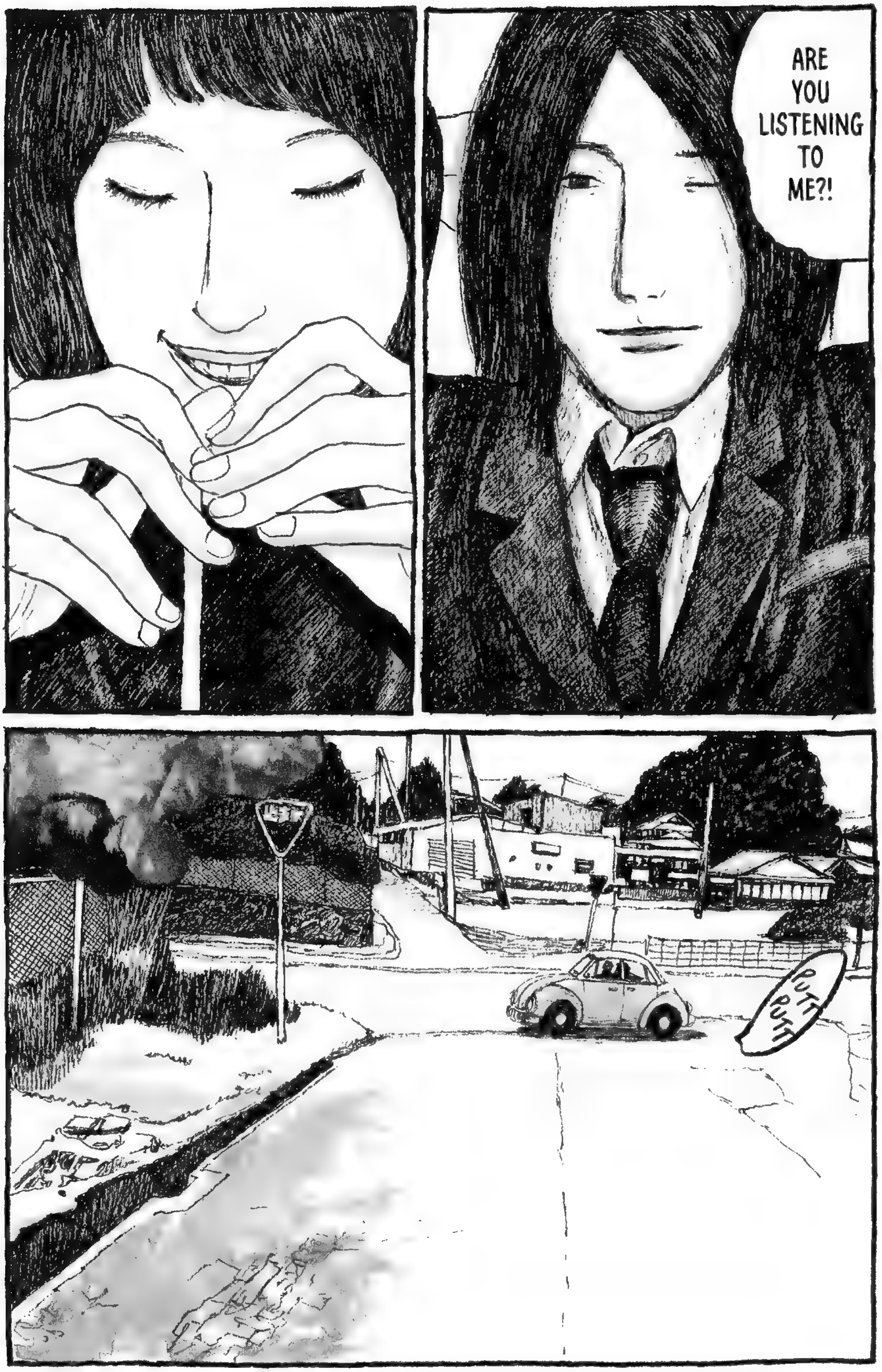

HUFF.
HUFF.
HA HA HA HA

YOU MUST BE TIRED FROM YOUR TRIP, MR. SABURO.
TAKING SOME TIME OFF FROM COLLEGE, MAKIO?
HEY, MAKIO! KEEPING IN GOOD SHAPE AS ALWAYS, I SEE!
HA HA HA HA HA
I'VE BEEN DOING SOME SOUL SEARCHING.
SO HOW ABOUT YOU COME JOIN US AT THE COMPANY?
YOUR DAD'S PRETTY UPSET ABOUT IT.

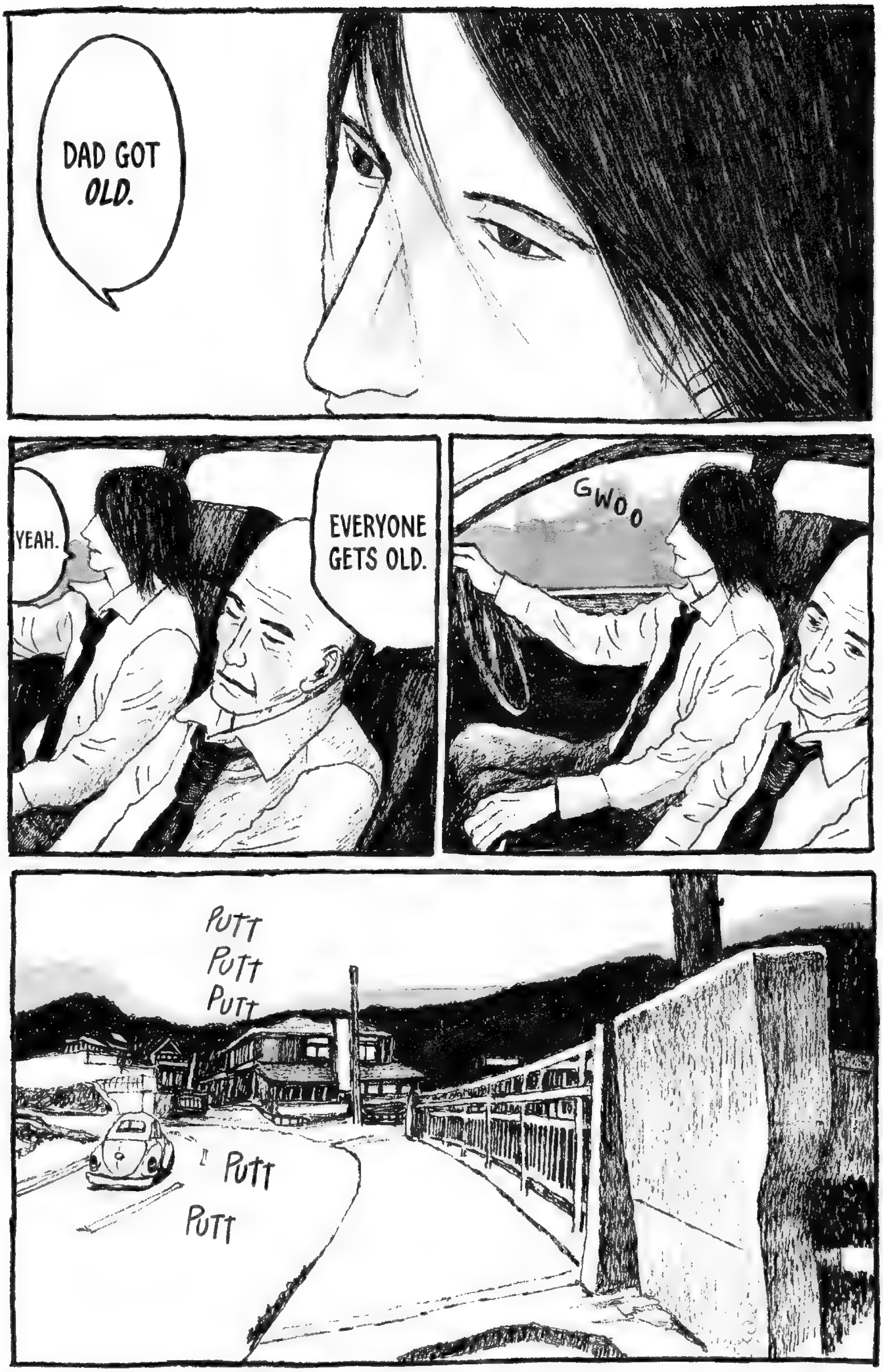
AGAIN? THAT GUY...
WATCH OUT, MR. SABURO WILL PASS OUT IF HE KEEPS GOING LIKE THAT...
FFTT
YOU MUST BE TIRED. WHY DON'T YOU EAT SOME-THING?
PHEW.
I *LIKE* THE OLD MAN.
CHIHIRO, DON'T SAY THAT.
MY BIG BROTHER, THE ALPINIST.
SURE.
HEY, CHIHIRO, COULD YOU TAKE CARE OF CHIBI FOR A WHILE AT THE END OF THE MONTH?

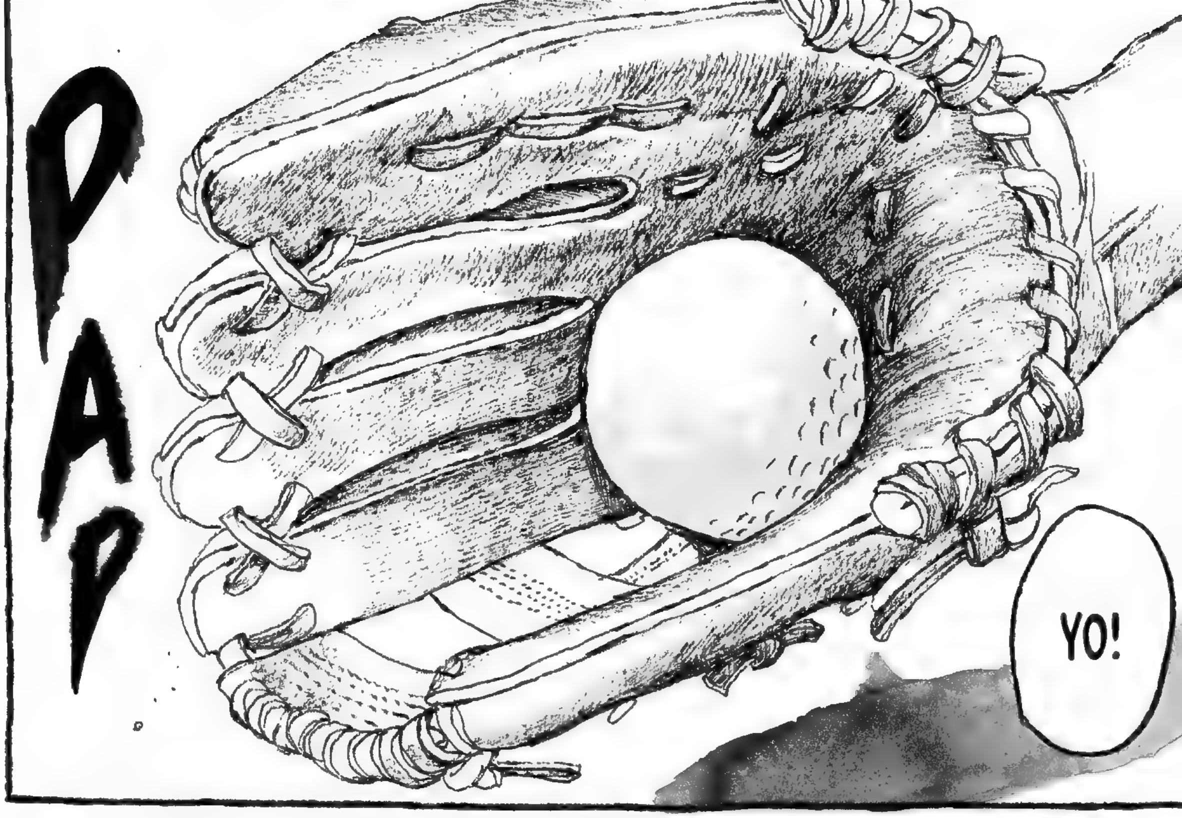
HOW LONG CAN YOU KEEP ON GOING LIKE A VAGA-BOND?
YOU'VE TAKEN SO MUCH TIME OFF SCHOOL ...
ARE YOU *CLIMBING* AGAIN?
JUST FOR A LITTLE WHILE.
ALL THE OTHER KIDS HAVE REGULAR JOBS NOW.
...
YOU'LL BE *LEFT BEHIND,* Y'KNOW.

THINGS GOING WELL WITH NANAKO?
HA HA HA
...
MEN AND WOMEN ARE *DIFFERENT*, Y'KNOW. JUST 'CAUSE YOU'RE THE SAME AGE ...
THINK HOW *SHE* MUST FEEL.

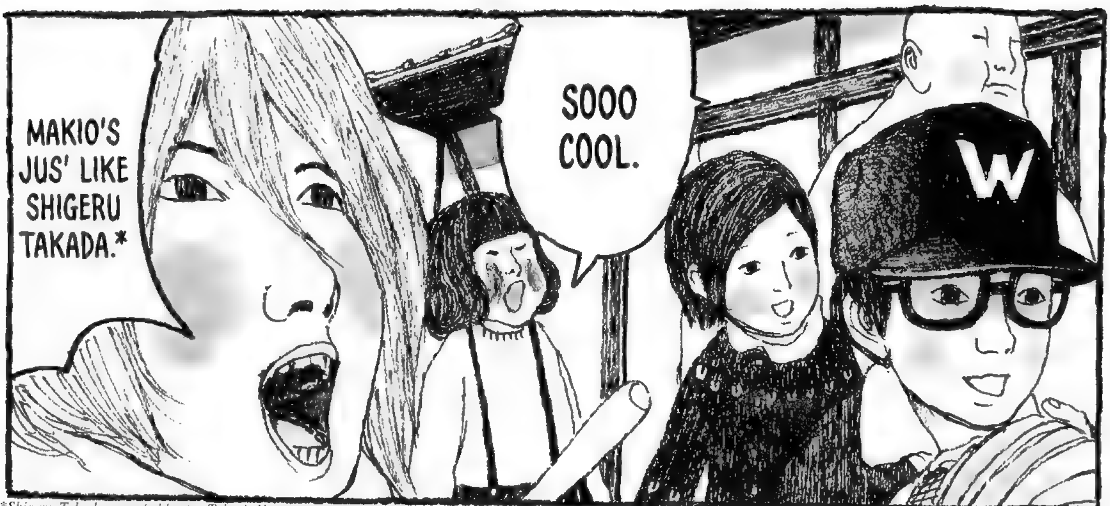

ARE YOU LISTENING TO ME?!
PUTT PUTT

GWOOOO
SIX YEARS... GONE SO FAST.
YOU LONELY WITHOUT GRANDMA 'ROUND?
MMM.
WHA?
HEH HEH.
I'M USED TO IT NOW.
...


DAD GOT OLD.
YEAH.
EVERYONE GETS OLD.
GWOO
PUTT PUTT PUTT
PUTT
PUTT


DAP
YO!

YEAAAH
星の子学園
SKID

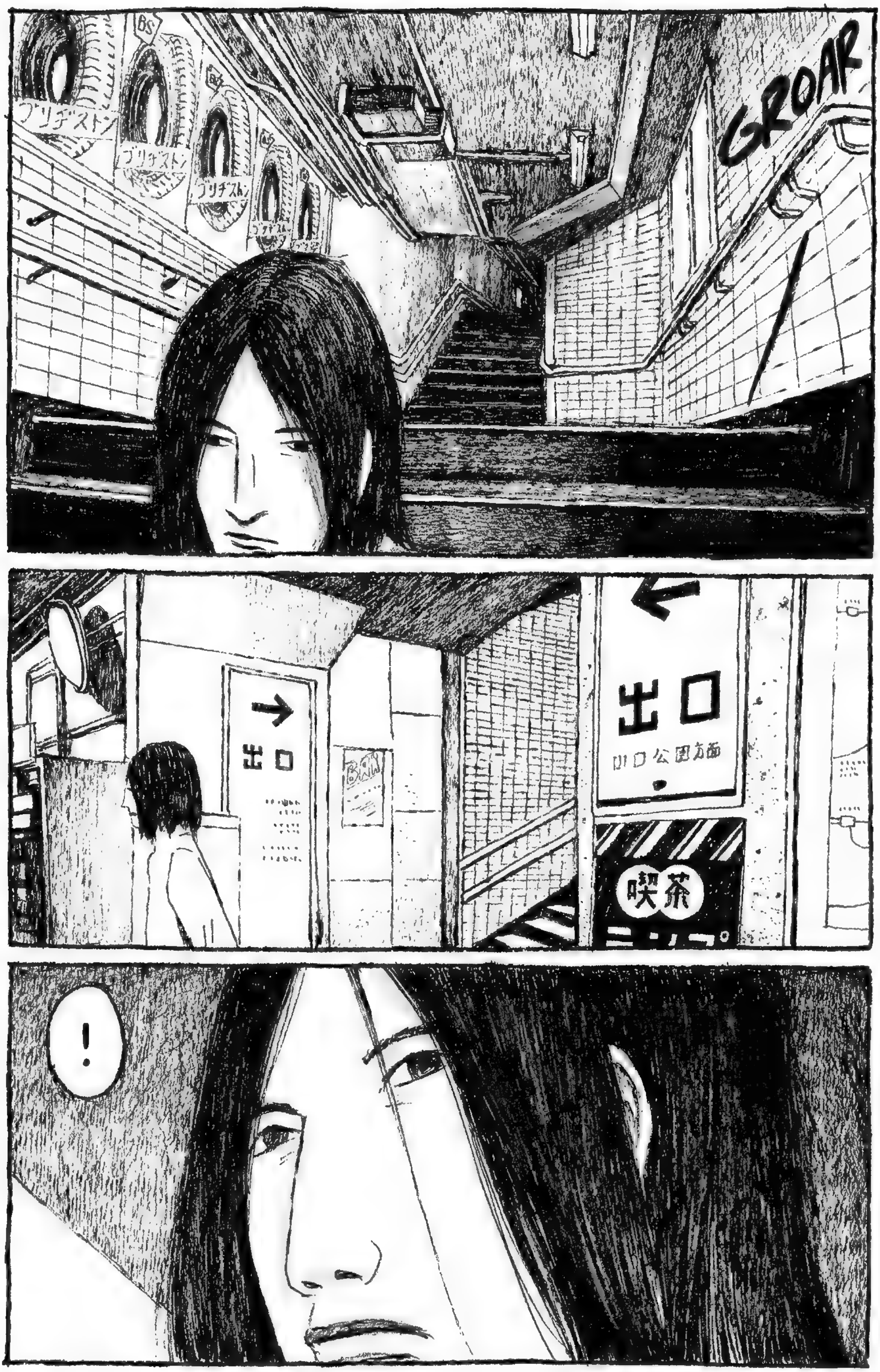


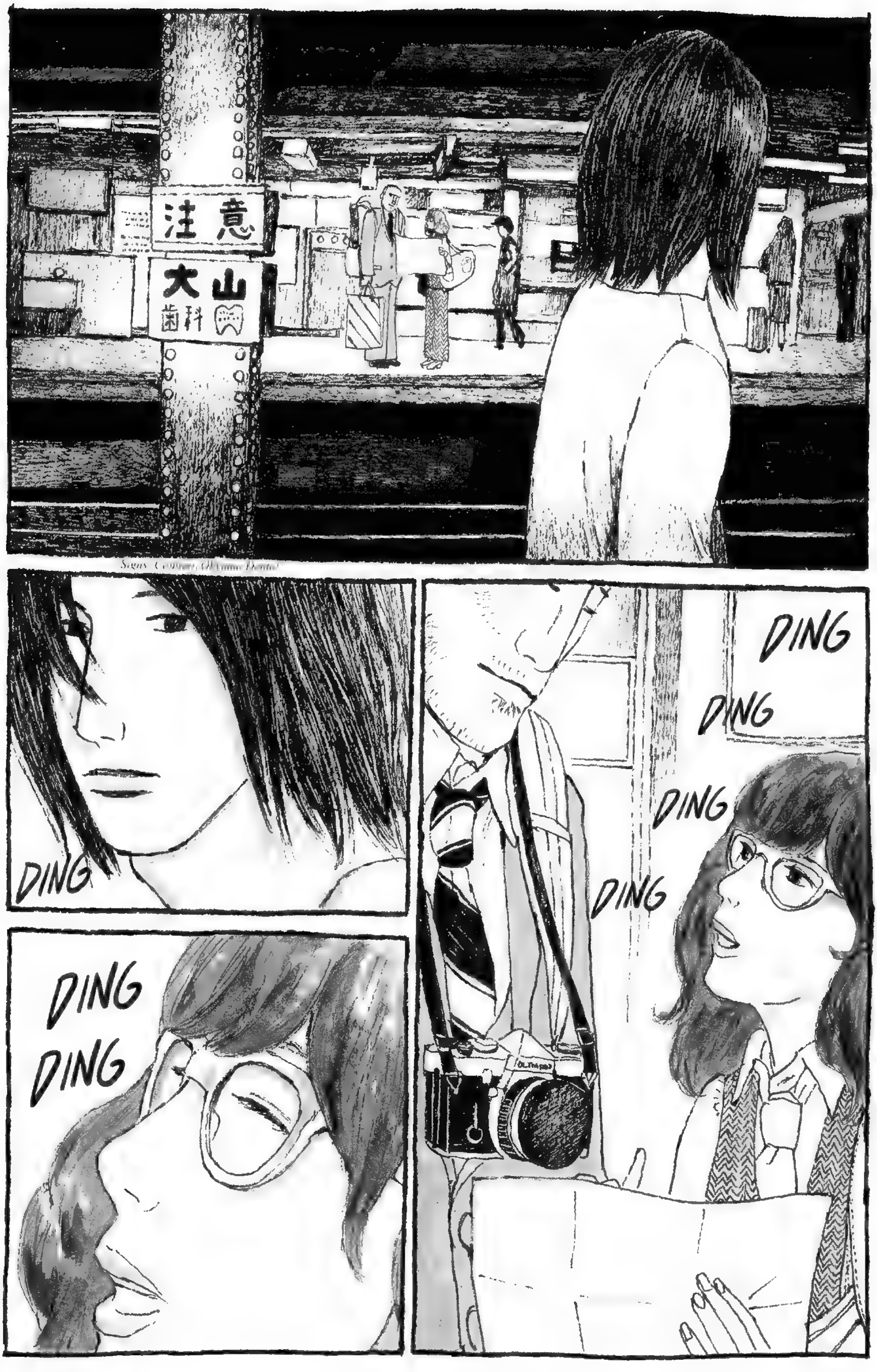
*Shigeru Takada = outfielder for Tokyo's Yomiuri Giants, 1967-1975

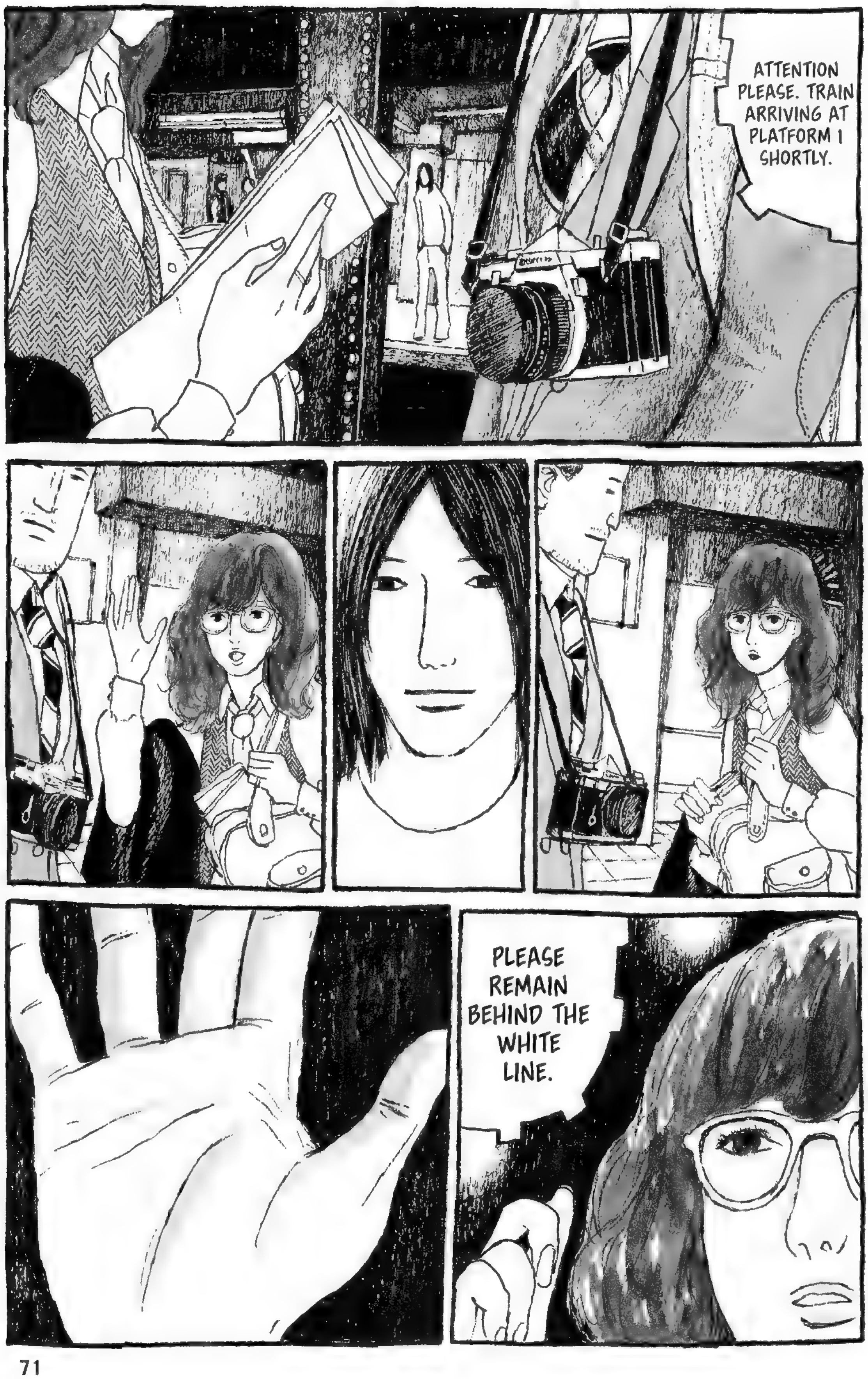
*Barrel: Star Kids Home

JUST SHUT UP AND PITCH ALREADY.
HeH HeH HeH
OKAY, MAKIO! HERE COMES THE NEW CHANGE-UP.
GIMME YOUR BEST SHOT, HARUO.
SHOOM!
SKFF

WHOA... THERE IT GOES.
TOTALLY OUT OF THE PARK.
ooh
WOW, MAKIO, YOU REALLY KNOCKED IT OUT.
"WHOEVER HIT IT HAS TO GET IT."
...

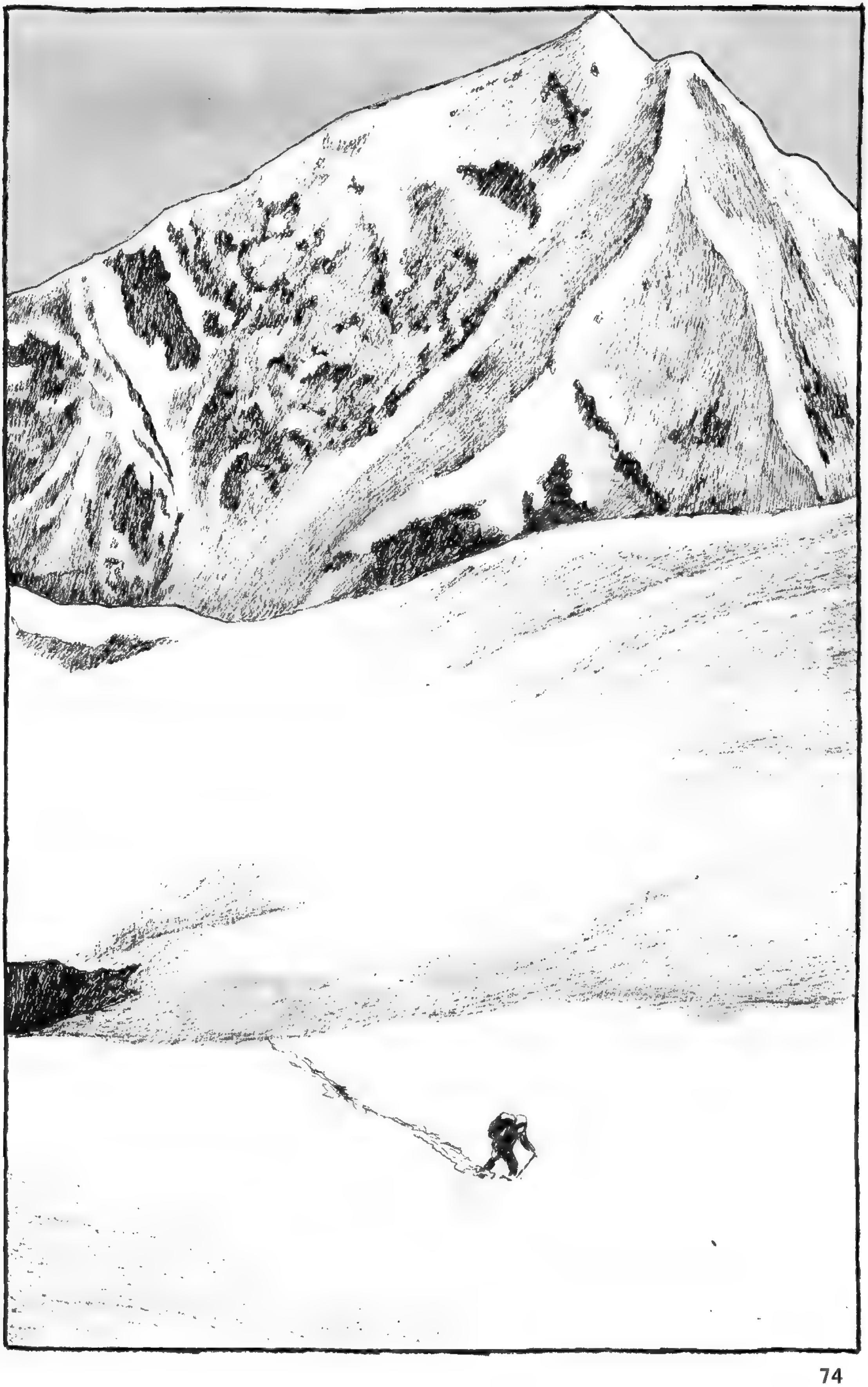

ブリヂストン
GROAR
出口
出口
川口公園方面
喫茶
!


注意
大山
歯科
DING
DING
DING
DING
DING
DING
DING

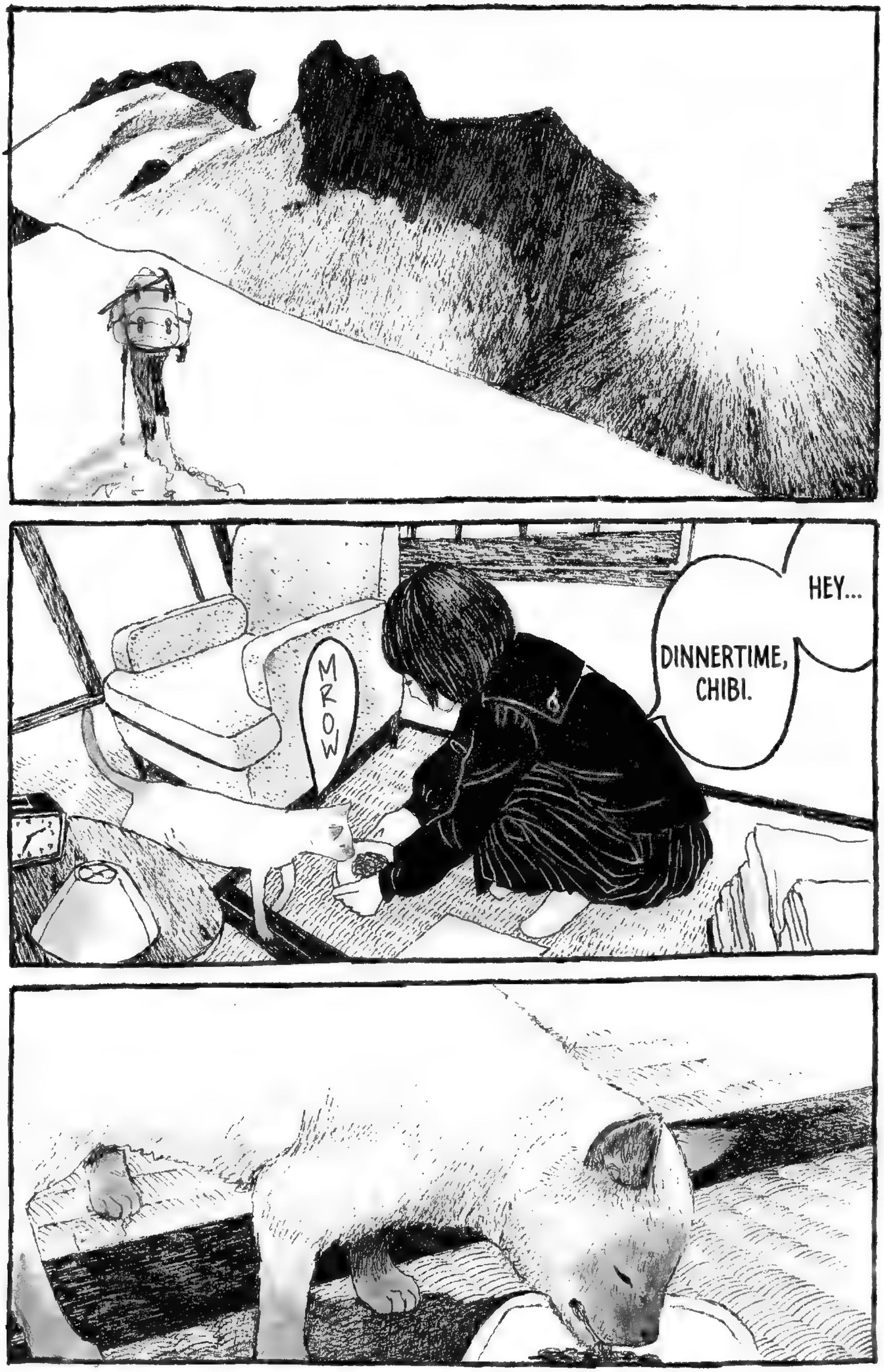

ATTENTION PLEASE. TRAIN ARRIVING AT PLATFORM 1 SHORTLY.
PLEASE REMAIN BEHIND THE WHITE LINE.

OOOO
GWOOOOO
GWOO
OO

KLAK KLAK
KLAK
KLAK
KLAK
KLAK



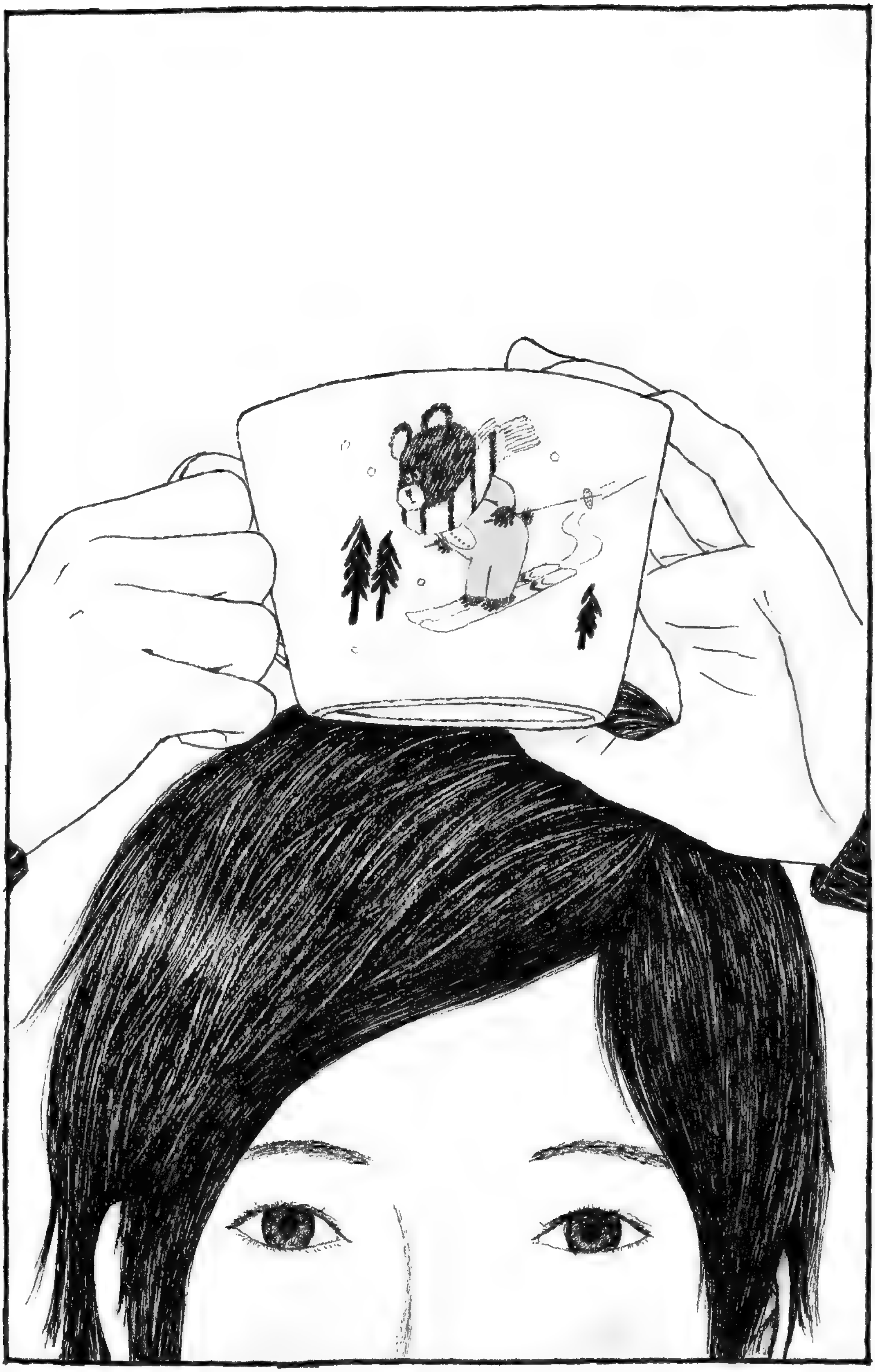
HUFF.
HUFF.
HUFF.
CHAK
HUFF.
HUFF.

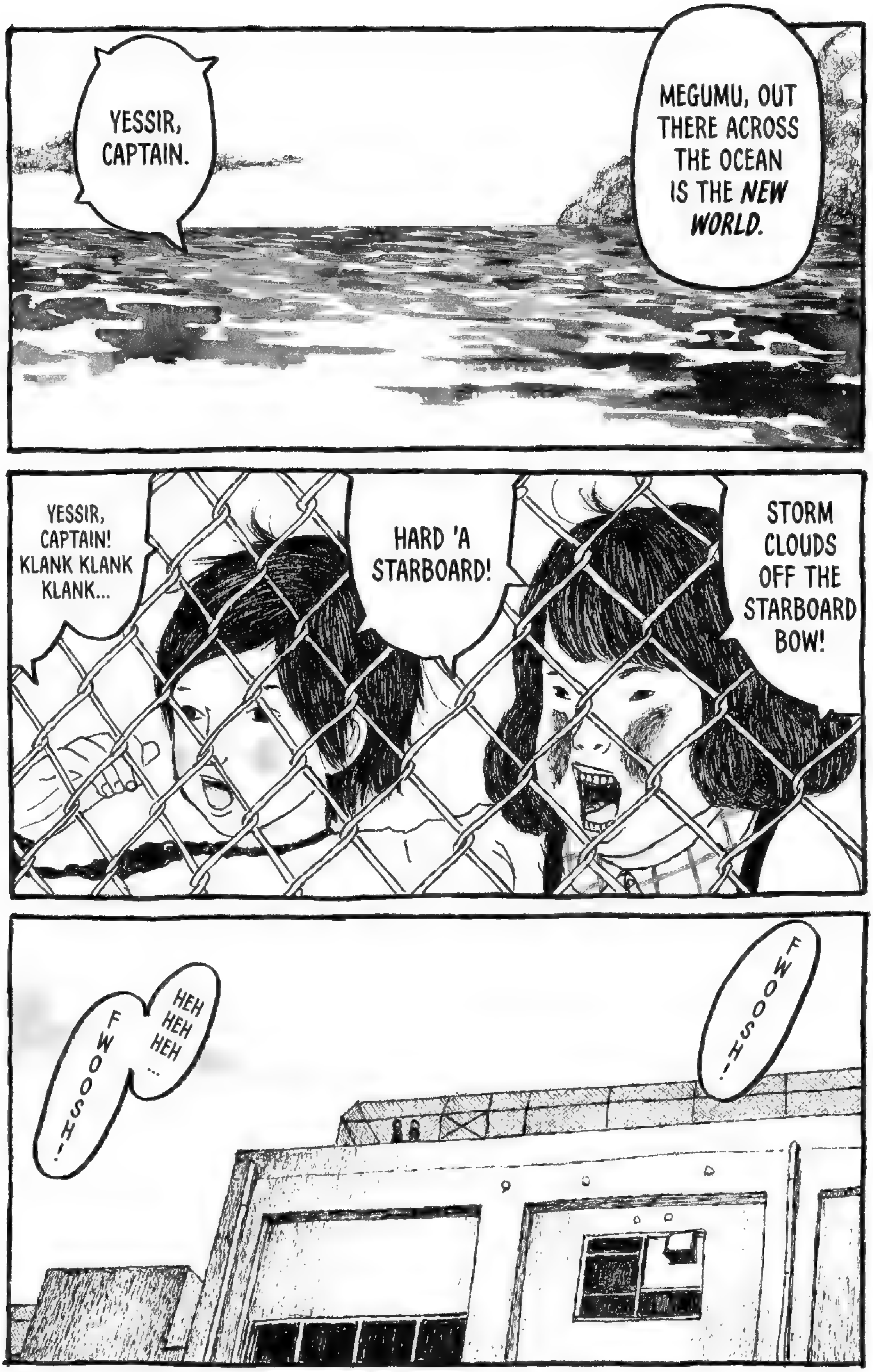

HEY...
DINNERTIME, CHIBI.
MROW

CHAPTER 15

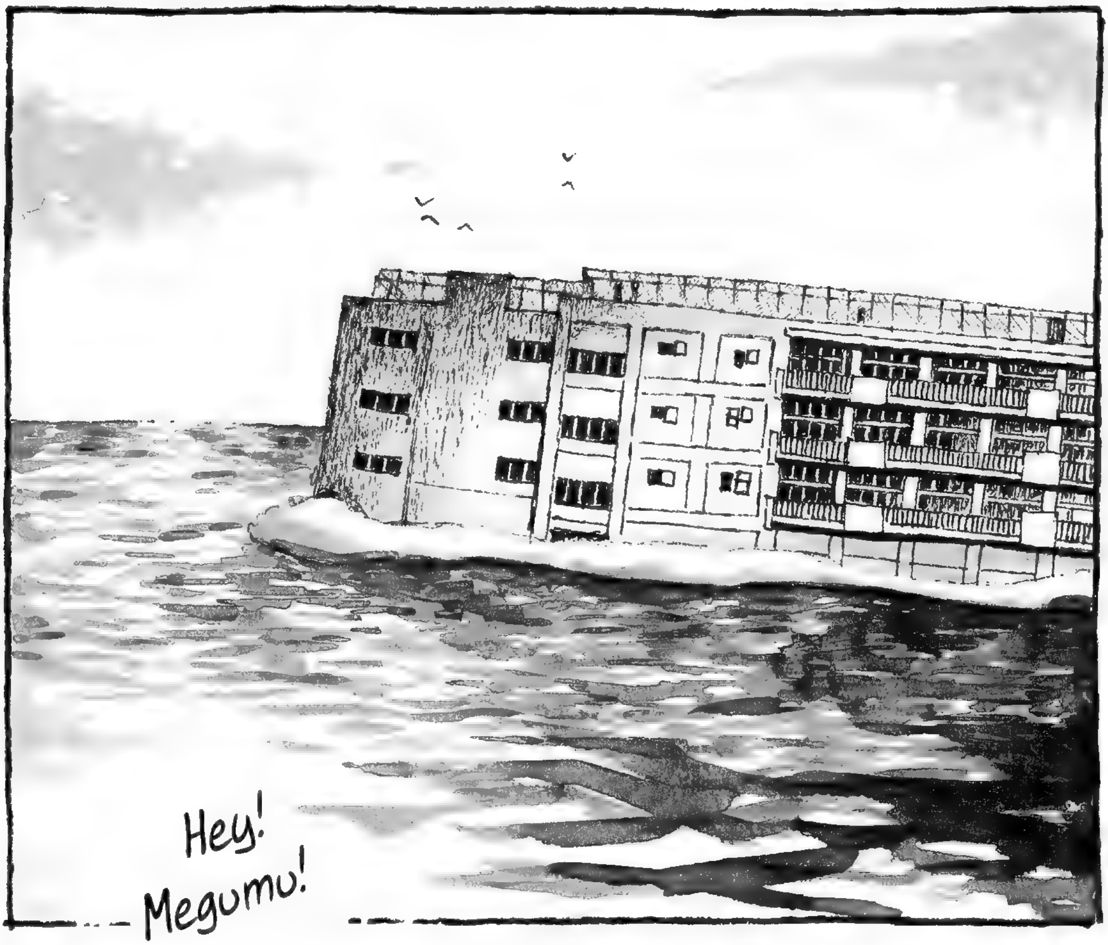
"Madam,
teatime has
arrived."

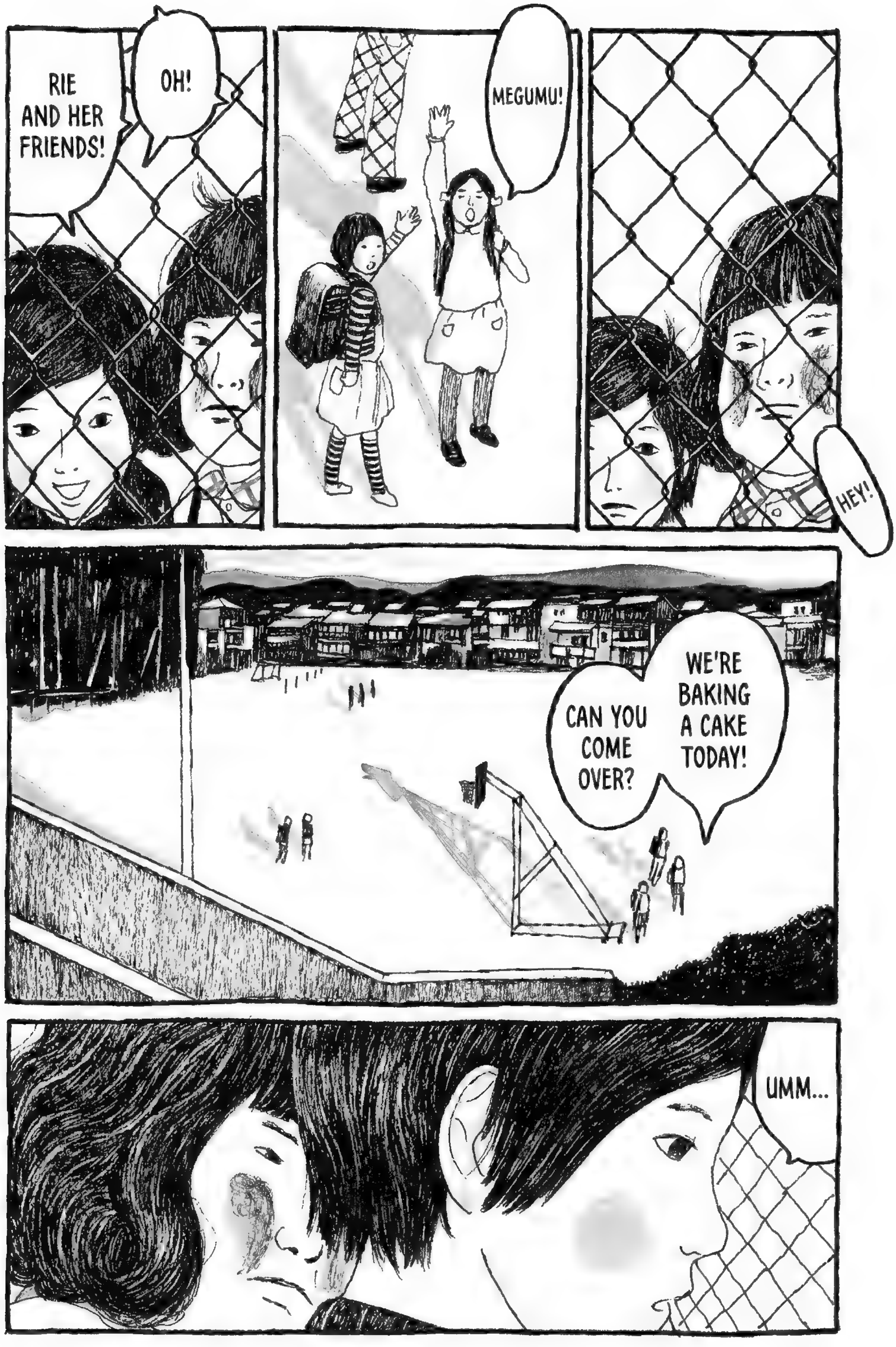
"Most
grateful for
the invitation,
thank you.
Tee hee hee."




MEGUMU, OUT THERE ACROSS THE OCEAN IS THE *NEW WORLD.*
YESSIR, CAPTAIN.
STORM CLOUDS OFF THE STARBOARD BOW!
HARD 'A STARBOARD!
YESSIR, CAPTAIN! KLANK KLANK KLANK...
FWOOSH!
HEH HEH HEH...
FWOOSH!

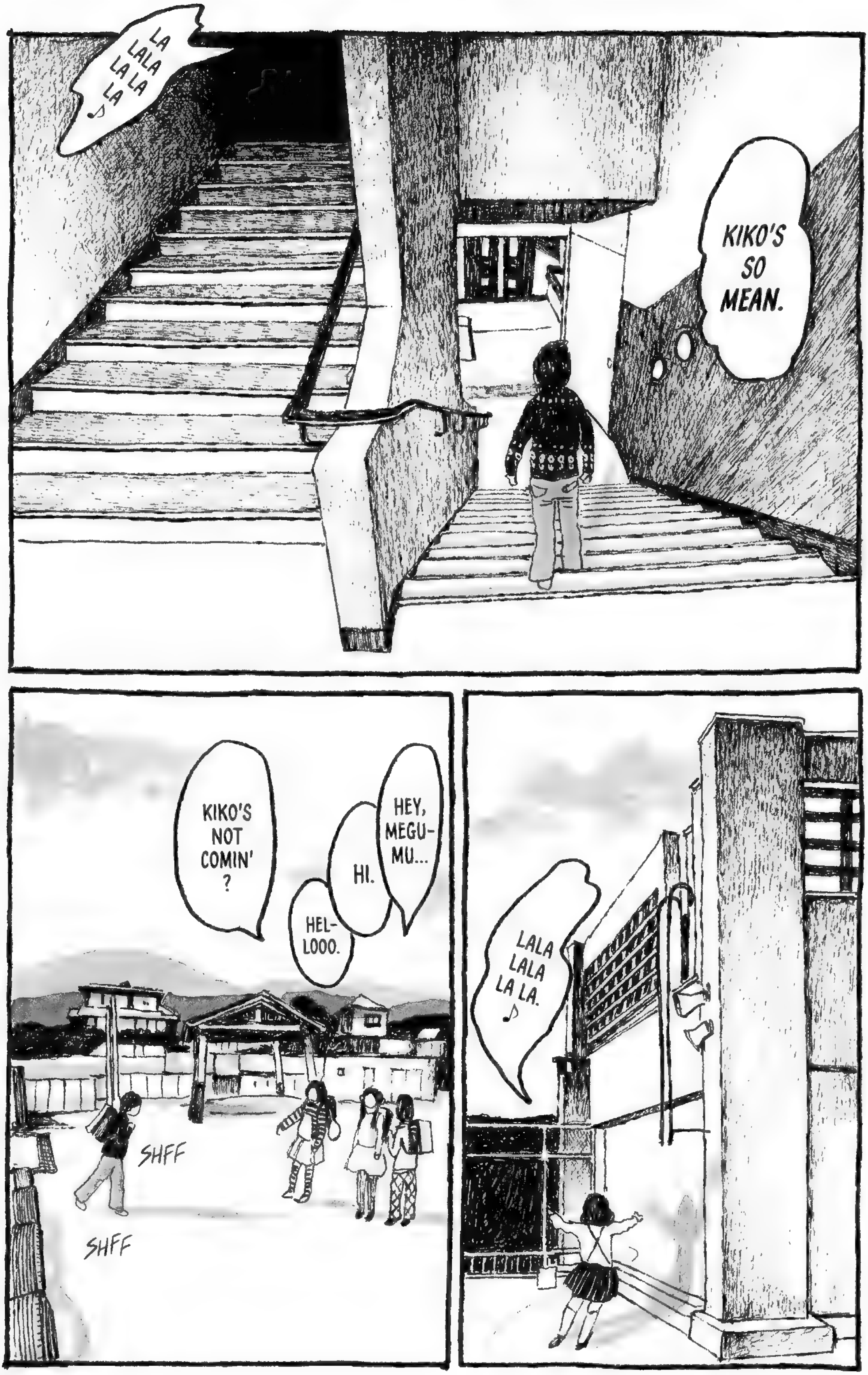
HEH HEH HEH.
FWOOSH!!


Hey! Megumu!


RIE AND HER FRIENDS!
OH!
MEGUMU!
HEY!
WE'RE BAKING A CAKE TODAY!
CAN YOU COME OVER?
UMM...

HEY.
CAN KIKO COME TOO?
SURE. C'MON, KIKO.
I AIN'T GOIN' TO HER HOUSE.
WHY *NOT?!*

THEY LOOK DOWN ON US STAR KIDS.
THEY'RE JUS' NICE TO US 'CAUSE IT MAKES 'EM FEEL GOOD.
"POOR LITTLE MEGUMU."
"SHE'S SO SAD, LET'S GO TALK TO HER."
YOU ALWAYS SAY THAT, KIKO.
YEAH, AND?
RIE AND HER MOM ARE NICE.
IT'S JUST AN *ACT!*
GO AHEAD, "POOR LITTLE GIRL"!


KIKO'S SO MEAN.
LA LALA LA LA LA ♪
LALA LALA LA LA. ♪
HEY, MEGU-MU...
HI.
HEL-LOOO.
KIKO'S NOT COMIN'?
SHFF
SHFF

I WONDER, WHEN I HANG AROUND WITH THEM...
...DO I LOOK LIKE I HAVE MY OWN HOME TOO?
HA
HA
HA
EWW.
NO...
WHA!
SPLAT
EEEK!

THEM AGAIN...
HE'S GOT HAIRBALL WITH HIM.
HOOEY
HOOEY
BWA HA HA HA.
HAVE SOME MUD-BALLS, GIRLS!
IT'S WHITE !!
FORGOT YOUR REAL FRIENDS, MEGUMU?!
STAR KIDS DON'T BELONG WITH THOSE NICE GIRLS, STUPID!
OH NOOO! NOW I'VE GOT MUD ON ME.
HARUO! STOP IT!

C'MON, JUST IGNORE THEM.
GONNA HAVE TO TAKE THIS TO THE CLEANERS.
WHITE, YOU JERK!
JUST DIE!
DEATH TO ALL TRAITORS!! YAH!
SPLAT
SPLAT
HEY, LOOK, BALDY OVER THERE'S WAVING AT US.
OH MY...
MEHGU-MUU ...
...
UNHH.
HA HA HA HA HA.

I'M HOME!
HELLO.

GOOD AFTER-NOON, GIRLS.
GOOD AFTER-NOON, MA'AM.
MOMMY, LOOK AT THIS...
OF COURSE, MEGUMU, C'MON IN.
I'M HOME.
LOOK, I'M ALL MUDDY...
MOM, I'M HOME.
MAY I COME IN?
IT'LL COME OUT IN THE WASH.
PUT YOUR BOOKBAGS DOWN AND GO WASH UP.
OKAY.

WE HAD GYM CLASS TODAY.
HA HA HA HA HA.
TEE HEE HEE.
YOSHIHARU PASSED OUT AND I TOOK HIM TO THE INFIRMARY.
I'M LIKE A NURSE!
HA HA.
YOSHIHARU SAID HE HATES HOW THE INFIRMARY SMELLS.
TEE HEE.
BUT I KINDA LIKE IT...

AFTER SCHOOL, I PLAYED ON THE ROOF WITH KIKO.
LOOKS GOOD!
I MADE SPONGE CAKE.
WOW.
KIKO HAS LOTS OF IDEAS LIKE THAT.
REALLY?
IT WAS KIKO'S IDEA.
PUT THE STRAW-BERRIES IN WHOLE!
WON'T IT BE HARD TO EAT THAT WAY?
WE PRETENDED THE SCHOOL WAS A SHIP.

WHAT HAPPENED?
MEGUMU CUT HERSELF.
OUCH...
UH-OH.
IT'LL BE A *BLOOD CAKE!* HEE HEE.
IT DIDN'T GET IN THE CAKE.
QUICK, COME HERE, MEGUMU.
MEGUMU, ALWAYS SPACING OUT.
YES, MA'AM.
I'LL FIX THAT UP FOR YOU.

YOU HAVE TO PAY ATTEN-TION.
KNIVES ARE DAN-GEROUS, Y'KNOW.
SORRY, MOM.
YES, MA'AM.
THANK YOU, MOM.
THANK YOU, MA'AM.
... WANDERING AROUND THE HALL-WAY.
...THERE WAS A REALLY BIG DOG...

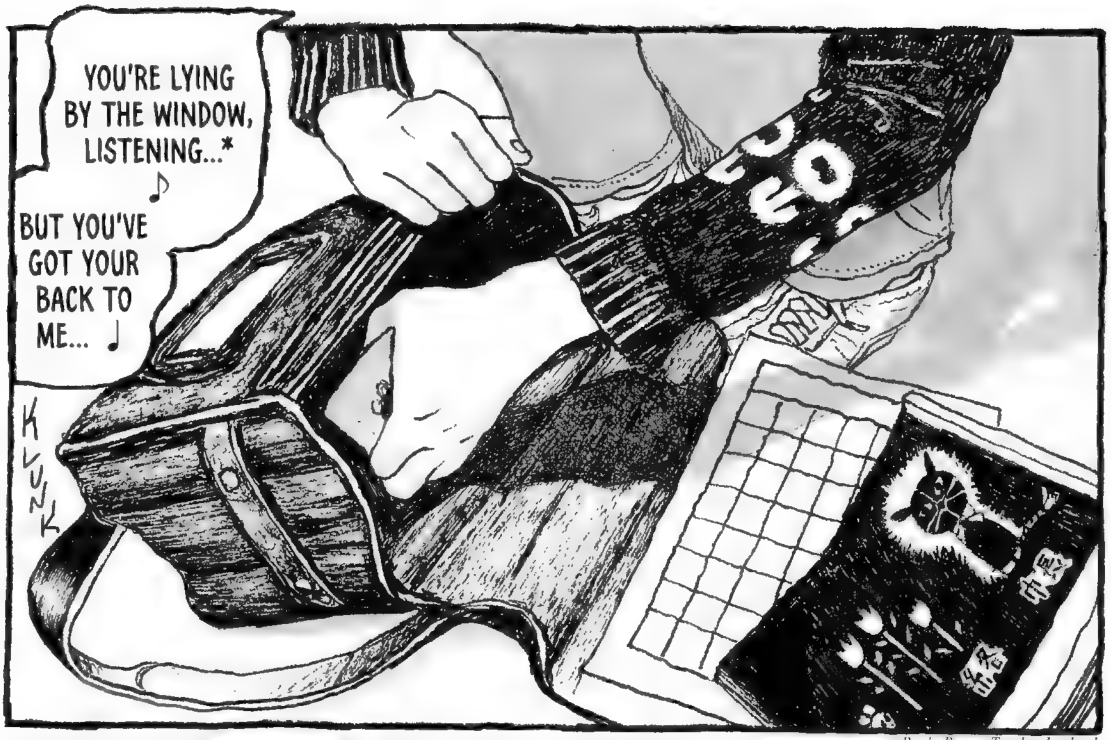
THE TEACHER CAME OUT AND SAID "SHOO!"
HE SAID, "'CAUSE DOGS BITE"!
THE P.A. WENT, "BEWARE OF THE DOG."
SOUNDS LIKE QUITE A DAY! HA HA HA.
THEY CHASED IT INTO THE AUDITO-RIUM.
MR. IKEUCHI GOT IT WITH A BIG ROPE.
OOPS.
UH-OH, MEGUMU DROPPED A PIECE OF HER CAKE.
HA HA HA. GO AHEAD, PICK IT UP. EWW...
HA HA HA. *SPACING OUT.*
HA HA HA

LOOKED JUST LIKE WE BOUGHT IT AT THE STORE.
SO I GOT A LOT OF PRACTICE WITH MY MOM.
WE MADE A BIRTHDAY CAKE FOR MY BROTHER THE OTHER DAY.
YOKO, YOU DID A GREAT JOB WITH THE WHIPPED CREAM.
OH...
AFTER MY DAD CAME HOME WE ATE IT TOGETHER ...
WHAT, DEAR?

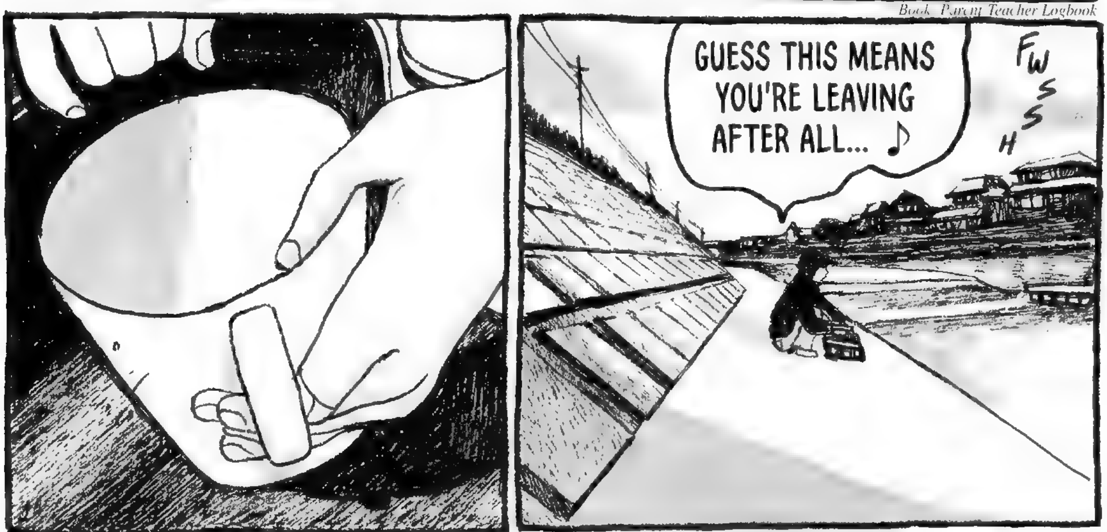
THIS PICTURE, A BEAR ON SKIS...
WHEN I LIVED AT HOME WE HAD THE SAME CUPS.
THIS CUP... IT REMINDS ME...
ON SUNDAYS, ME AND MY MOM AND DAD WOULD HAVE TEA TOGETHER.
THEN PLEASE TAKE THAT CUP BACK WITH YOU, MEGUMU.
NO, I...

YOU DON'T WANT IT?
I WANT YOU TO HAVE IT, MEGUMU.
I...
I COULDN'T ...
YOU SHOULD TAKE IT.
YOUR *SPECIAL* CUP...
THAT'S NEAT, MEGUMU.
THANK YOU.
THANK YOU, MA'AM.

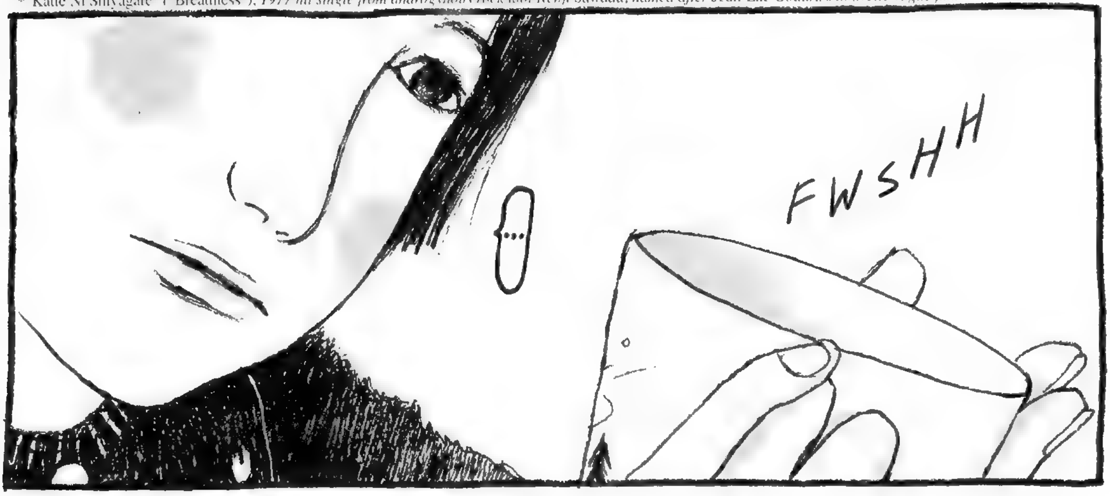
BYE BYE!
THANKS FOR DINNER!
SEE YOU!
BYE!
TAKE CARE NOW.
BYE BYE!
SEE YOU.
THANKS, RIE!
HA HA HA.
SKFF
HA HA HA.
SKFF
HA HA HA.

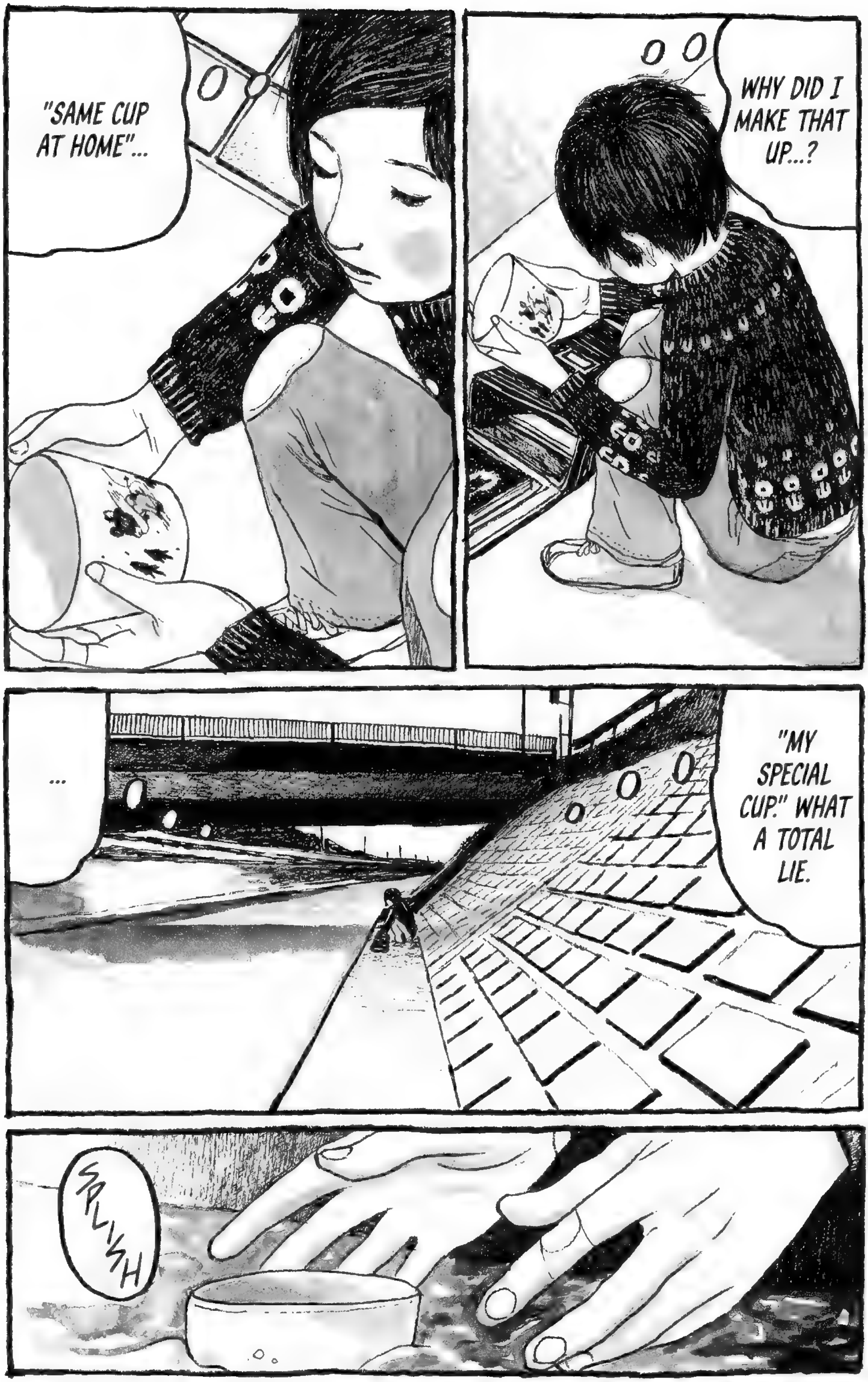


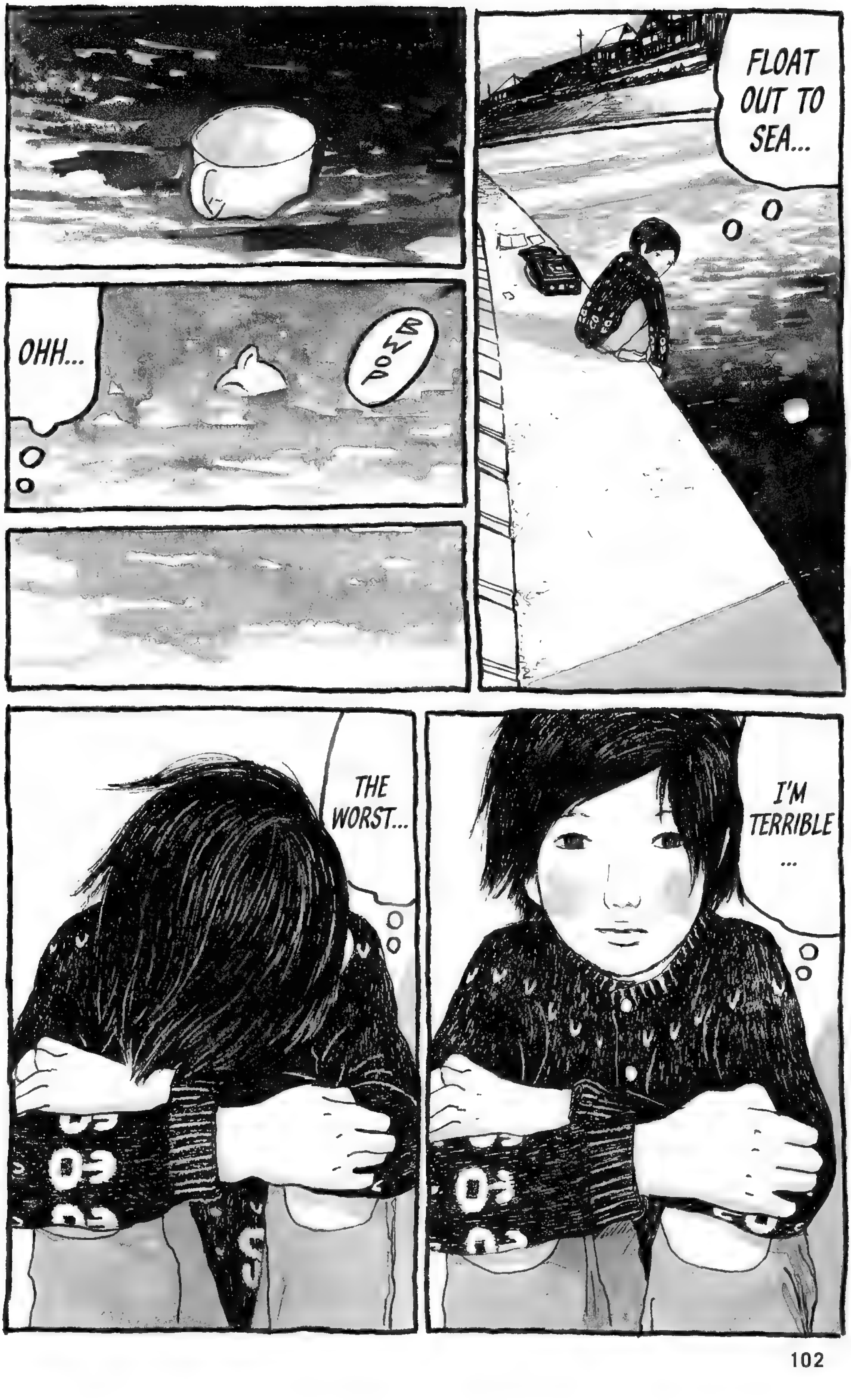
Book: Parent Teacher Logbook



*"Katte Ni Shiyagare" ("Breathless"), *1977 hit single from androgynous rock idol Kenji Sawada, named after Jean-Luc Godard's nouvelle vague film*



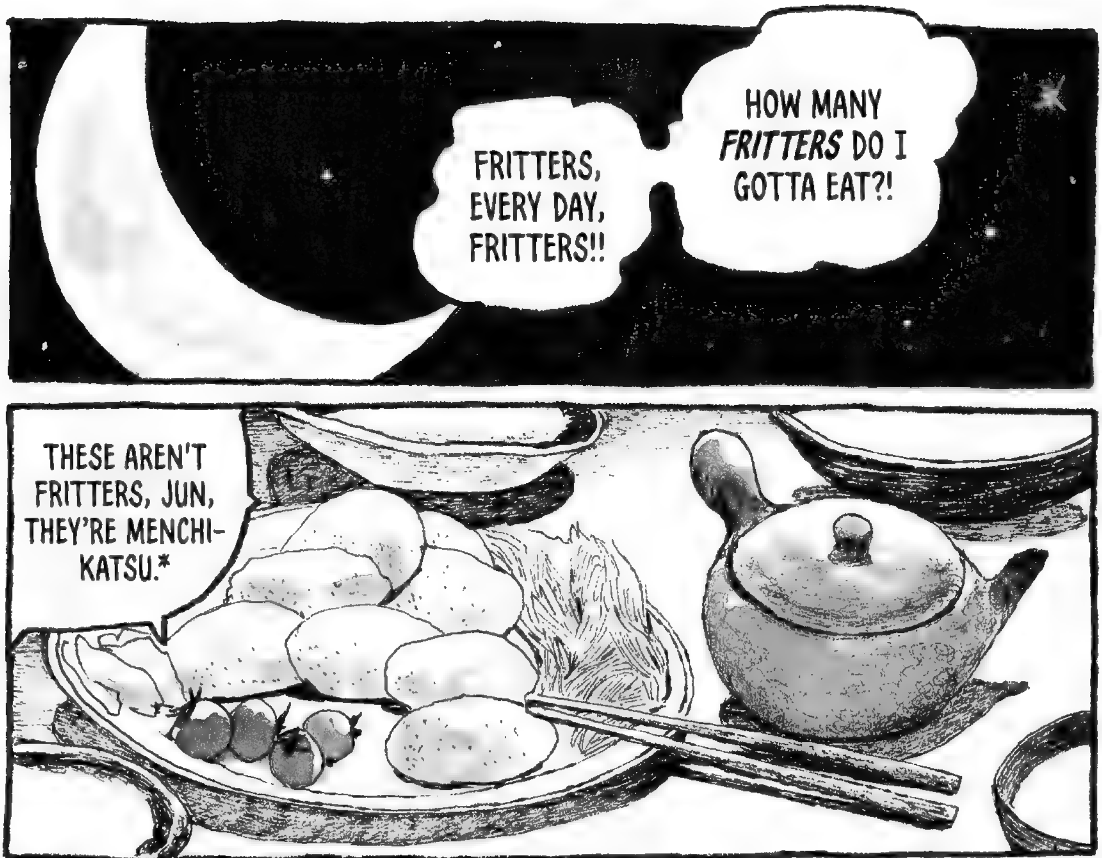

"SAME CUP AT HOME"...
WHY DID I MAKE THAT UP...?
...
"MY SPECIAL CUP." WHAT A TOTAL LIE.
SPLISH


FLOAT OUT TO SEA...
OHH...
BWOP
THE WORST...
I'M TERRIBLE ...

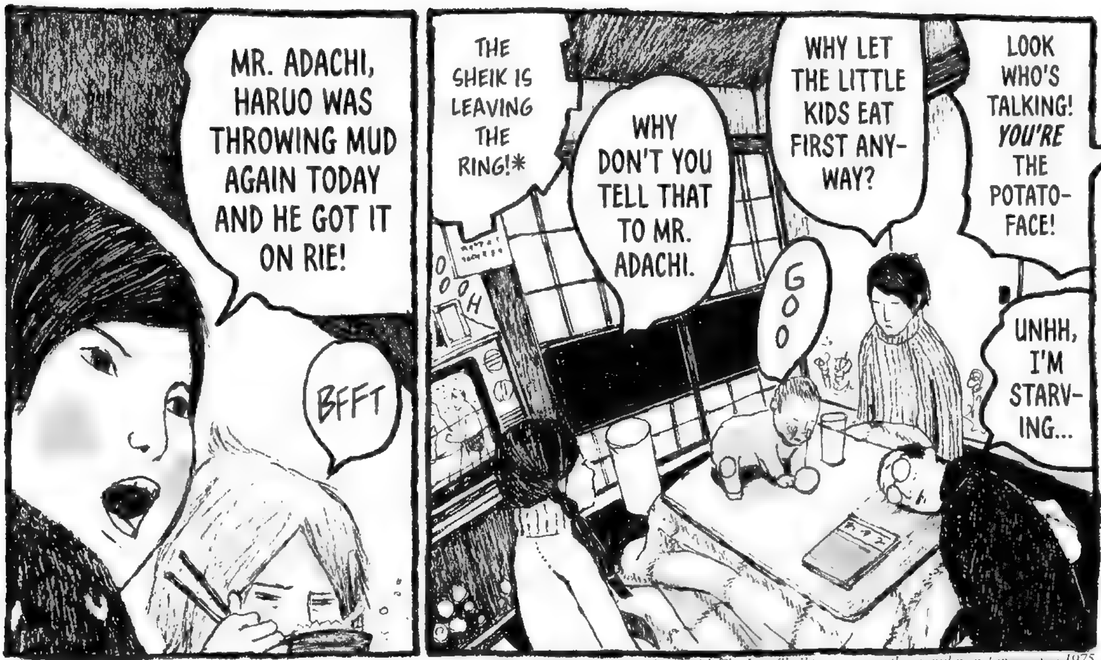
MEGUMU!
I CALLED RIE'S HOUSE BUT THEY SAID YOU LEFT A WHILE AGO...
KA CHUNK
WHAT'RE YOU DOING DOWN THERE?
AND WHAT HAPPENED TO YOUR BOOKBAG? GEEZ...

?!
SHEESH, WHY'D YOU DUMP ALL YOUR BOOKS OUT?
HOW DID YOU GET DOWN THERE? AND YOU'RE USUALLY SO CLUMSY...
ACK, SLIPPERY.
HOW'D YOU KNOW I WAS HERE?
YOU'RE TELEPATHIC, AREN'T YOU?
HUH?

I WAS HOPING YOU'D COME FIND ME.
SO I GUESS YOU READ MY MIND! HA HA.
WHAT-EVER.
MISS MITSUKO SAID TO GO FIND YOU.
I WAS IN THE MIDDLE OF MAKING DINNER.
NO, YOU'RE WRONG.
IT WAS *TELEPATHY!*
WHATEVER YOU SAY.
C'MON, MEGUMU. PICK UP YOUR STUFF.
MISS MITSUKO'LL BE WORRIED.
OKAY.
FWSHHH



*Menchi-katsu = deep-fried cakes of minced meat (similar to croquette fritters)



*The Sheik (not to be confused with The Iron Sheik), a pro wrestler popular in Japan circa 1975

* Abdullah the Butcher (AKA The Madman from the Sudan), another pro wrestler popular in Japan circa 1975

*Terry Funk, legendary pro wrestler involved in a long running feud with Abdullah the Butcher

HEY, PASS THE SOY SAUCE.
HARD 'A STAR-BOARD!
LINE UP FOR BATHTIME WHEN YOU'RE DONE, KIDS!

CHAPTER 16

"What if a
talent scout
spots us
on TV?"

"A star
is born!"

TMP
TMP
TMP
TMP
HEY, LOOK, THEY'RE HERE!
THE TV CREW!!
HOOAA
YOU GUYS ALREADY SHOOTING?
WELL ...
NO, JUST SETTING UP.
JUUUN! NOT SO LOUD!
HOOAA HOOAA

UM, MR. DOI...!
THE KIDS ARE BACK FROM SCHOOL...!
HOOAA
HOOAA
HOOAA
WHAT A JUNKER.
iTV

HOOEY
DAMN...
HUH?
KIDS, COULDYA COME BACK FROM SCHOOL *AGAIN,* FOR THE CAMERA?
WHAAAT? WHY?!
LOOK, MISS MITSUKO'S ALL MADE UP.
YEAH... HEE HEE.
SO LET'S GET YOU COMING DOWN THE HILL AGAIN.
OKAY!
NOOO...
SO WHAT?
WE'RE ONLY HERE FOR A FEW DAYS, Y'SEE, AND WE'RE GONNA SHOOT A BUNCH OF STUFF ALL AT ONCE.

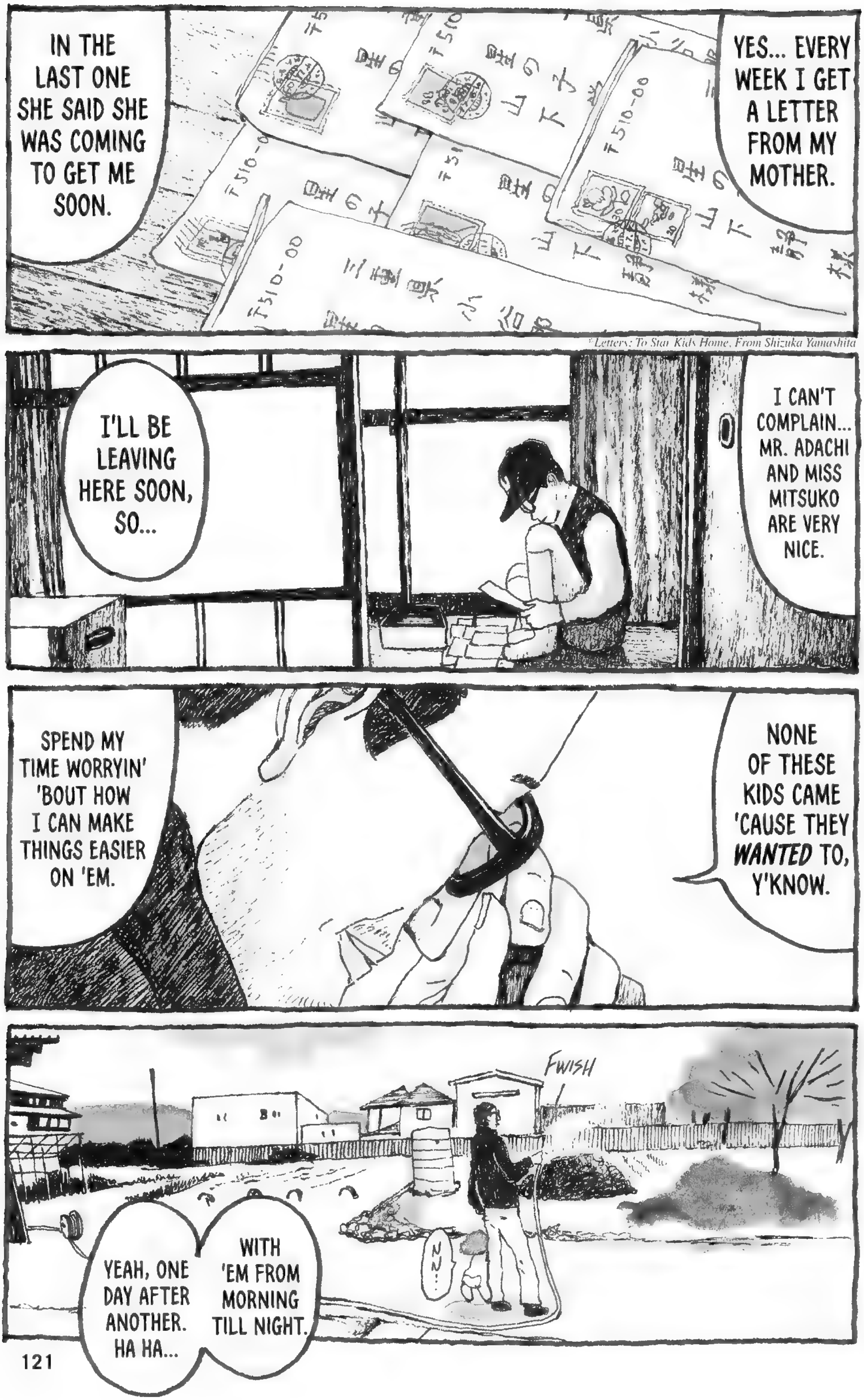
ARF
OH MAN, WHAT A DRAG...
THIS HOW THEY MAKE TV?
DON'T DRAG YOUR FEET, KIDS!
TRUDGE
TRUDGE
ARF
ARF
GET OUTTA THE WAY, KURIMARU.
G'WAN HOME.
ARF
Row row row your boat
Gently down the stream
Merrily merrily merrily merrily...
YAWN
OKAY... GOOD... NOW C'MON DOWN!
HOW 'BOUT SOME SINGING!
AND... ACTION!

ALL RIGHT, CUT!
HOME AGAIN!
ZHOOP
OKAY KIDS, THIS TIME WE'RE GOING TO GET YOU IN THE KITCHEN.
FOR THE *SECOND* TIME.
YEAH!
GOT 'EM FROM *HORNY-KEN.*
COOL SHADES YA GOT THERE.
GEEZ ...
NO ONE CARES ABOUT *PROBLEM KIDS* LIKE ME.
HA.
DON'T YOUR TEACHERS MIND?

OKAY, WELL... THEY SURE SUIT YOU.
WOW!
SORRY, KIDS. JUST *PRETEND* TO EAT.
WE'RE NOT HUNGRY YET!
BUT IT'S ONLY FOUR!
JUNSUKE, SHUT UP AND SIT DOWN!!
DINNER DOESN'T USUALLY LOOK THIS GOOD.
CARROTS CUT LIKE FLOWERS!
HEH HEH HEH.
PUTTIN' ON A SHOW.

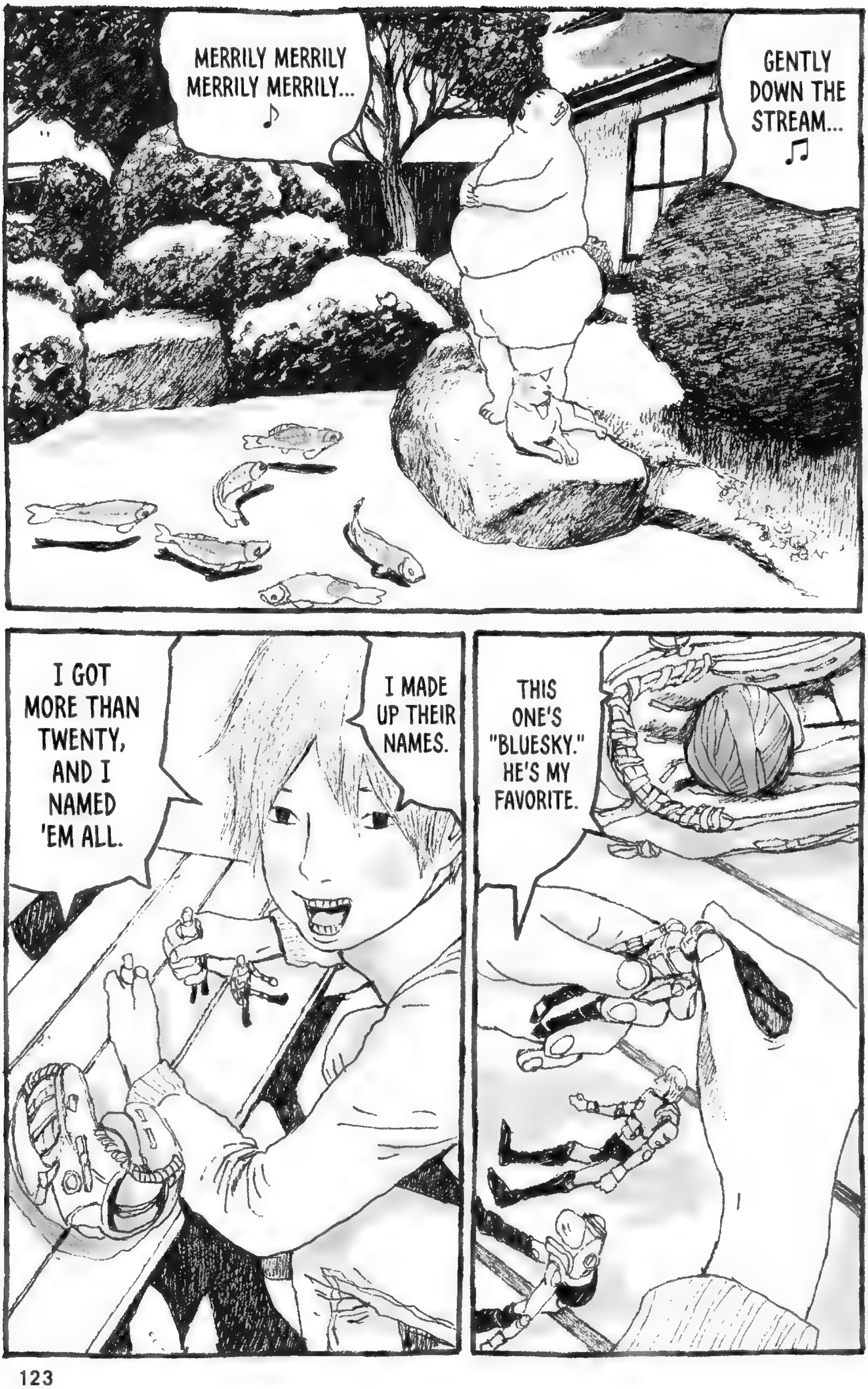
OKAY THEN, G'NIGHT. THANKS.
YEAH, SURE. TOMORROW WE'LL SHOOT YOU AT SCHOOL.
COMIN' BACK TOMORROW, RIGHT?
HA HA.
CLOP
PAT PAT PAT PIT PAT
BUT TOMORROW'S SUNDAY!
THAT'S *PHONY!*
JUNSUKE ...
IT'S NOT *PHONY,* IT'S *FILMMAKING.*
YOU'RE PRETTY *COOL,* YA KNOW?
I LIKE THAT.

MY DREAM... I MEAN, MY HOPE...
...IS TO GO TO TRADE SCHOOL AFTER THIS.
I'D LIKE TO BECOME AN ARCHITECT SOMEDAY.
I THOUGHT WE WERE GONNA GO ON SOME RIDES OR SOMETHIN' WHEN THEY BROUGHT ME HERE.
BUT IN THE MORNING, MY MOM WAS GONE. HA HA HA HA...
YEAH... GOT A BAR IN YOKKAICHI.
WHEN SHE'S NOT WORKIN' SHE'S PLAYIN' MAH-JONGG WITH HER CUSTOMERS, THAT BITCH.
GWAA

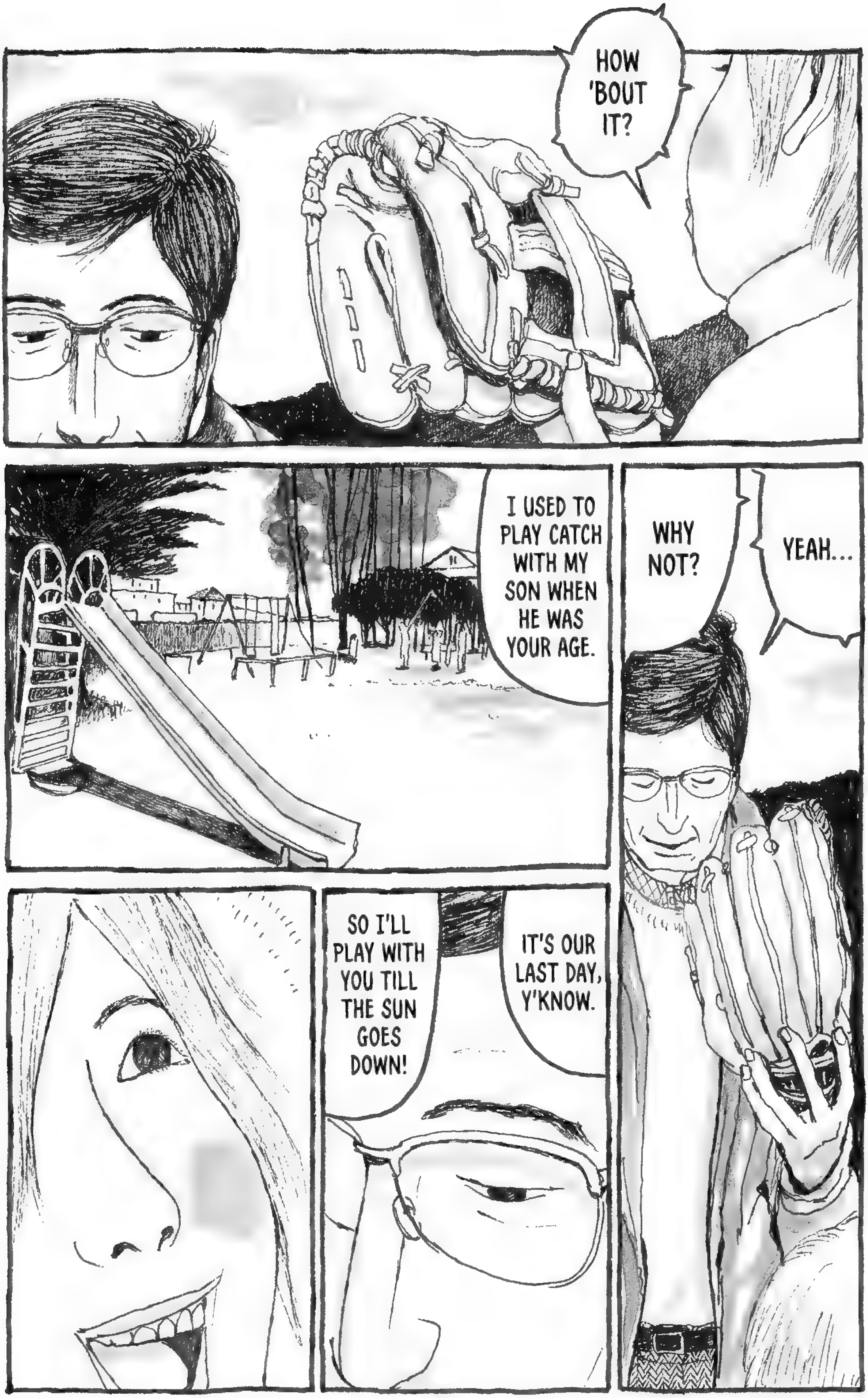


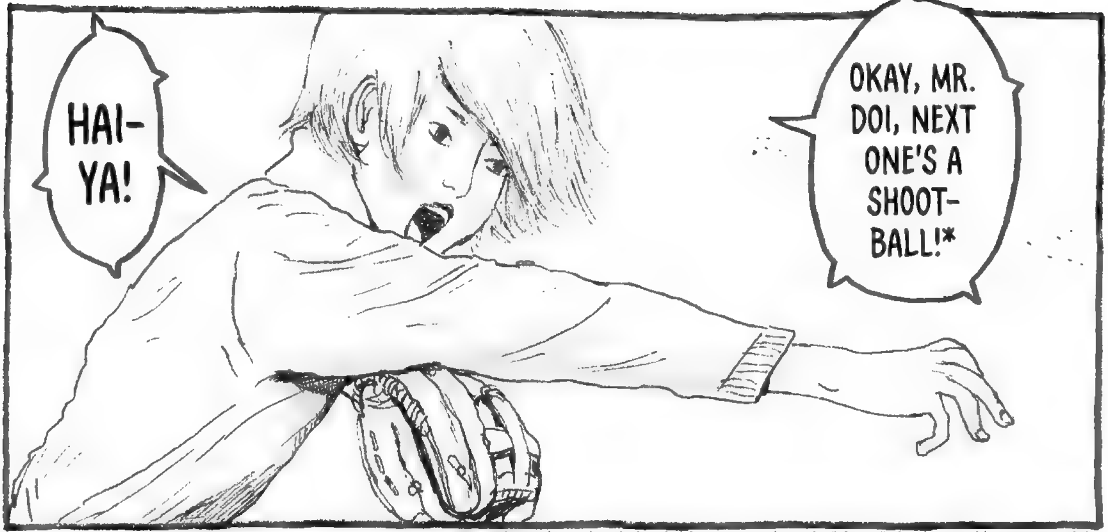
*Letters: To Star Kids Home, From Shizuka Yamashita

ZZZ
OH NO!
WHOOSH
CLO-BER.
WATCH OUT, SHOSUKE.
OH.

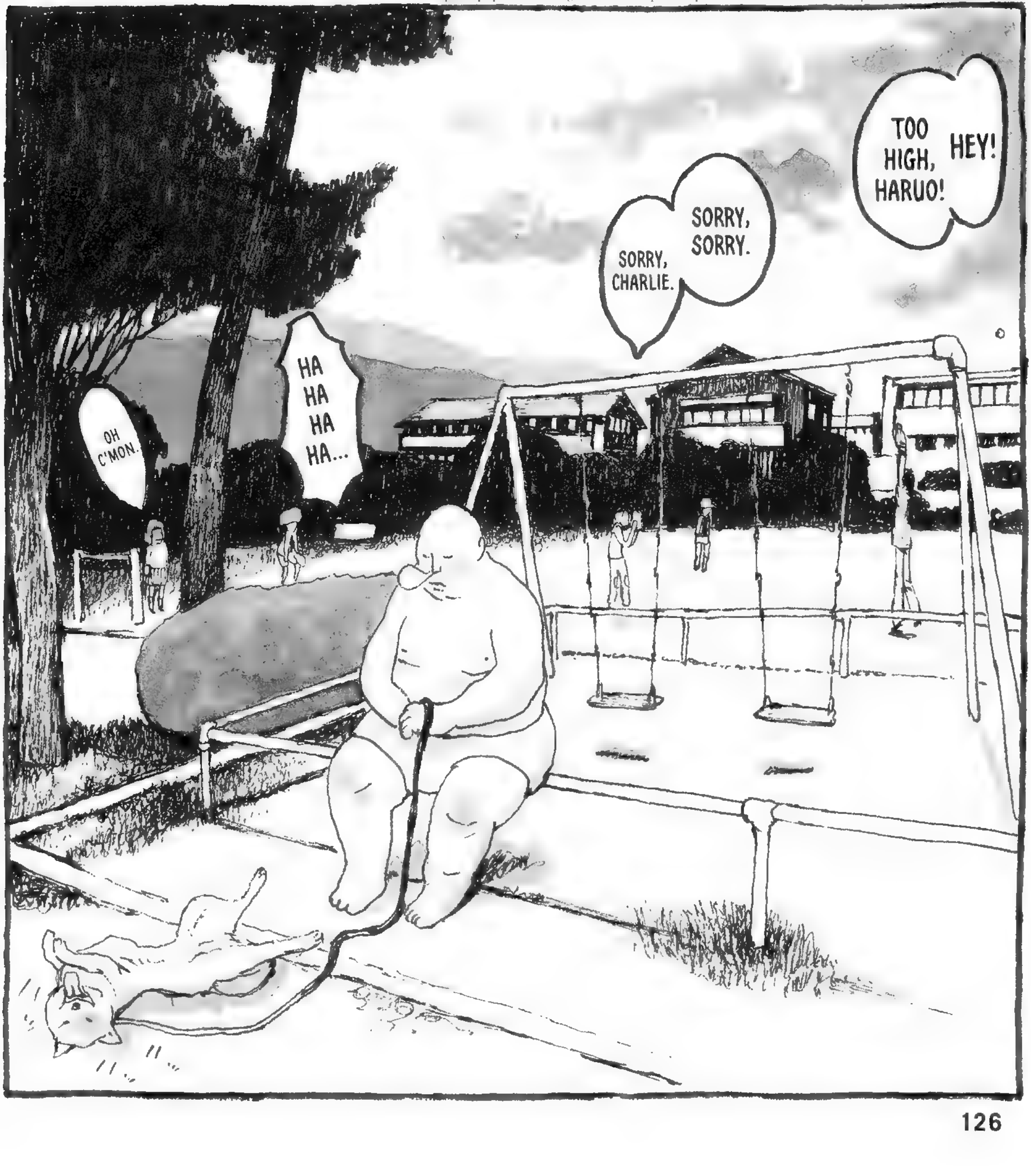

MERRILY MERRILY MERRILY MERRILY... ♪
GENTLY DOWN THE STREAM... ♫
I GOT MORE THAN TWENTY, AND I NAMED 'EM ALL.
I MADE UP THEIR NAMES.
THIS ONE'S "BLUESKY." HE'S MY FAVORITE.

NO BIG DEAL.
THAT'S HOW IT IS.
HARUO, YOU'RE FROM TOKYO, RIGHT?
BUT YOU TALK LIKE YOU'RE FROM THESE PARTS!
DID YOUR MOM BUY ALL THESE FOR YOU?
UM ...
YEAH.
I HOPE YOU CAN GO LIVE WITH YOUR MOM SOON.
HEY, YOU DONE SHOOTING NOW?
WE GOT LOTSA GLOVES.
LET'S ALL PLAY BALL NOW.


HOW 'BOUT IT?
YEAH...
WHY NOT?
I USED TO PLAY CATCH WITH MY SON WHEN HE WAS YOUR AGE.
IT'S OUR LAST DAY, Y'KNOW.
SO I'LL PLAY WITH YOU TILL THE SUN GOES DOWN!



*A pitch popular with right-handed Japanese pitchers, the "shuuto" closely resembles a reverse slider

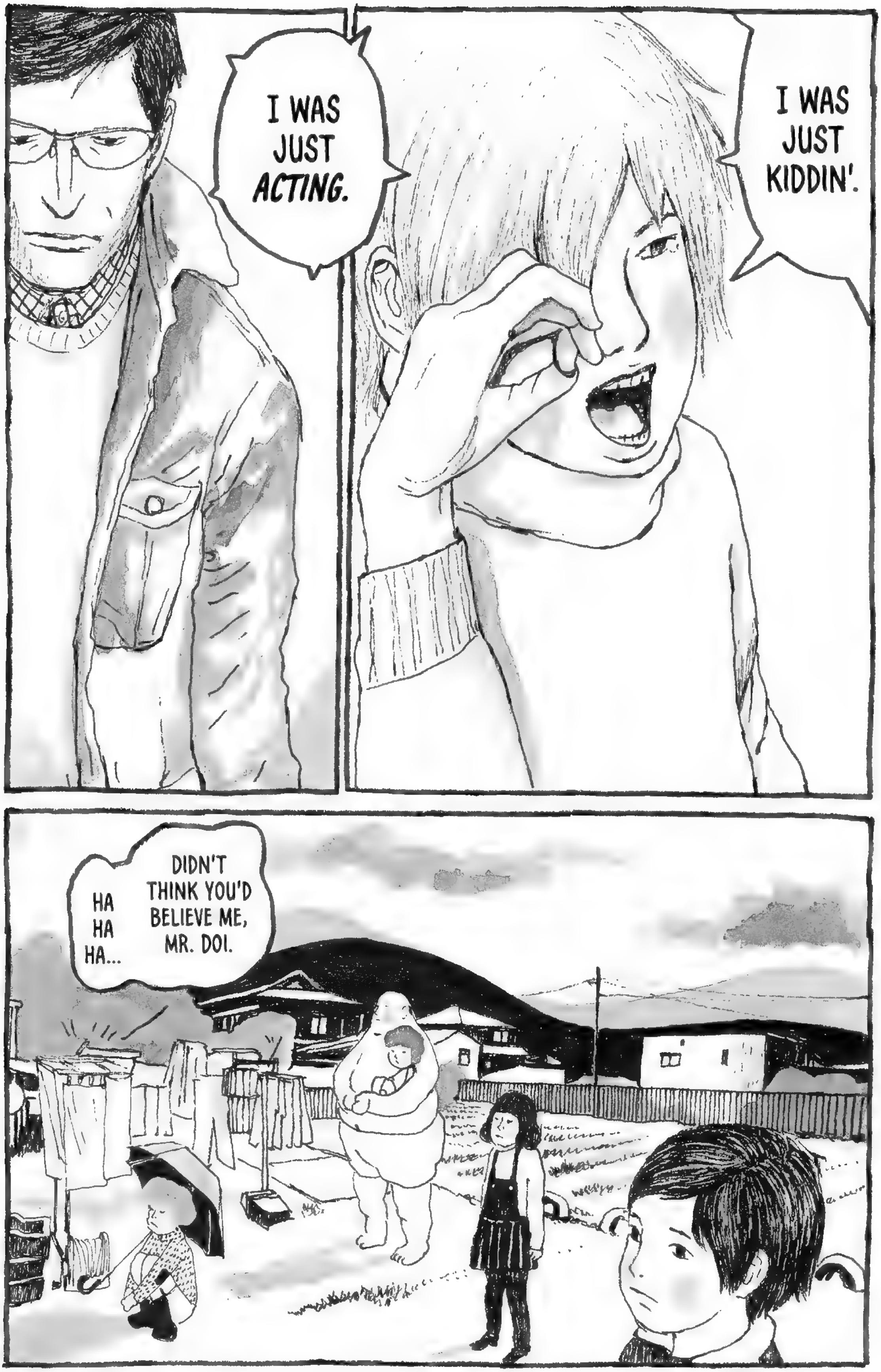


WHEN'S IT GONNA BE ON?
NEXT WEEK. BETCHA CAN'T WAIT.
COURSE IT'S JUST A LOCAL BROADCAST.
PROMISE YOU'LL MAKE ME LOOK COOL.
SURE.
LEAVE IT TO ME.
HEY, MR. DOI...
YEAH?
YOUR KID'S ALL GROWN UP, RIGHT?
YUP.
CAN I BE YOUR KID TOO?
HA HA HA.

SURE, I'LL JUST TAKE YOU BACK WITH ME.
'CAUSE YOU'RE SO *COOL.*
REALLY ?!!
ALL RIGHT !!
SO I'D BE HARUO *DOI,* RIGHT?
I'LL CARRY YOUR CAMERAS AND I'LL DRIVE YOU AROUND...
I'LL HELP YOU OUT ALL THE TIME.
YEAH, HARUO, BUT Y'KNOW...

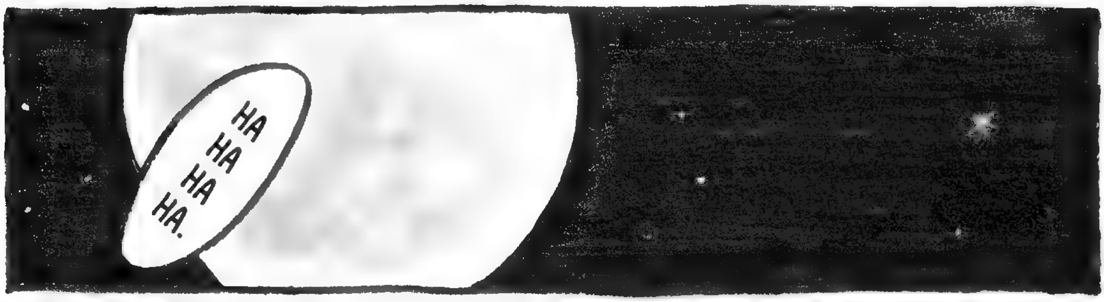
の子学園
SHE ALREADY FORGOT ABOUT ME.
I THINK YOUR MOM MIGHT BE A LITTLE *UPSET.*
SHE'S NEVER COMIN' FOR ME.
I WON'T FIGHT OR STEAL STUFF ANYMORE!
PLEASE, MR. DOI, I PROMISE I'LL BEHAVE REAL GOOD!
SORRY, HARUO.
PLEASE, MR. DOI, LEMME GO HOME WITH YOU!
PLEASE!!

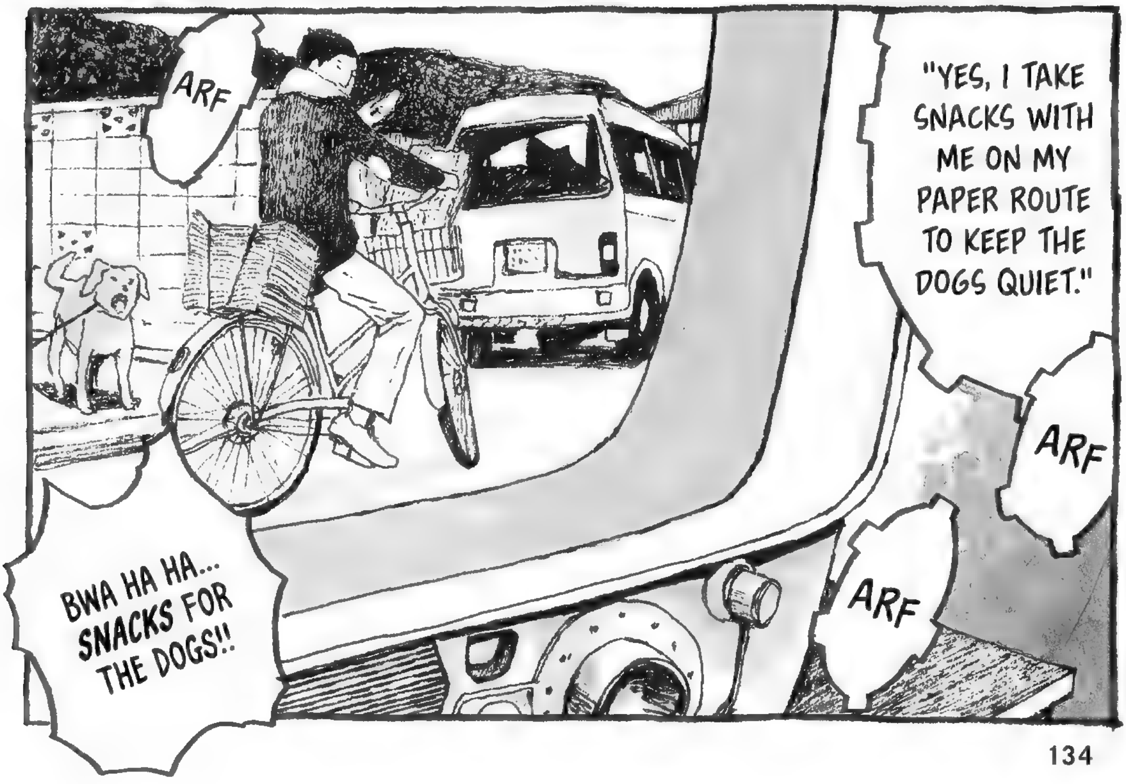
I CAN'T BE YOUR DAD.
I'M REALLY SORRY.
BUT I CAN'T TAKE YOU ON MYSELF, HARUO.
IF YOU *REALLY* WANNA GET OUTTA HERE I'LL HELP YOU FIND FOSTER PARENTS OR DO ANYTHING I CAN TO HELP.
HEY...


I WAS JUST ACTING.
I WAS JUST KIDDIN'.
HA HA HA...
DIDN'T THINK YOU'D BELIEVE ME, MR. DOI.

COME PLAY WITH US AGAIN, MR. DOI!
yaaaay
I SURE WILL. TAKE CARE, OKAY?
VRUB BUB BUB

VRRR
...
VRRRR
VRRR
HAND STILL SMELLS LIKE THAT GLOVE.
HA HA ...


HA HA HA HA.


ARF
"YES, I TAKE SNACKS WITH ME ON MY PAPER ROUTE TO KEEP THE DOGS QUIET."
ARF
ARF
BWA HA HA... SNACKS FOR THE DOGS!!

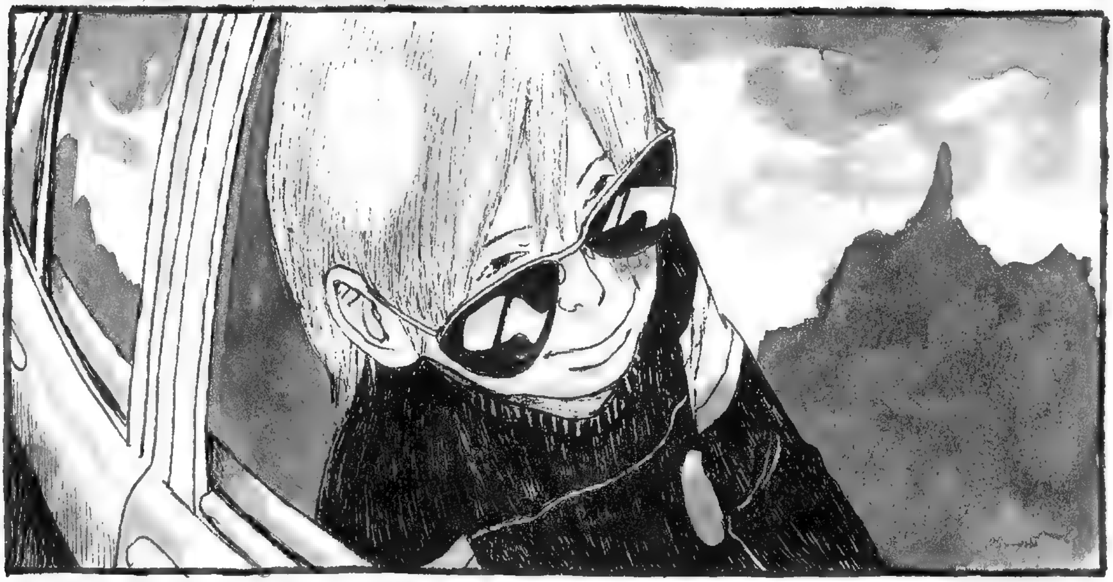
YOUNG KENJI ITO WORKS HIS PAPER ROUTE EVERY DAY.
THERE GOES KENJI, BEIN' ALL COOL! LOOK AT HIM! HA HA HA!!
SHUT UP!
HEY, HARUO, SIT DOWN ALREADY.
OKAY, SIT DOWN, WILLYA?
OKAY, WE GOT IT!
IT'S ME! IT'S ME! MY *BIG SCENE!!*
HARUO, SHUT UP ALREADY!
HEY!
THAT'S ME!!
HARUO YANO DREAMS OF SOMEDAY BECOMING A PRO BALL PLAYER.
"AND I'LL ONLY TAKE OFFERS FROM THE GIANTS!"

"SEE, WE WRAP TAPE AROUND A ROCK, LIKE THIS, AND THERE'S THE BALL."
"US STAR KIDS DON'T HAVE MONEY LIKE THOSE KIDS OUTSIDE, Y'KNOW."
WHAT THE HELL?!
YOU BOUGHT *CANDY* WITH THE BALL MONEY I GAVE YOU!
SHH!
SHUT UP, ADACHI!
IT'S MY *BIG SCENE!!*
BRAT!
WHAT'LL ALL THE PARENTS THINK?!
C'MON, BE QUIET, WILLYA?
CAN'T EVEN THINK IN HERE!

AND SO ENDS ANOTHER DAY AT THE STAR KIDS HOME.
DEE LA DA ♪
PHEW. FINALLY OVER.
HEY, DON'T FORGET YOUR HOME-WORK.
THEY CUT OUT ALL MY SCENES.
ASSISTANT PRODUCER
KOJI
♫♪
TSUTOMU, YOUR MOM'S ON THE PHONE!
♫♪
...
HOW LONG YA GONNA WATCH THAT, HARUO?
DIRECTED BY
AKIRA DOI
C'MON, LIGHTS OUT!
♪♩♩
HMM ...

YEAH? I LOOKED CHUBBY? REALLY?
I'M NOT EATIN' MUCH THESE DAYS.
I DON'T EVEN ASK FOR *SECONDS!*
C'MON, KOJI, IT'S MY TURN!
DON'T RUSH HIM, JUN. YOU'LL GET YOUR TURN.
FWUZZY.

*Julie = nickname of entertainer and former teen idol Kenji Sawada

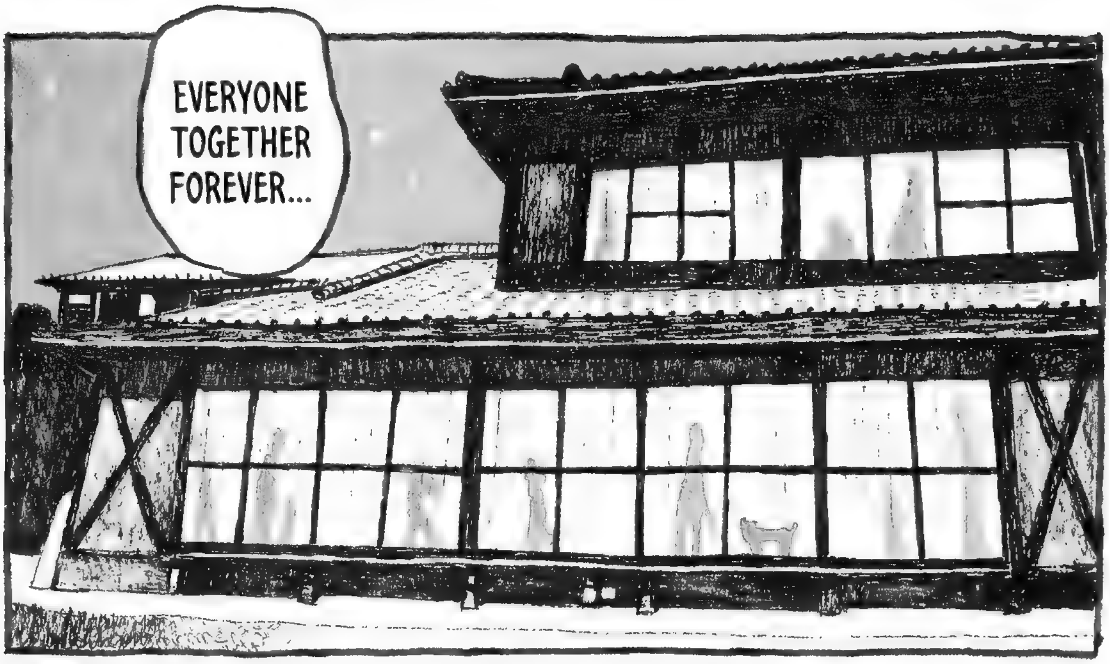


I WANTED MY PARENTS TO SEE ME.
AN' I'LL GET LOTSA CLOVERS FOR YOU.
CLO-BERS.
HEAR THEIR VOICES...
CAN I HAVE SOME MORE?
WISH I COULD TALK TO MY MOM AND DAD ON THE PHONE.
MAYBE THEY WERE WATCHING. LIKE THE UNDEAD...
THEY'RE NOT UNDEAD !!
I KNOW, BUT I WANTED THEM TO SEE ME.
IF YOUR PARENTS WERE ALIVE YOU WOULDN'T EVEN BE HERE.
MY PARENTS AREN'T UNDEAD.
YEAH... I KNOW...
I DIDN'T MEAN IT LIKE THAT...

*Shoten = a Jap[illegible] since 1966

YOU WANTED TO GO WITH MR. DOI, RIGHT, HARUO?
UM...
WELL...
BUT I... I GOT NERVOUS WHEN YOU SAID YOU WERE GONNA GO AWAY WITH HIM.
MR. DOI SAID MY SHADES WERE COOL!
I REALLY LIKE THAT GUY, Y'KNOW.
YEAH... HEH HEH HEH.

I WAS THINKIN' ABOUT THAT AND I GOT SCARED.
I THOUGHT YOU'D LEAVE STAR KIDS HOME AND BE *HIS* KID.
SO I DON'T WANT ANY-ONE ELSE TO LEAVE, Y'KNOW.
I'M GONNA BE HERE MY WHOLE LIFE ANYWAY...
MAYBE I'M A BAD PERSON 'CAUSE I THINK ABOUT STUFF LIKE THAT.
EVERYONE TOGETHER... YOU AND ASAKO AND KENJI AND KIKO AND JUN AND SEI...
HA HA HA


EVERYONE TOGETHER FOREVER...

THAT'D BE SO NICE.

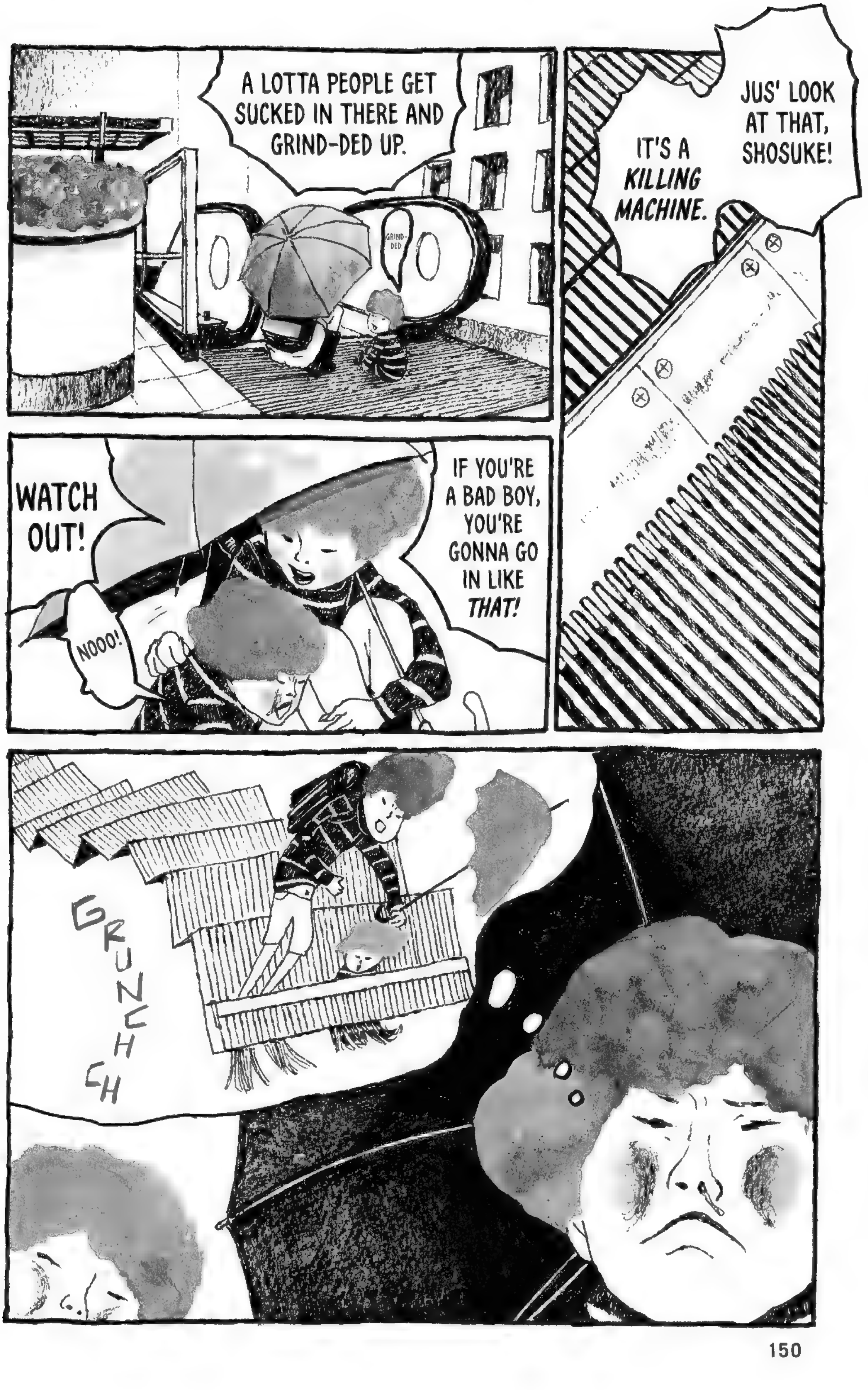
CHAPTER 17

"If I had
my own
department
store,
I'd make
every floor
for toys."

"That's
just a big
toy store."

C'MON, SHOSUKE, FOLLOW ME.
FOR-ROW.
JUS' JUMP, OKAY?! LIKE "BOING"!
IF YOUR FOOT GETS STUCK IT'S GONNA HURT BAD!
YOU'RE GONNA LOSE YOUR FOOT!!
GONNA HURT...
READY... SET...

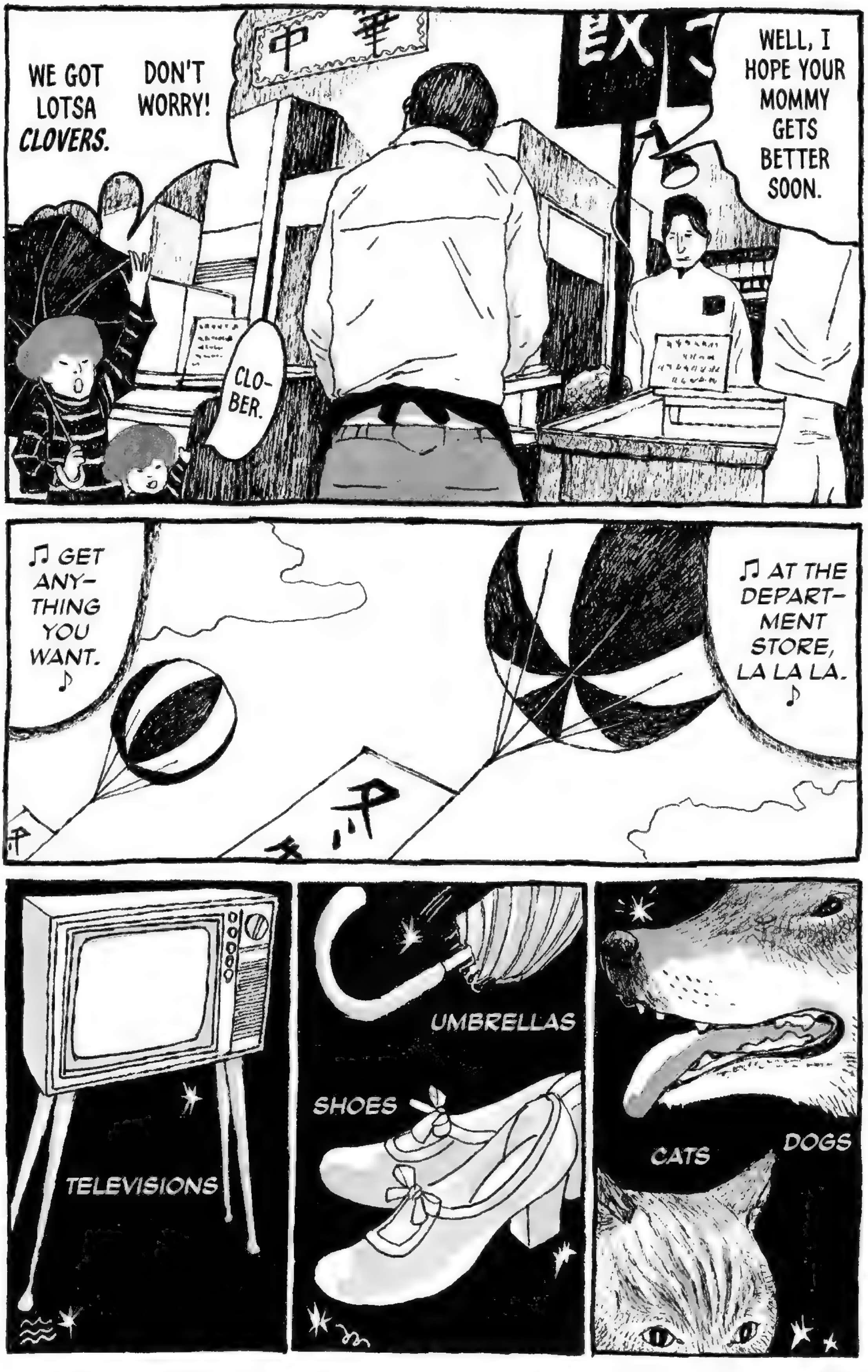
*Sign: Third Floor Ladies Apparel


A LOTTA PEOPLE GET SUCKED IN THERE AND GRIND-DED UP.
GRIND-DED.
JUS' LOOK AT THAT, SHOSUKE!
IT'S A *KILLING MACHINE.*
WATCH OUT!
IF YOU'RE A BAD BOY, YOU'RE GONNA GO IN LIKE *THAT!*
NOOO!
GRUNCHCH

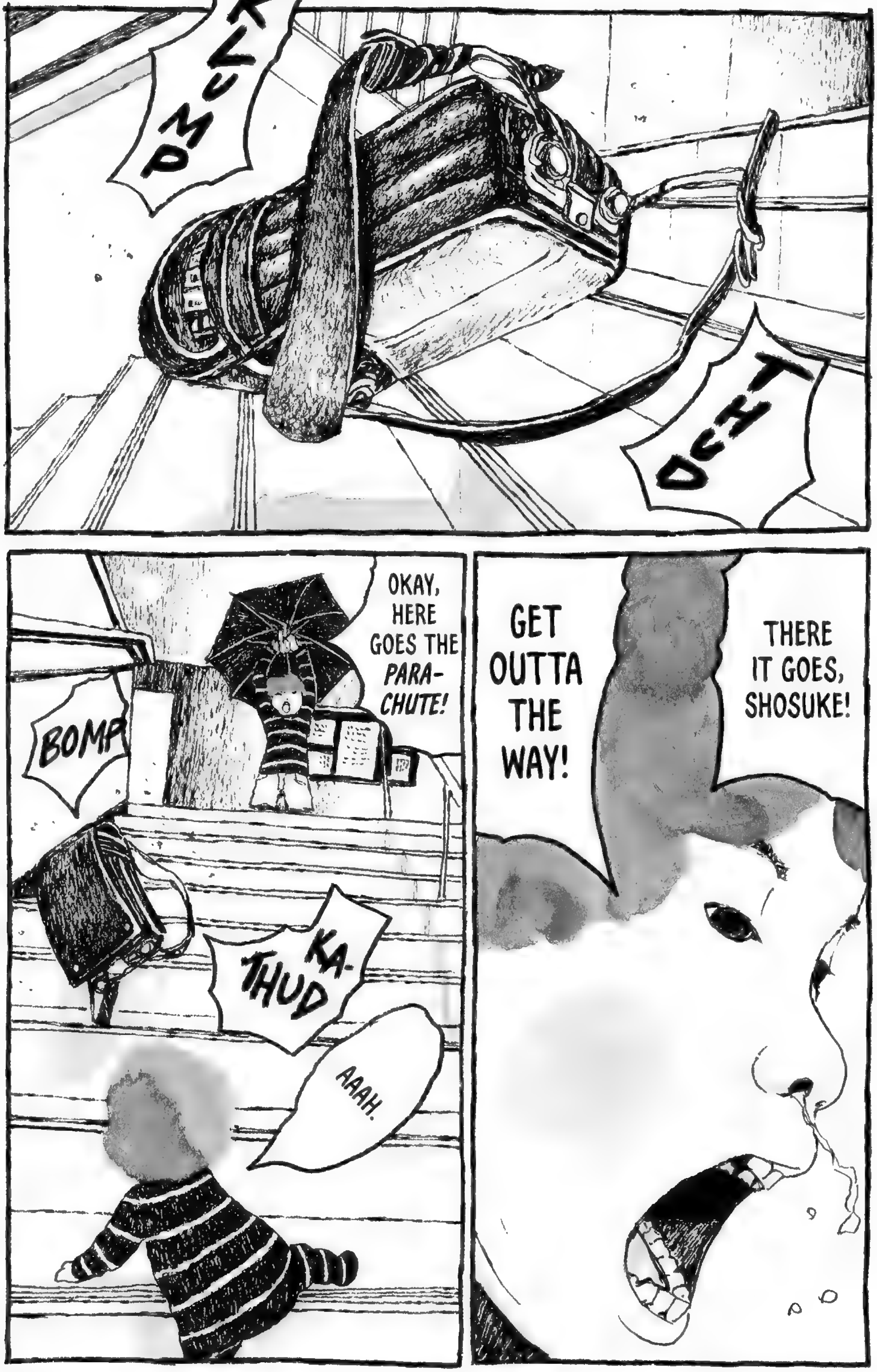
SCARY.
SCARY!
...
OKAY, READY, SET...
SET...
OKAY, RACE YOU BACK UP.
RACE.
I LOVE IT HERE.
HOOAA
HOOAA
HOOAA
DEPART-MENT STORES ARE ALWAYS NICE AND SHINY.

*Signs: Creme Fritters 60 yen; Potato Fritters 50 yen

IT AIN'T AN *UMBRELLA,* IT'S MY *HOUSE!*
HEY, KID, HOW MANY TIMES'VE I TOLD YOU NOT TO OPEN THAT UMBRELLA IN HERE?!
1ケ 30円
ME TOO.
NYUM. NYUM.
UNCLE SAEKI'S STILL AT THE HOSPITAL. MOMMY'S NOT DONE WITH THE EXAM YET.
WHERE'S THE FELLOW WHO'S USUALLY WITH YOU?
?
CAN I TASTE ONE?
YOU'RE GONNA SELL LOTSA THESE.
DELICIOUS!
OH, I SEE. THAT'S WHY YOU KIDS ARE STILL DOWN HERE.
LISHUS.



WE GOT LOTSA CLOVERS.
DON'T WORRY!
WELL, I HOPE YOUR MOMMY GETS BETTER SOON.
CLO-BER.
♫ GET ANYTHING YOU WANT. ♪
♫ AT THE DEPARTMENT STORE, LA LA LA. ♪
TELEVISIONS
UMBRELLAS
SHOES
CATS
DOGS

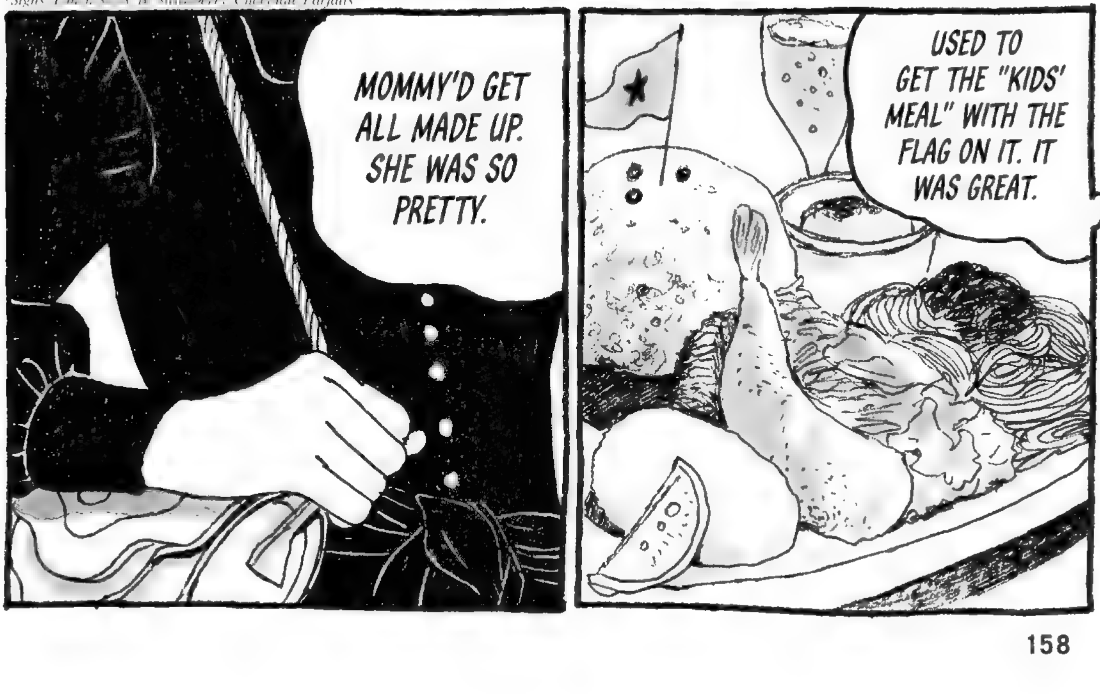

KLUMP
THUD
OKAY, HERE GOES THE PARA-CHUTE!
BOMP
KA-THUD
AAAH.
GET OUTTA THE WAY!
THERE IT GOES, SHOSUKE!

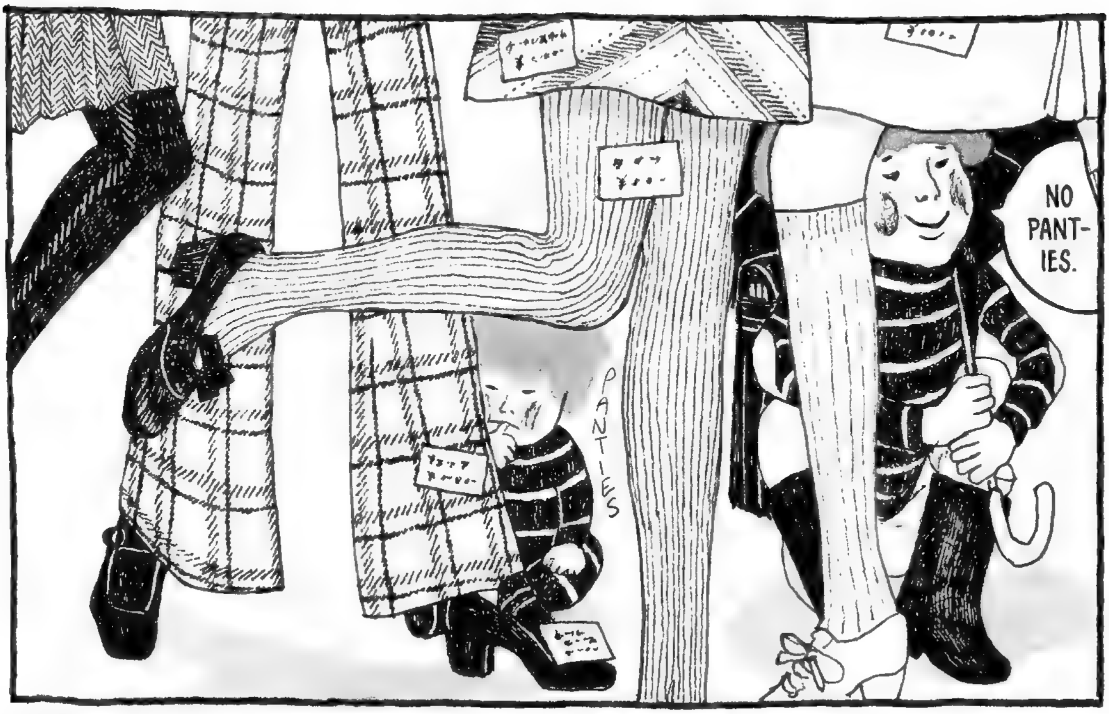
OOPS.
I TOLDJA NOT TO PLAY HERE!
DAMN KIDS!
LIFT-OFF!
THIS AIN'T YOUR DAMN PLAYGROUND!
BUT YOU'RE BOTHERING CUSTOMERS HERE!
UNCLE SAEKI SAID WE SHOULD WAIT HERE SO WE DON'T BOTHER PATIENTS AT THE HOSPITAL.

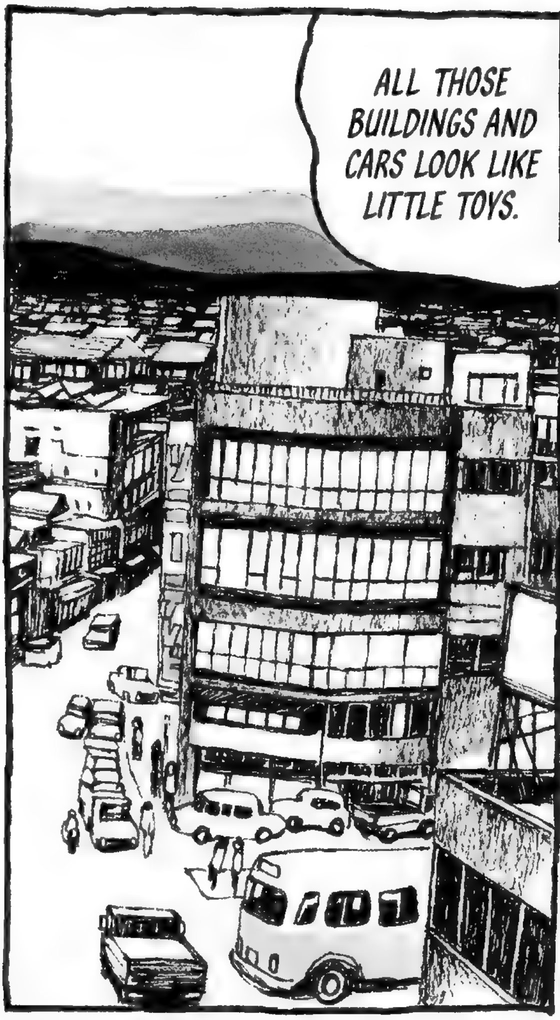
*Sign: 30% Off Sale

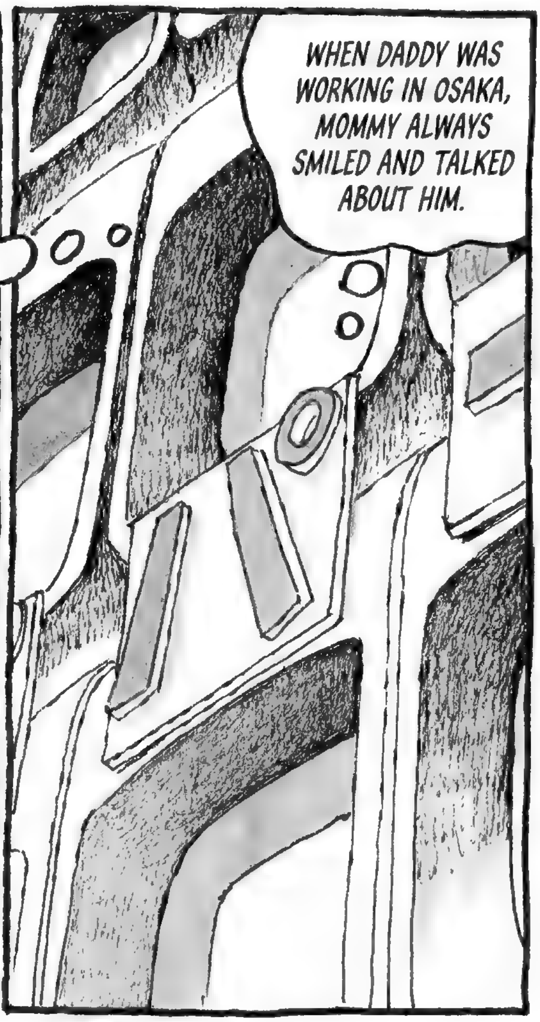
*Hibagon = a smelly gorilla-like creature similar to Bigfoot

*Signs: [illegible] A B [illegible], Chocolate Parfaits

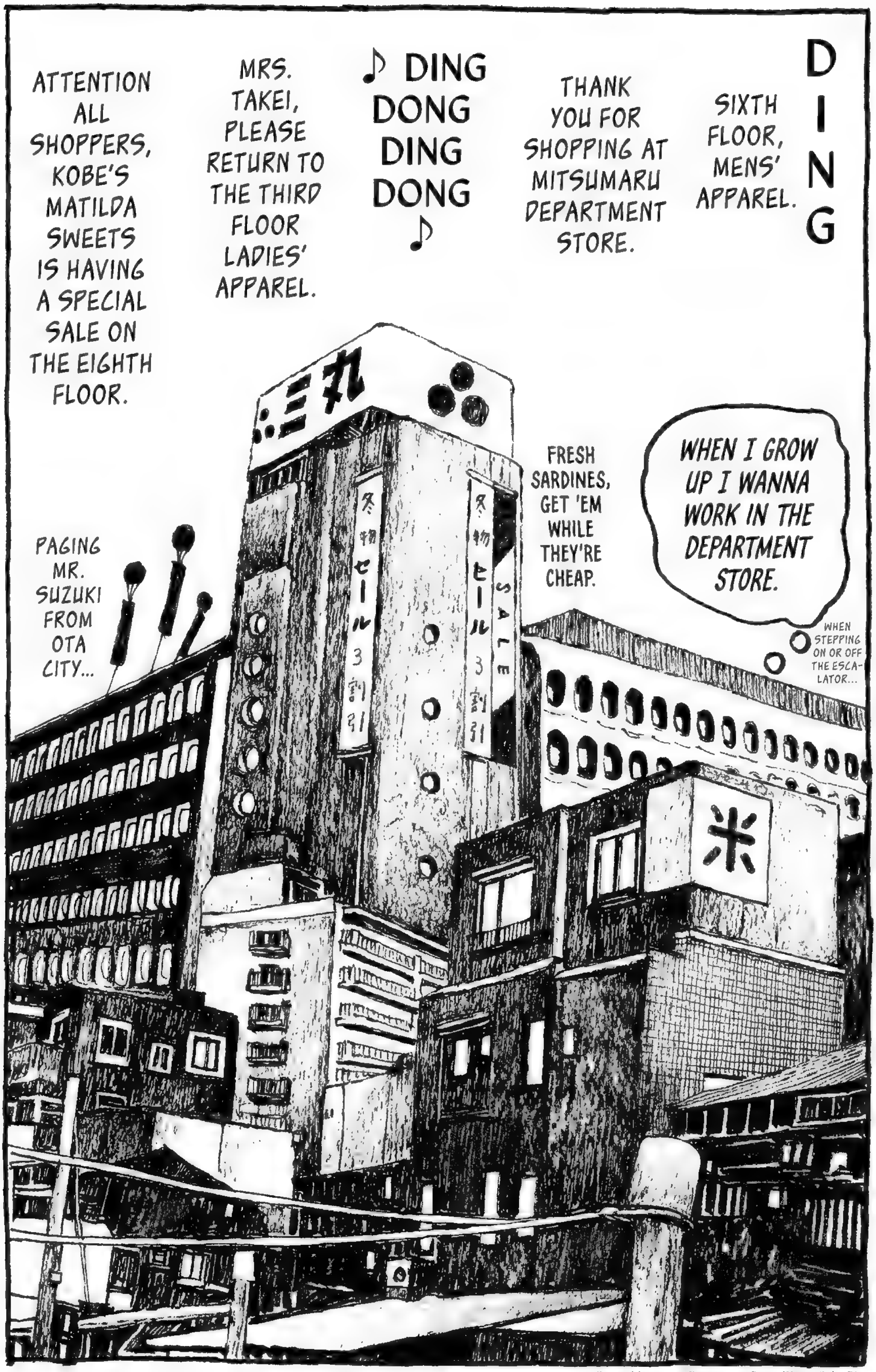



PANTIES
NO PANT-IES.

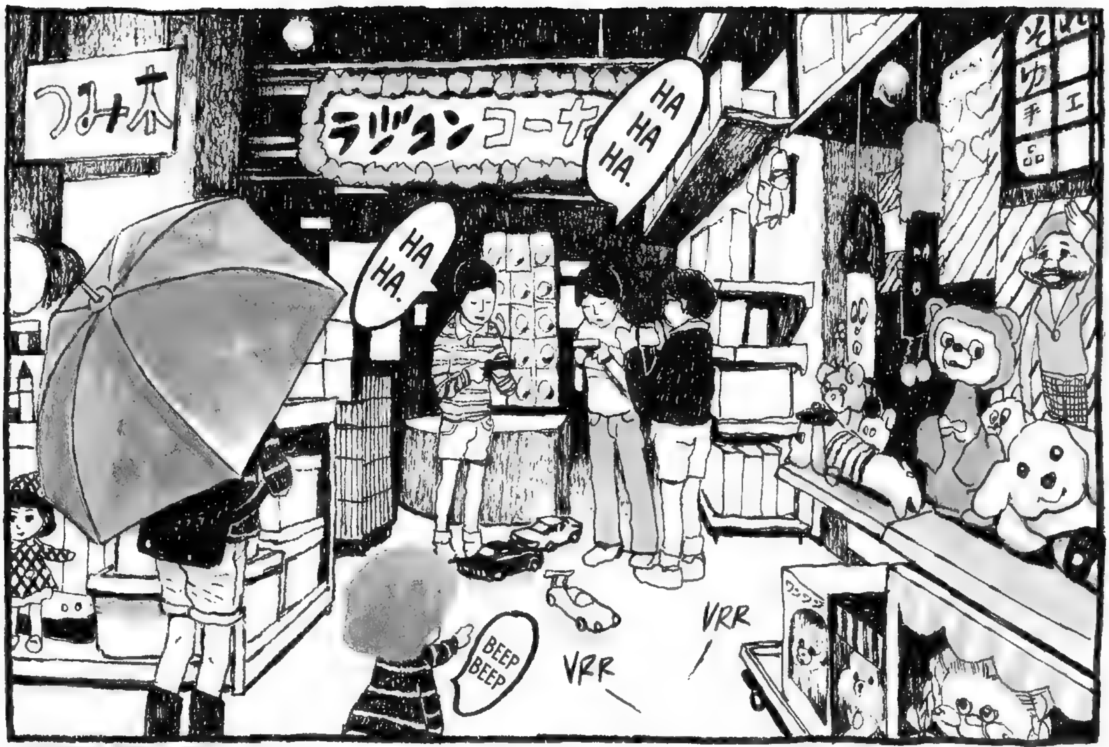

ALL THOSE BUILDINGS AND CARS LOOK LIKE LITTLE TOYS.


WHEN DADDY WAS WORKING IN OSAKA, MOMMY ALWAYS SMILED AND TALKED ABOUT HIM.

*Signs: Made-to-Order Curtains

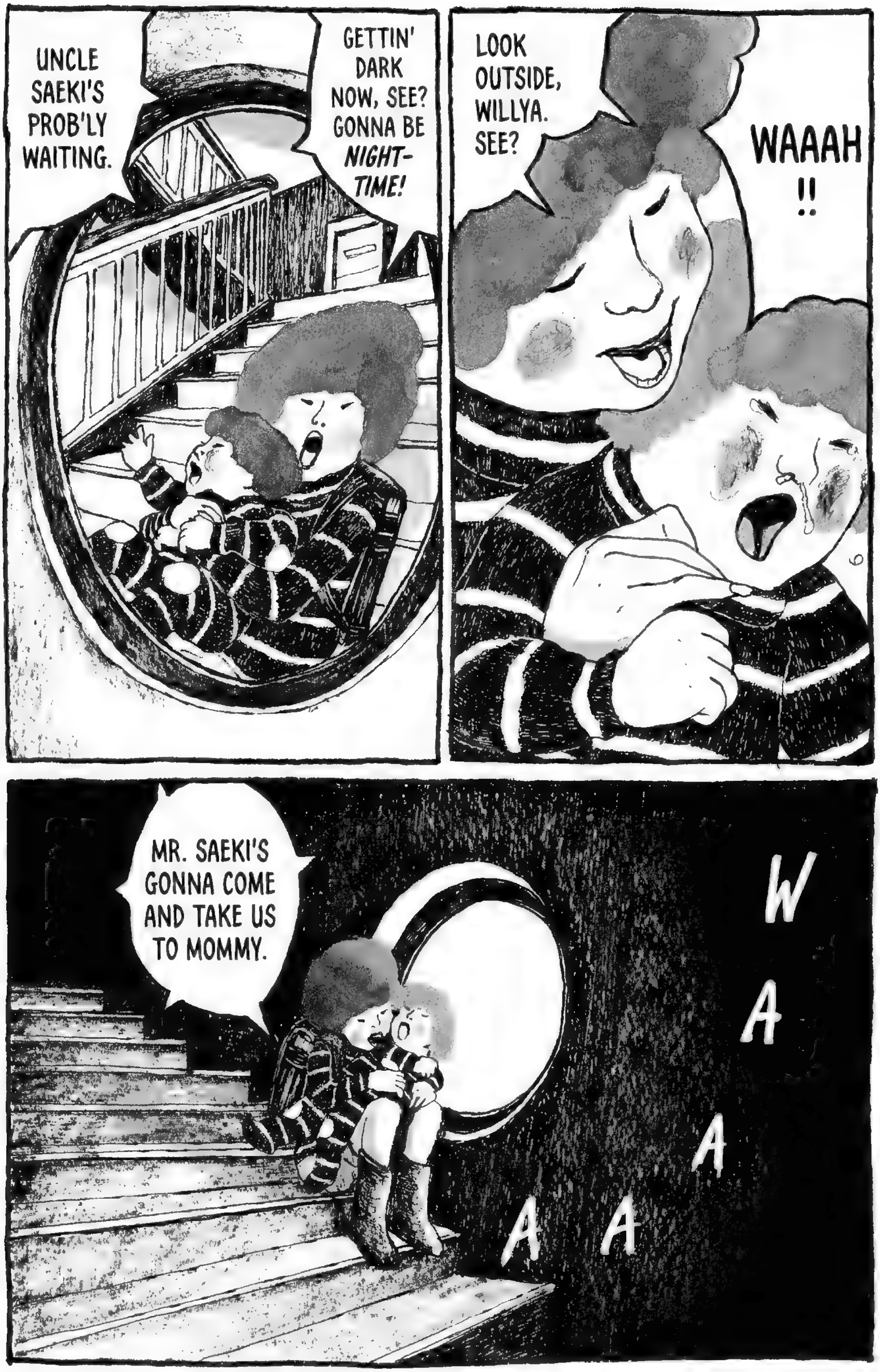


*Signs: Mitsumaru Department Store, Winter Sale, Rice



*Signs: Blocks, Radio Control Toys

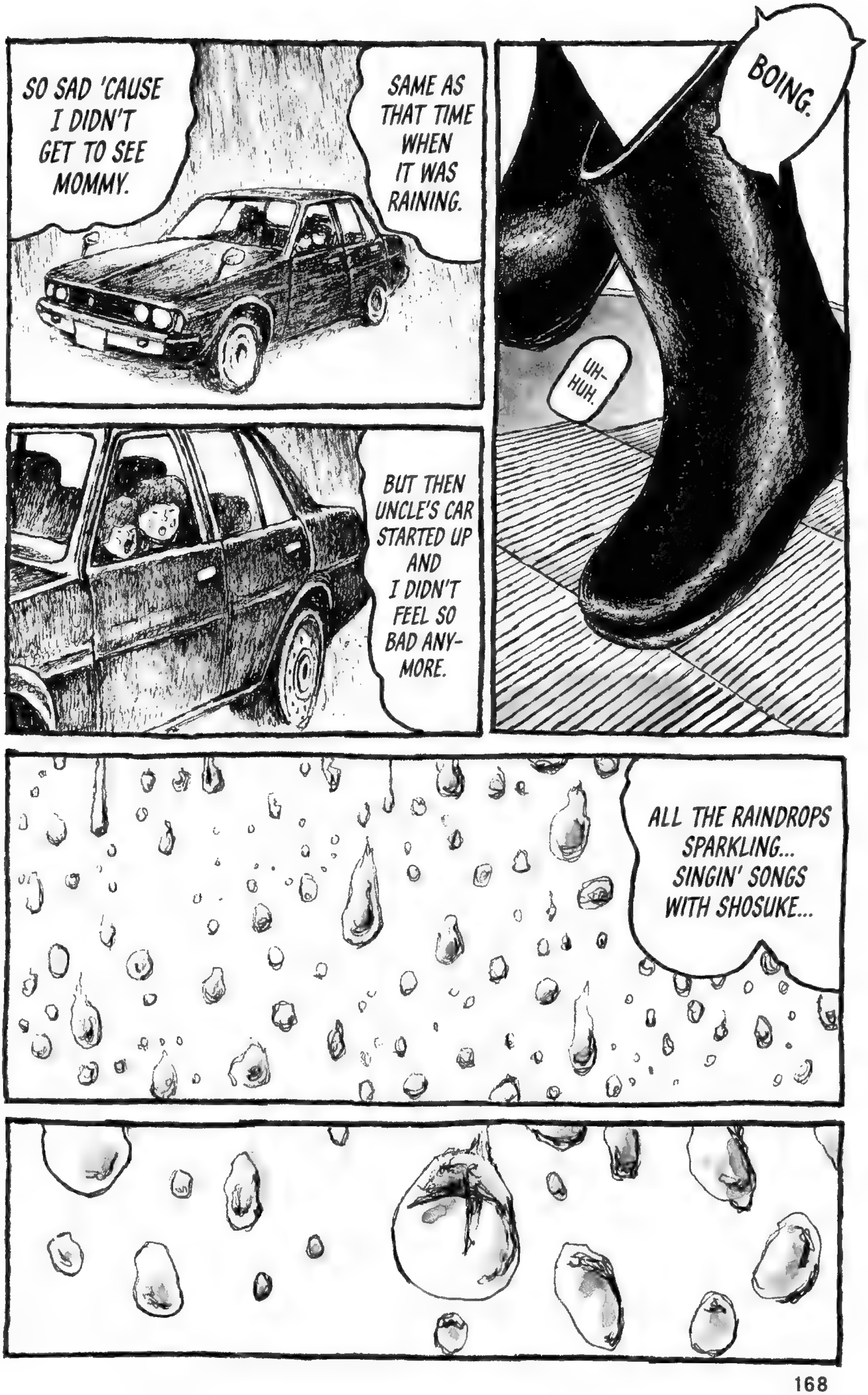
STAY HERE AND LOOK AT ALL MY SHINY STUFF. COOL, RIGHT?!
SHOSUKE, GET AWAY FROM THERE!
OH NO!
LOOK! SEE, THIS IS MICROMAN'S HEAD. HARUO GAVE ME THAT!
BEEP BEEP.
AAAH ...
WAAAAH!
NO, NOT OVER THERE, SHOSUKE!

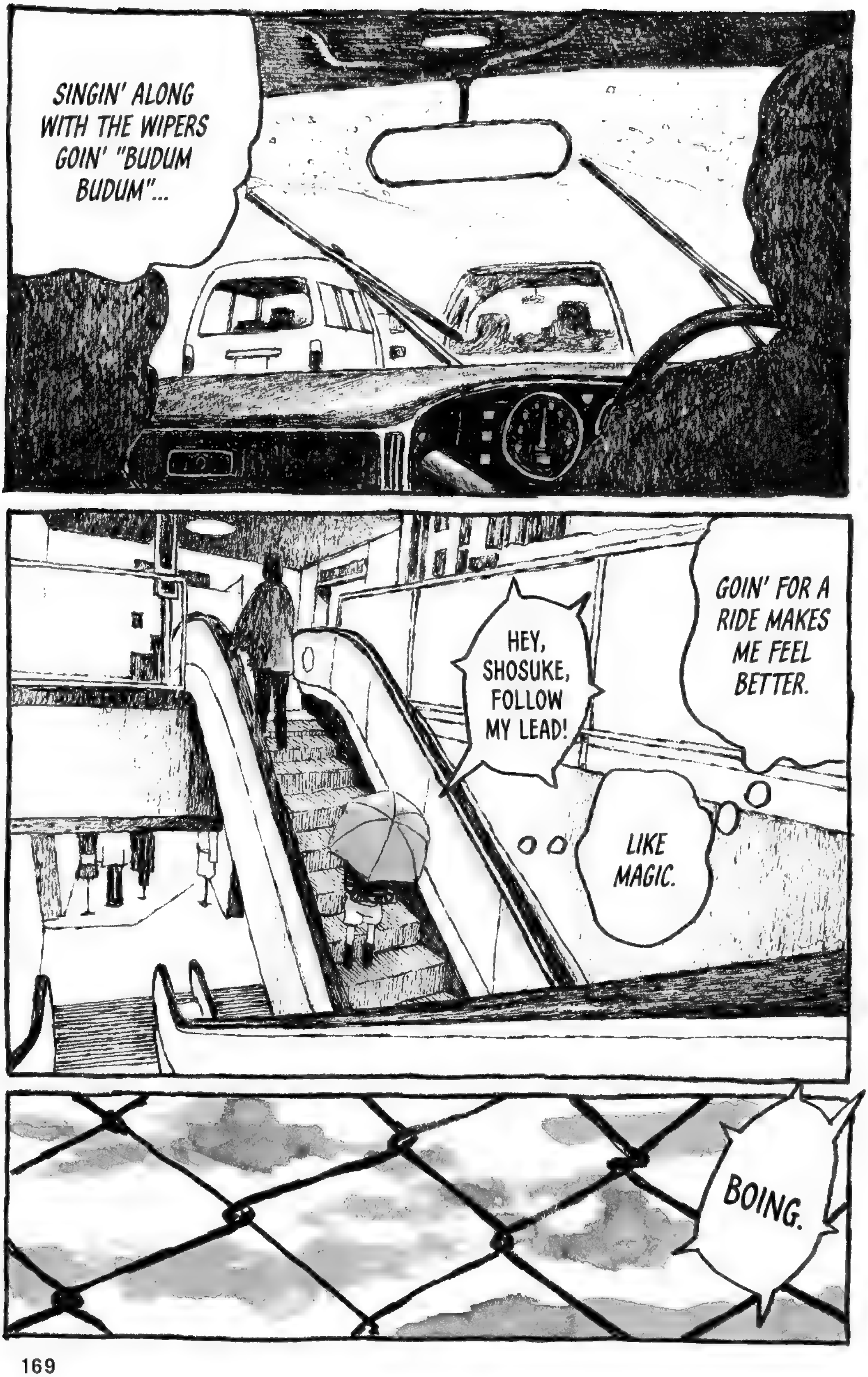

UNCLE SAEKI'S PROB'LY WAITING.
GETTIN' DARK NOW, SEE? GONNA BE NIGHT-TIME!
LOOK OUTSIDE, WILLYA. SEE?
WAAAH !!
MR. SAEKI'S GONNA COME AND TAKE US TO MOMMY.
WAAAAA

"UNCLE SAEKI"?
JUN-SUKE? THAT YOU?
YOU'RE SUPPOSED TO MEET HIM *HERE?* IN THE DEPART-MENT STORE?
WAAAH!
UNCLE SAEKI IS, UM... HE'S MOMMY'S BIG BROTHER Y'KNOW AND, UM ...
WHEN HE CAN'T FIND US HE, UM, HE CALLS US FROM HERE.
AANH!
HAVEN'T SEEN YOU IN A WHILE. YOU HERE TO SEE YOUR MAMA?
YEAH.

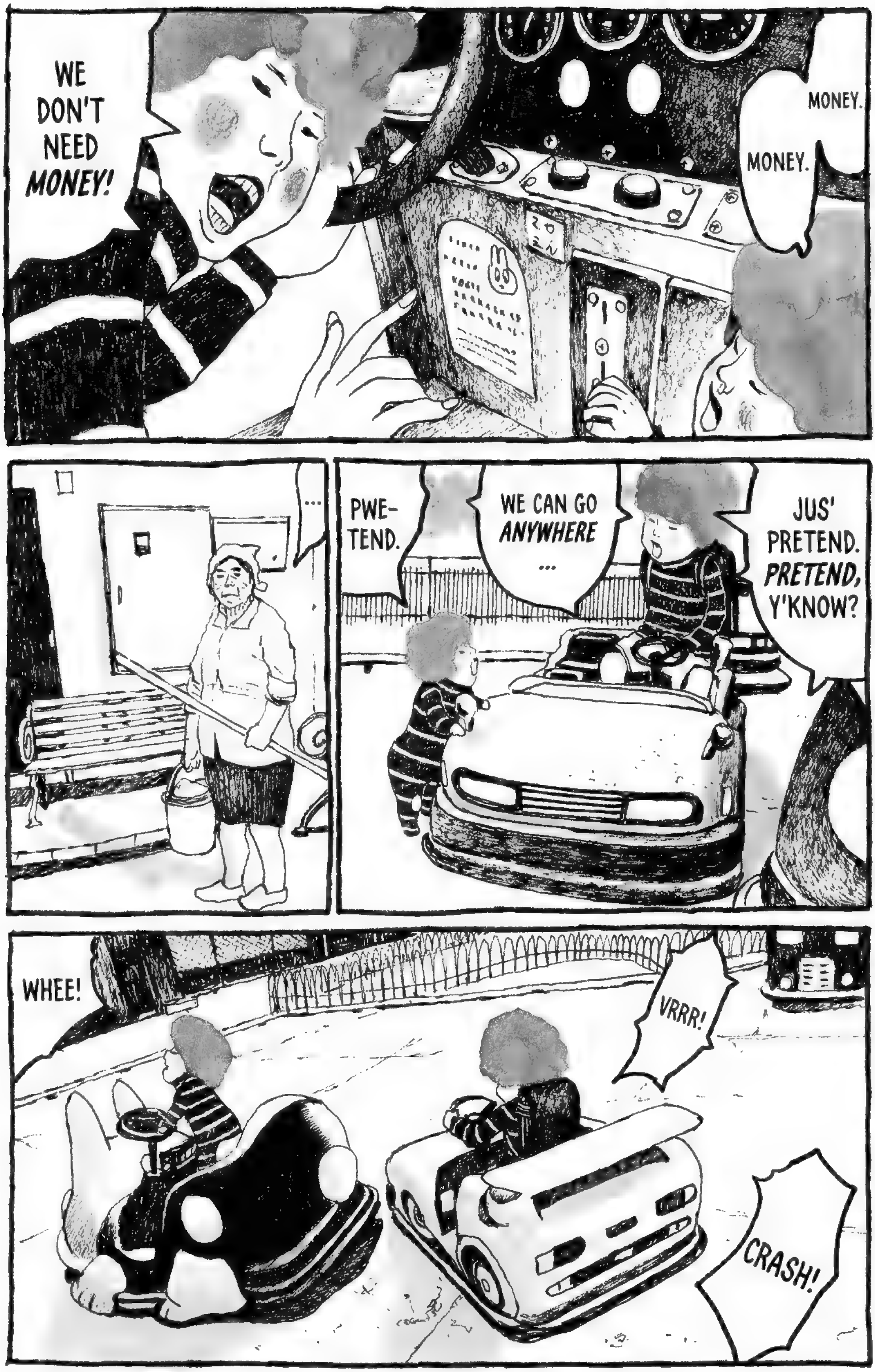
WE'RE MEETING OUR UNCLE AT THREE, NO, UM, HE'S GONNA COME GET US AT ONE...
ME AND SHOSUKE'RE WAITING HERE BUT HE DIN'T COME YET...
I SEE.
BUT IT'S FIVE O'CLOCK ALREADY.
UNCLE SAEKI TOLD US THE DOCTOR SAID WE COULD SEE MOMMY TODAY.
OKAY, JUNSUKE. WHY DON'T YOU TAKE SHOSUKE UP TO THE ROOF PLAY-GROUND.
I'LL MAKE SURE MR. SAEKI KNOWS YOU'RE THERE.
OKAY!

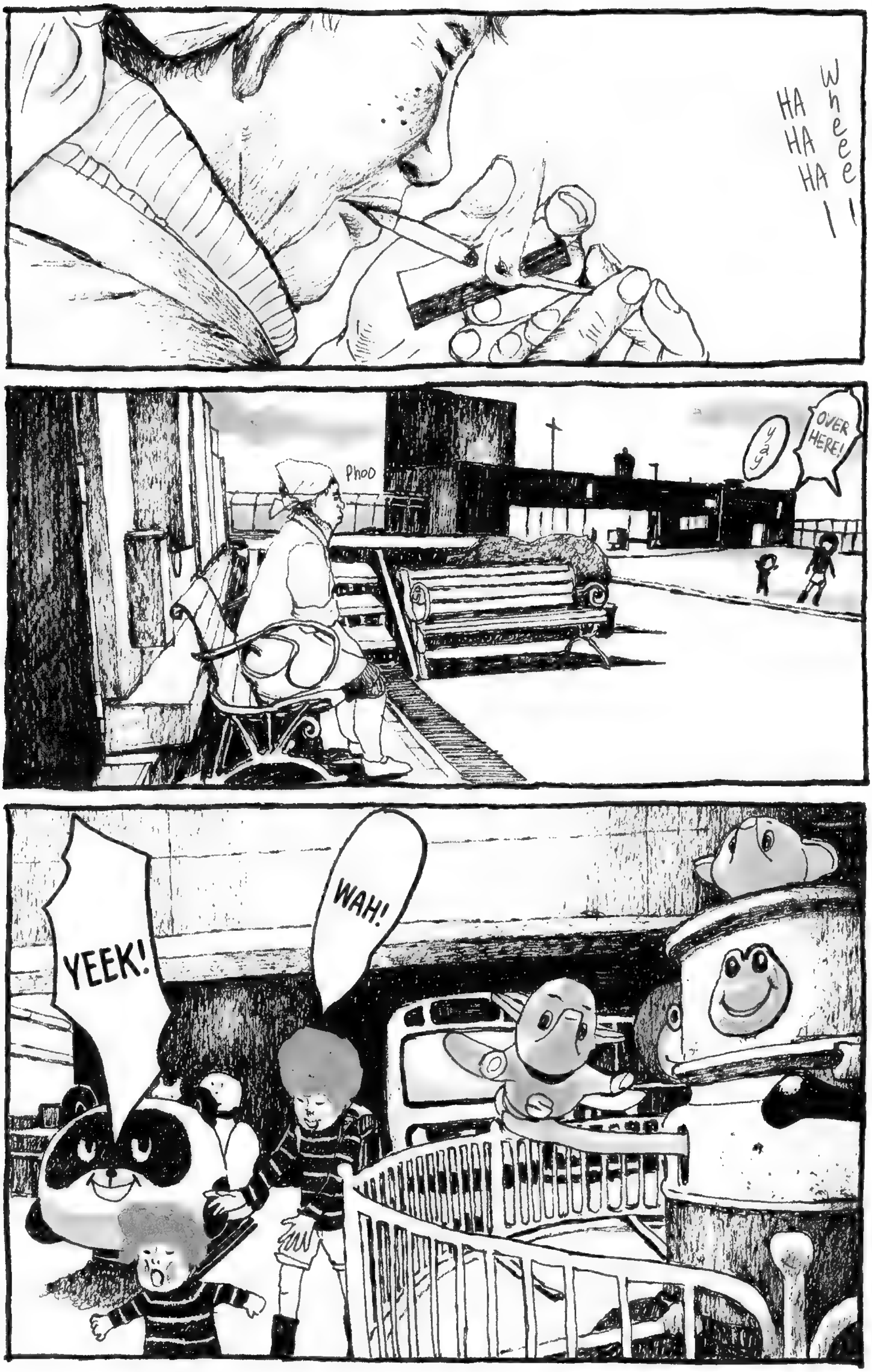
WEIRD.
I DON'T FEEL SO SAD WHEN I'M ON THE ESCALATOR.
OKAY, SHOSUKE, GOIN' TO THE ROOF!
UH-HUH.
LOTSA COOL STUFF ON THE ROOF!
UH-HUH.
WHEN I RIDE IT, ALL THE SAD STUFF JUS' DIS-APPEARS.
READY, SET...


SO SAD 'CAUSE I DIDN'T GET TO SEE MOMMY.
SAME AS THAT TIME WHEN IT WAS RAINING.
BOING.
UH-HUH.
BUT THEN UNCLE'S CAR STARTED UP AND I DIDN'T FEEL SO BAD ANY-MORE.
ALL THE RAINDROPS SPARKLING... SINGIN' SONGS WITH SHOSUKE...


SINGIN' ALONG WITH THE WIPERS GOIN' "BUDUM BUDUM"...
GOIN' FOR A RIDE MAKES ME FEEL BETTER.
HEY, SHOSUKE, FOLLOW MY LEAD!
LIKE MAGIC.
BOING.

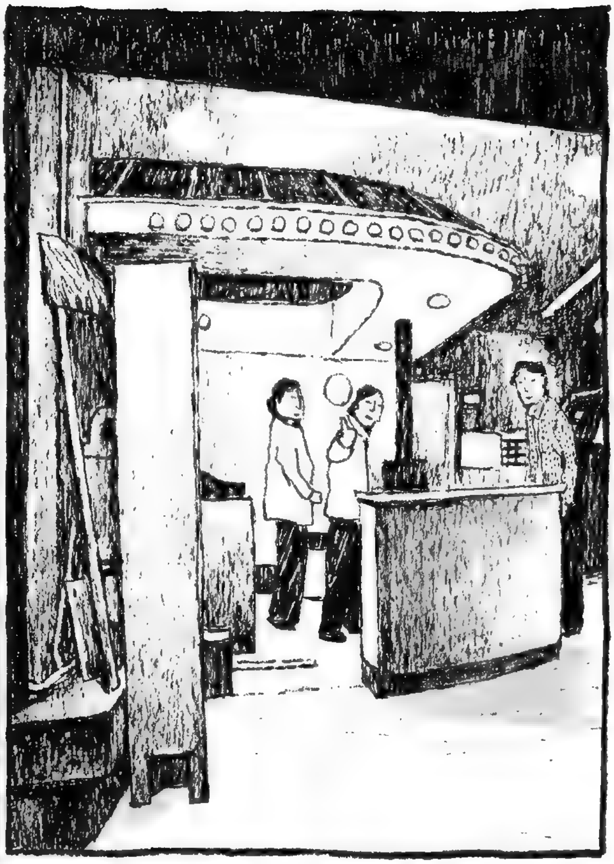
HA
HA
HA.
Wheee


WE DON'T NEED MONEY!
MONEY.
MONEY.
...
JUS' PRETEND. PRETEND, Y'KNOW?
WE CAN GO ANYWHERE ...
PWE-TEND.
WHEE!
VRRR!
CRASH!


HA HA HA
Wheeee!!
Phoo
yay
OVER HERE!
WAH!
YEEK!

WAAAAH!!
AAAAH!!
I CAN DO LOUDER THAT THAT.
LISTEN.
RAAH!!
AAH!
AAH! AAH!!
YAY!

UNCA.
UNCLE'S HERE!
HEY!

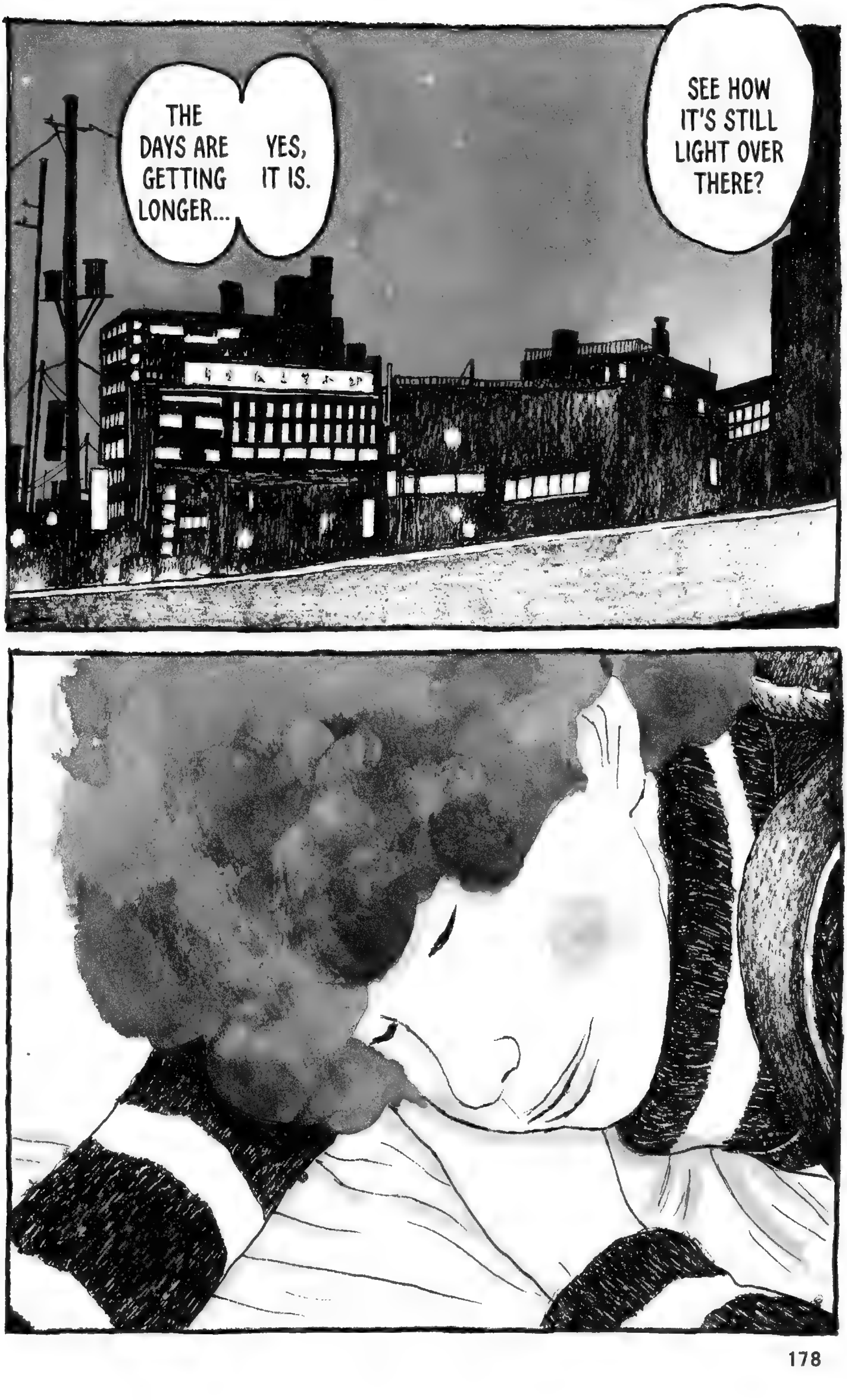


yaaay

LOOK, MOMMY, LOOK.
BROUGHT YOU SOME CLOVERS.
ASAKO WENT HUNTING WITH ME ON THE WEEKEND, SO WE GOT LOTS.
WHY THANK YOU, JUN-SUKE.
THESE WILL HELP ME GET BETTER.
THE CLEANING LADY WAS REALLY ANGRY.
I THOUGHT SHE MIGHT KIDNAP THEM OR SOME-THING.
SORRY.
I WAS IN THERE A LONG TIME TODAY.
NUH-UH.
WE DIN'T MIND WAITING.
THE DEPART-MENT STORE'S SO MUCH FUN.
SHH, YOU'LL WAKE SHOSUKE.

I'LL GO GET SOMETHING TO DRINK.
THANKS, YOSHIO.
THANKS...
MOMMY, MOMMY.
YES, JUN?
WHAT IS IT?
GOOD EVENING.
HELLO.
GOOD EVENING.
I JUS' WANTED TO SAY THAT!
HEH HEH.
TEE HEE.
SILLY BOY.

*Sign: Lights Out 9pm


SEE HOW IT'S STILL LIGHT OVER THERE?
THE DAYS ARE GETTING LONGER...
YES, IT IS.

CHAPTER 18

"Cat goes
'meow meow',
dog goes
'bow wow'."

"Pig goes
'oink oink',
cow goes
'moo moo'."

PLINK
HEE HEE.
PLONK

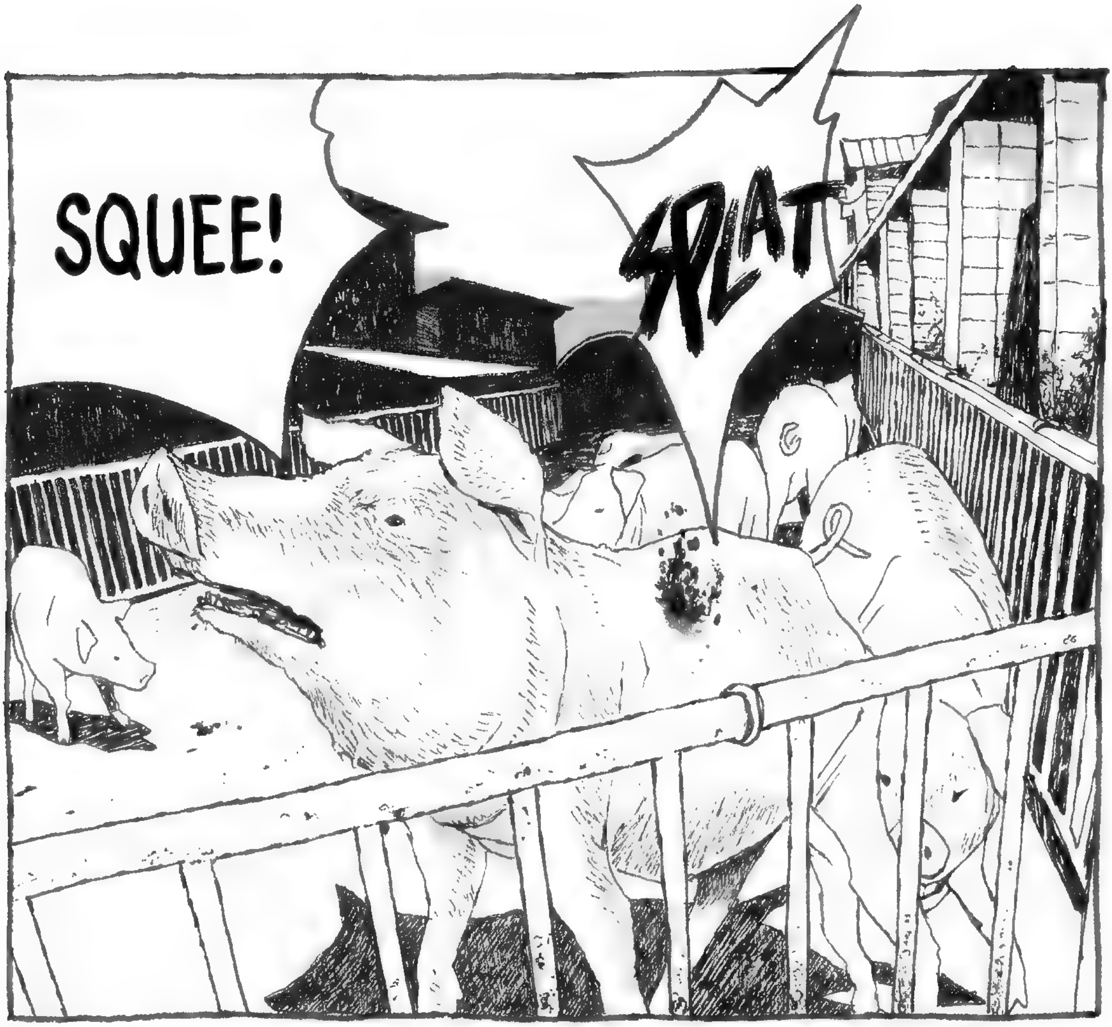
PLONK
PLINK
HEE HEE.
Are you
your exercis
Mommy's thinkin
of you every
day.
PLINK
...
HUH?
OCTOPUSSES TIME...

* Kure Kure Takora, *a children's monster comedy known for its surreal and nonsensical content, broadcast circa 1973*

YOU'RE GONNA RUIN YOUR EYES WATCHING SO CLOSE.
HA HA HA.
HEE HEE HEE.
BUH-BUH-BOING!
GIMME GIMME GIMME-EEE... ♪
HEE HEE HEE HEE.
PLINK ♪
PLONK ♪
SEI!! WHERE ARE YA?!
...
PLINK-K ♪
GIMME EVERY-THING! GIMME GIMME GIMME-EEE... ♫

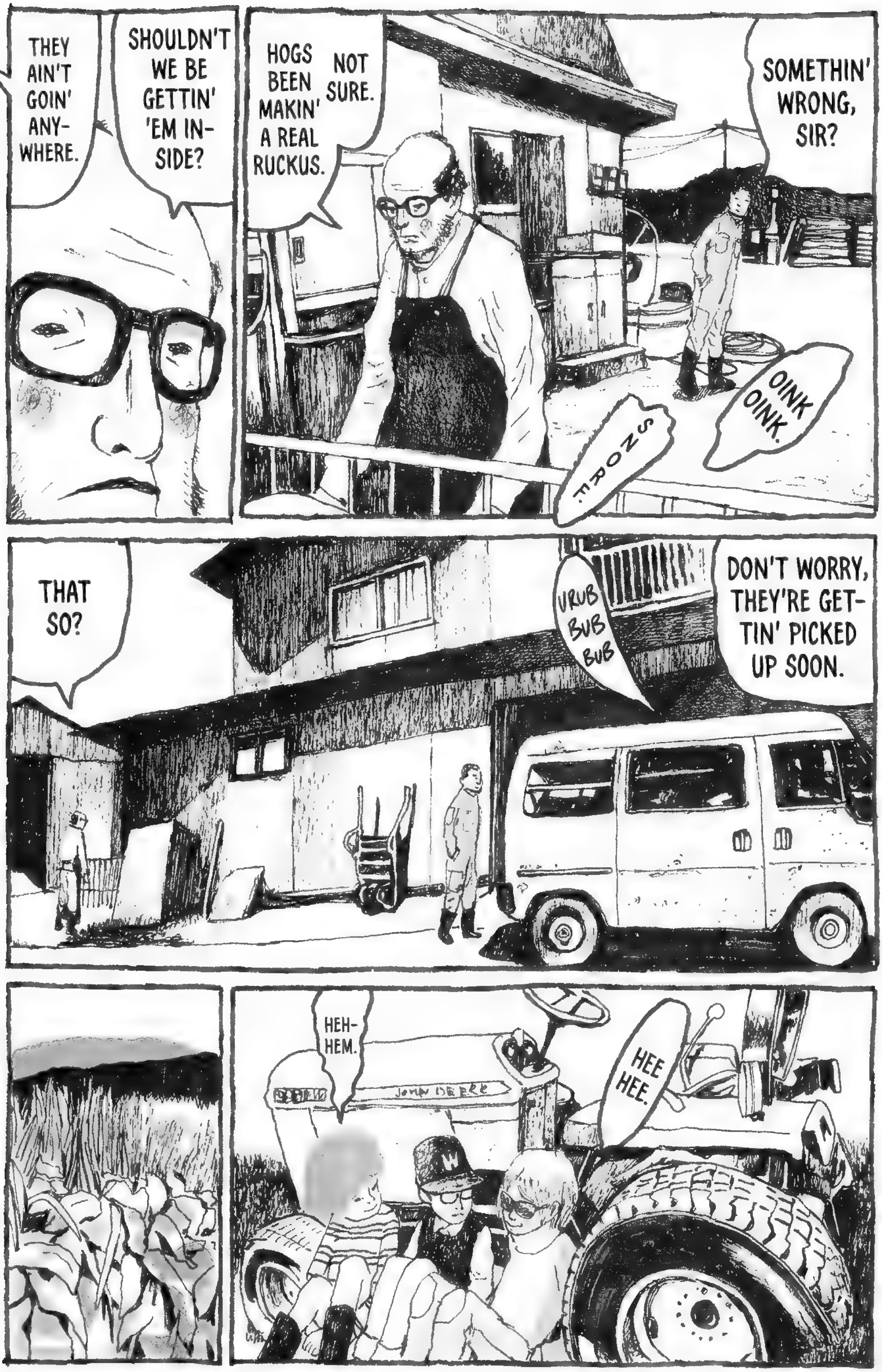
WHAT'S UP?
WHAT'RE YOU DOING, MAN?
JUST WATCHING TV.
GIMME GIMME OCTOPUS.
THAT'S DUMB.
I WANNA SHOW YOU SOMETHING COOL!
COME OUT HERE! HURRY!
...
...
NOW?
RIGHT NOW!

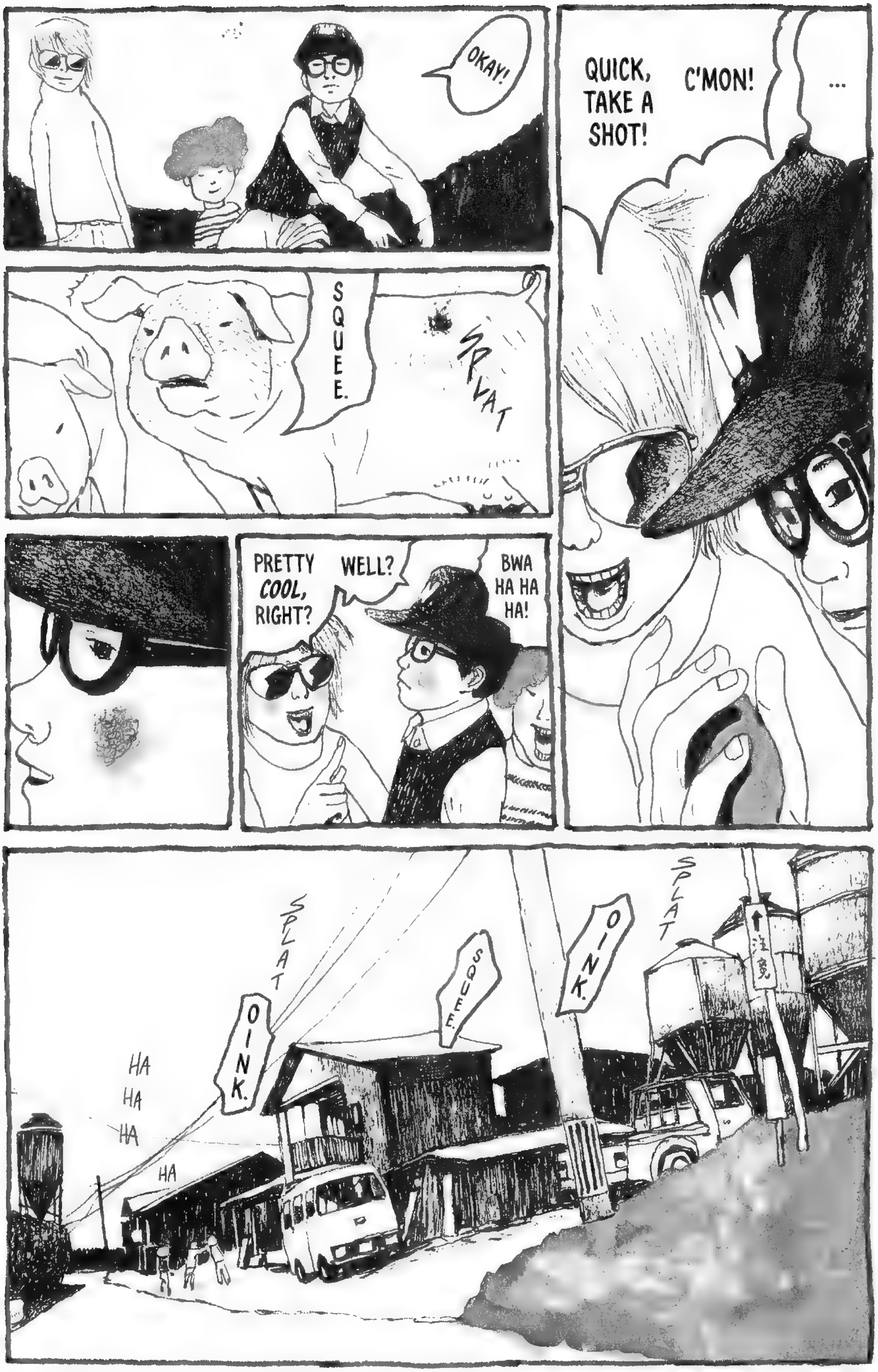
*Bobo Brazil AKA Boo-Boo Brazil, an African American pro wrestler, often called the Jackie Robinson of pro wrestling.


SQUEE!
SPLAT

TA-DA!
WOW.
HA HA HA!

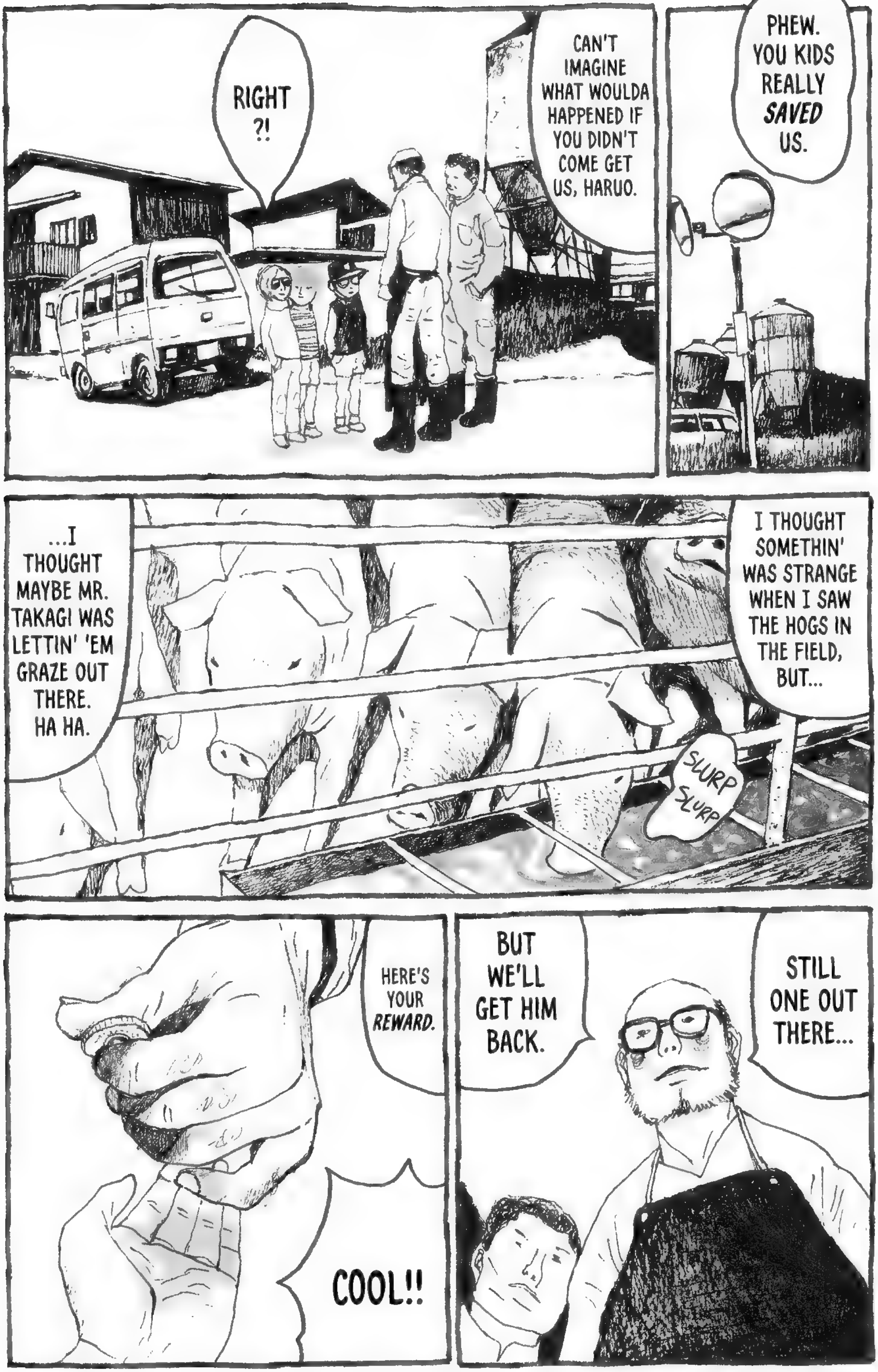
WE'RE GONNA DO *MUDBALL TARGET PRACTICE!*
WHA ...?
IT'S CRAZY WHEN THEY START SQUEALING.
OINK
OINK
THAT'S KIND OF *MEAN.*
WHAT'S SO *MEAN* ABOUT IT? YOU *EAT* 'EM, DON'TCHA?
HAI-YA!
SPLAT
SQUEE!
OINK.
OINK.
MWA HA HA HA!
WHA?!
UH-OH.
IT'S *TAKAGI.*


THEY AIN'T GOIN' ANY-WHERE.
SHOULDN'T WE BE GETTIN' 'EM IN-SIDE?
HOGS BEEN MAKIN' A REAL RUCKUS.
NOT SURE.
SOMETHIN' WRONG, SIR?
OINK OINK.
SNORF.
THAT SO?
URUB BUB BUB
DON'T WORRY, THEY'RE GET-TIN' PICKED UP SOON.
HEH-HEM.
JOHN DEERE
HEE HEE.


OKAY!
QUICK, TAKE A SHOT!
C'MON!
...
SQUEEE.
SPLAT
PRETTY COOL, RIGHT?
WELL?
BWA HA HA HA!
SPLAT
OINK.
SQUEE.
OINK.
SPLAT
HA
HA
HA
HA

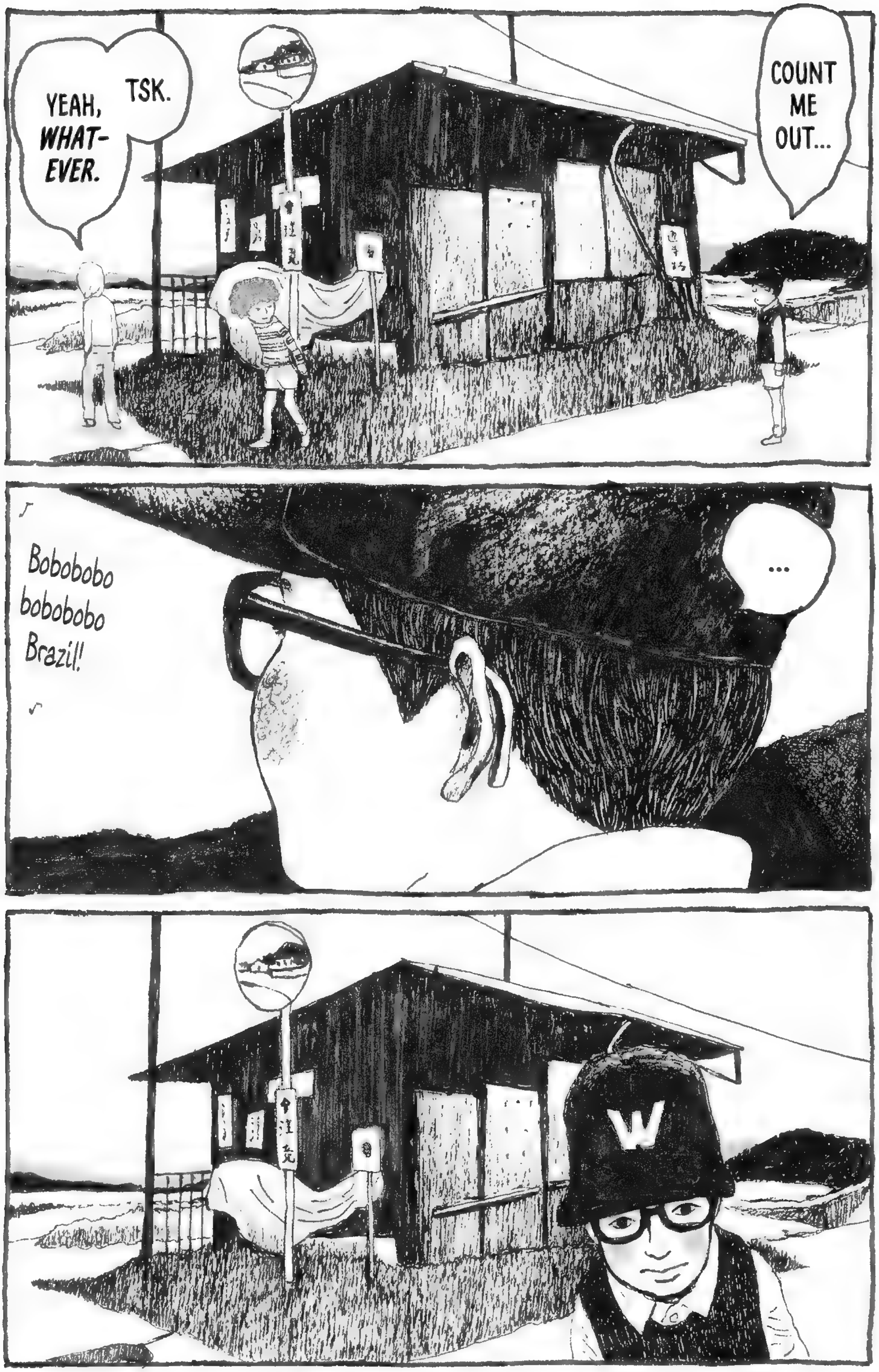
KLANK
SNORF SNORF.
HNNNGH
UH-OH!
Oh no
KRASH

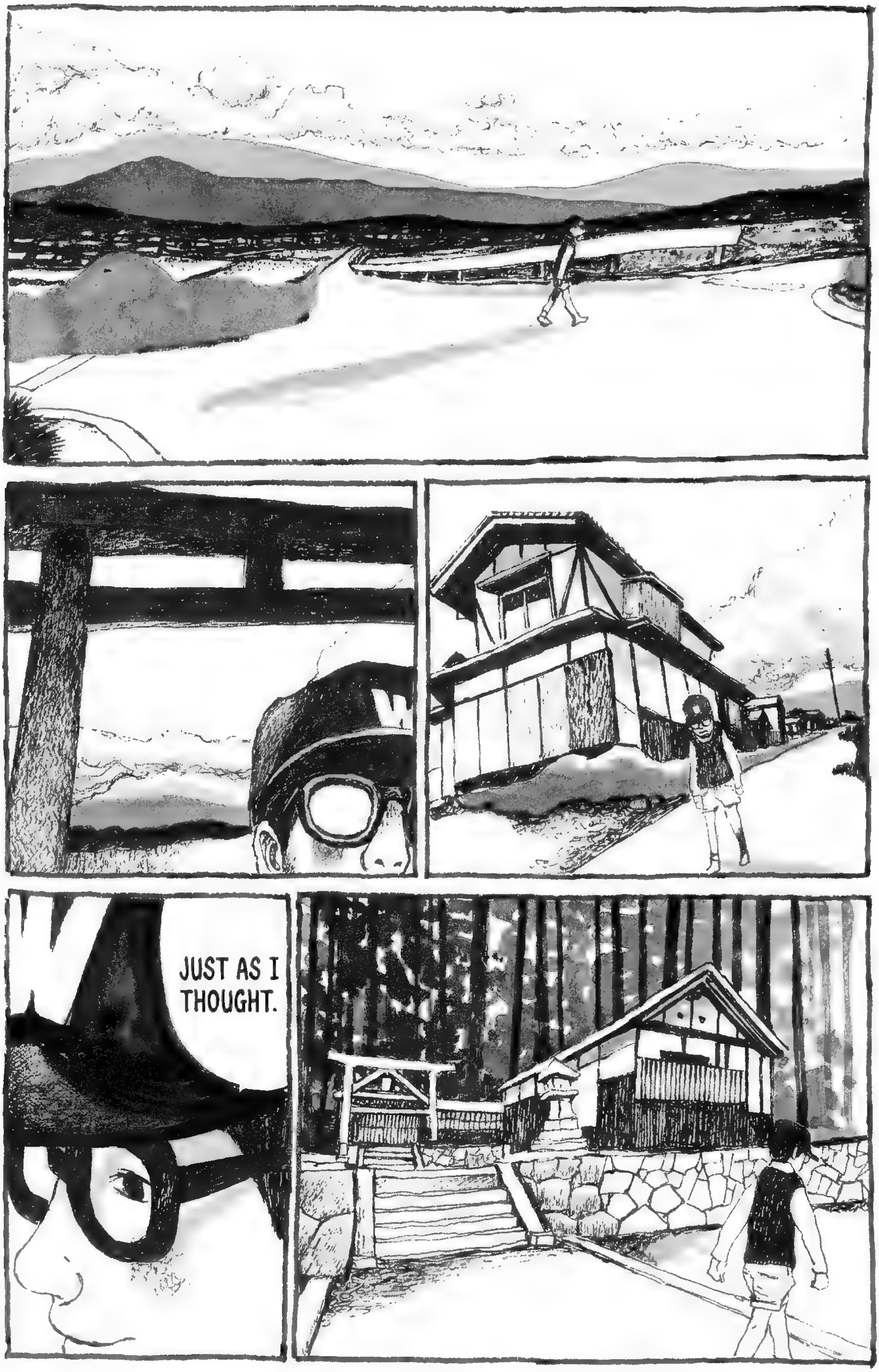
WE'RE SCREWED!
NO!
SNORF
SNORF
SQUEE
I GOT A REAL GOOD IDEA.
JUS' WAIT A SECOND ...
CHOMP
WAIT!!
OH MAN ...
I'LL GO GET MR. TAKAGI!



CAN'T IMAGINE WHAT WOULDA HAPPENED IF YOU DIDN'T COME GET US, HARUO.
RIGHT ?!
PHEW. YOU KIDS REALLY *SAVED* US.
I THOUGHT SOMETHIN' WAS STRANGE WHEN I SAW THE HOGS IN THE FIELD, BUT...
...I THOUGHT MAYBE MR. TAKAGI WAS LETTIN' 'EM GRAZE OUT THERE. HA HA.
SLURP SLURP
STILL ONE OUT THERE...
BUT WE'LL GET HIM BACK.
HERE'S YOUR *REWARD.*
COOL!!

WE'LL LET YOU KNOW WHEN WE GET THE LAST ONE BACK, OKAY?
ROGER!
NYA HA HA
HOW D'YA LIKE THAT?
GENIUS.
THAT WAS REALLY *WRONG*.
EXCEL-LENT.
LET'S GO GET ICE CREAM BARS AT TAKA-HASHI'S.
IT'S A DOG-EAT-DOG WORLD, Y'KNOW?!
GOTTA TOUGHEN YOU UP, *FOUR-EYES.*
YEAH!
...


YEAH, *WHAT-EVER.*
TSK.
COUNT ME OUT...
Bobobobo bobobobo Brazil!
...

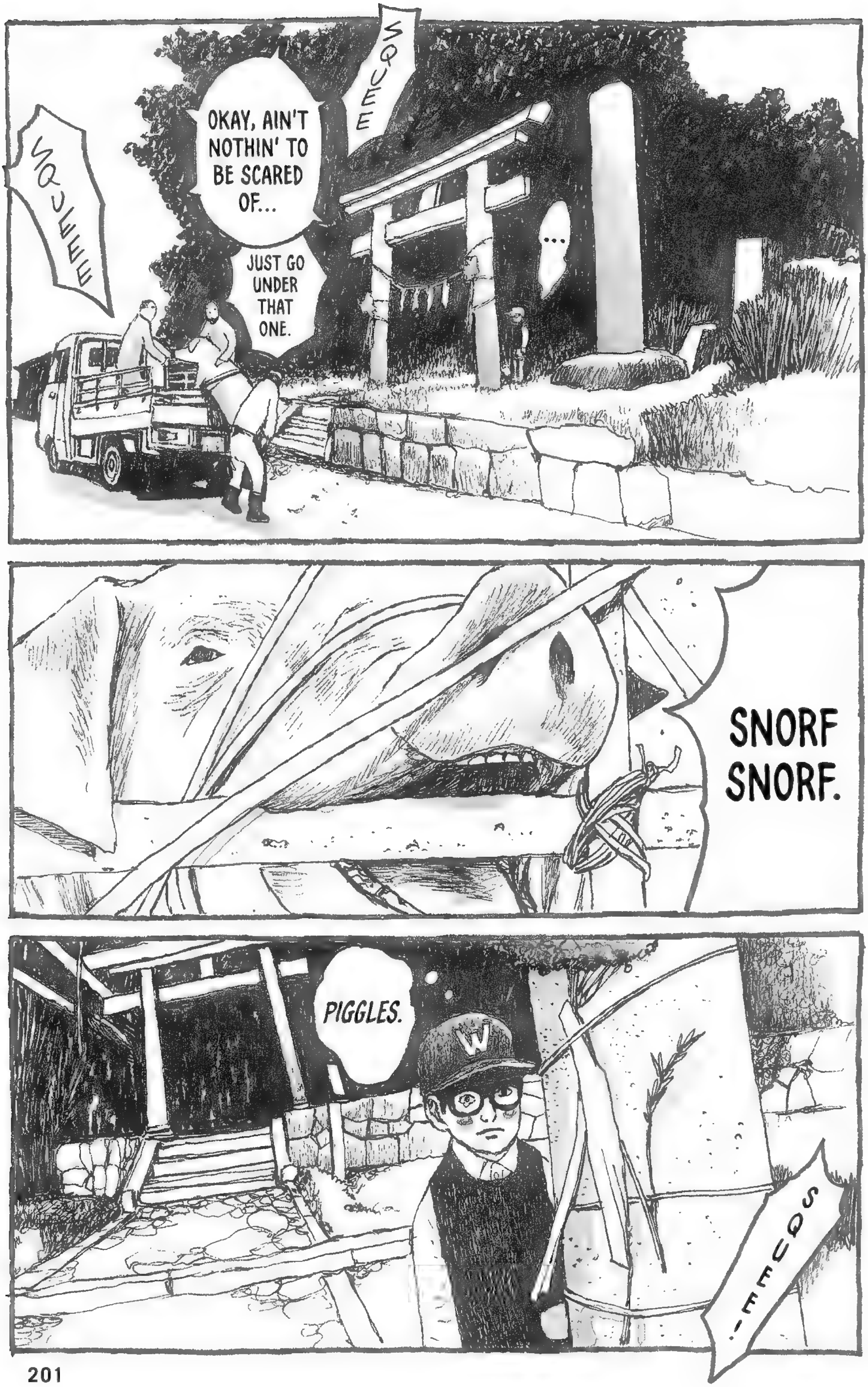

JUST AS I THOUGHT.

I KNEW YOU'D BE HERE.
"PIG-GLES" OKAY?
SNORF?
GOT A NAME?
SO YOU CAME AND HID OVER HERE, BY THE WATER.
YOU WERE THIRSTY, BUT YOUR WATER BUCKET WAS EMPTY...
OINK
ALL YOUR FRIENDS GOT CAP-TURED, PIGGLES.

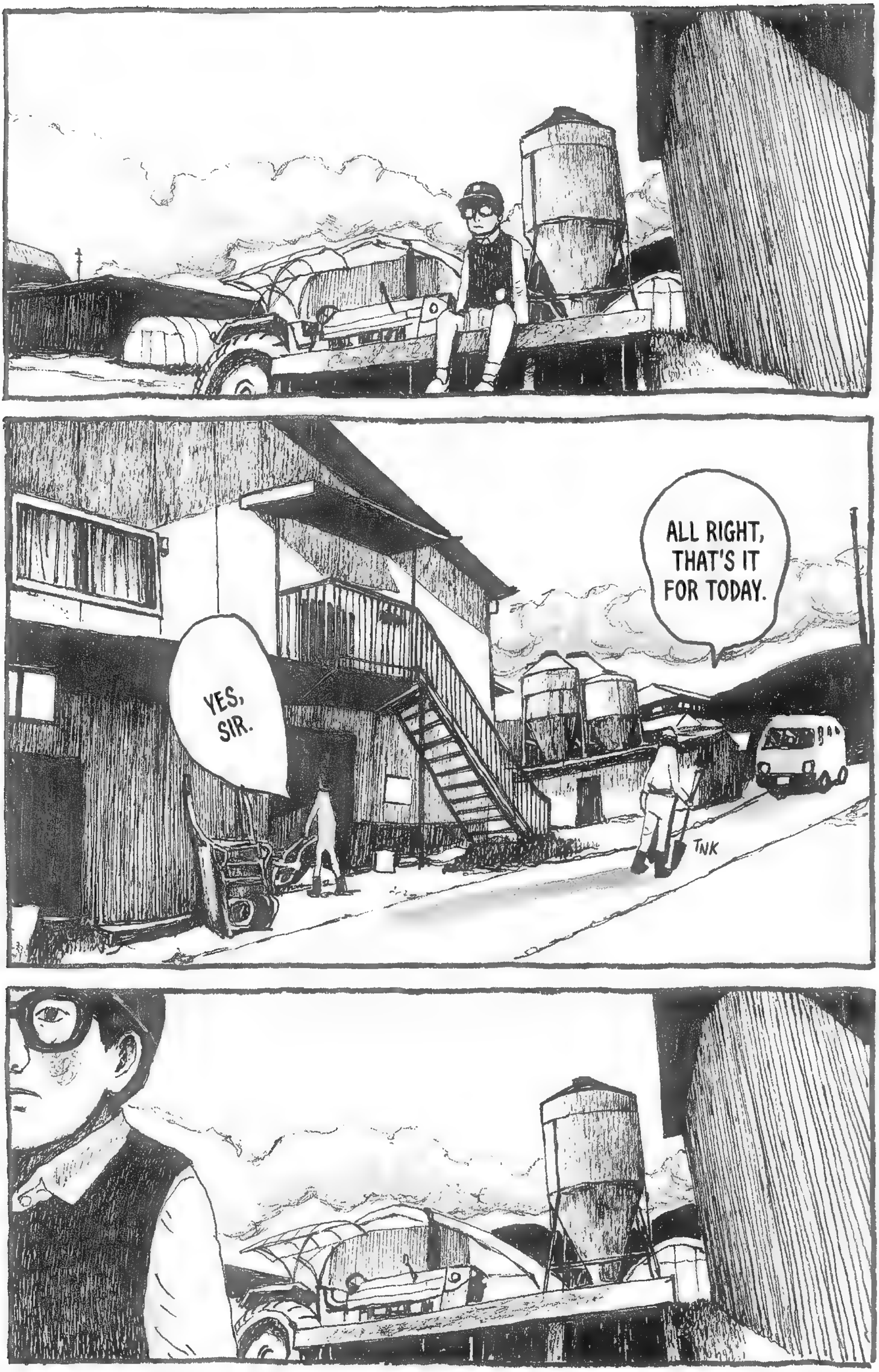
SNORF
I'M LIVING AWAY FROM MY FAMILY TOO, SO I KNOW JUST HOW YOU FEEL.
OF COURSE, YOU'RE WAY *WORSE* OFF THAN I AM.
'CAUSE I'M THE ONE WHO'S GONNA GET MY HEART BROKEN.
TRYING NOT TO GET MY HOPES UP...
SNORF SNORF
I MEAN, MY MOM ALWAYS WRITES ME LETTERS AND SAYS SHE'LL COME GET ME SOON.
NO WAY YOU COULD UNDER-STAND...
IF YOU *TRY*, YOU CAN JUST *FORGET* YOUR HOPES AND DREAMS.

HEH HEH. THAT WASN'T NICE...
SNORF
I SHOULD GIVE YOU A BETTER NAME...
'CAUSE YOU'RE A *PIG.* RIGHT, PIGGLES?

WHA?
SQUEE
OKAY, YOU PULL AND I'LL GET THE LEGS!
ZSH
SQUEE!


SQUEEE
SQUEE
OKAY, AIN'T NOTHIN' TO BE SCARED OF...
JUST GO UNDER THAT ONE.
...
SNORF SNORF.
PIGGLES.
SQUEE!!

*Sign: Takahashi


ALL RIGHT, THAT'S IT FOR TODAY.
YES, SIR.
TNK

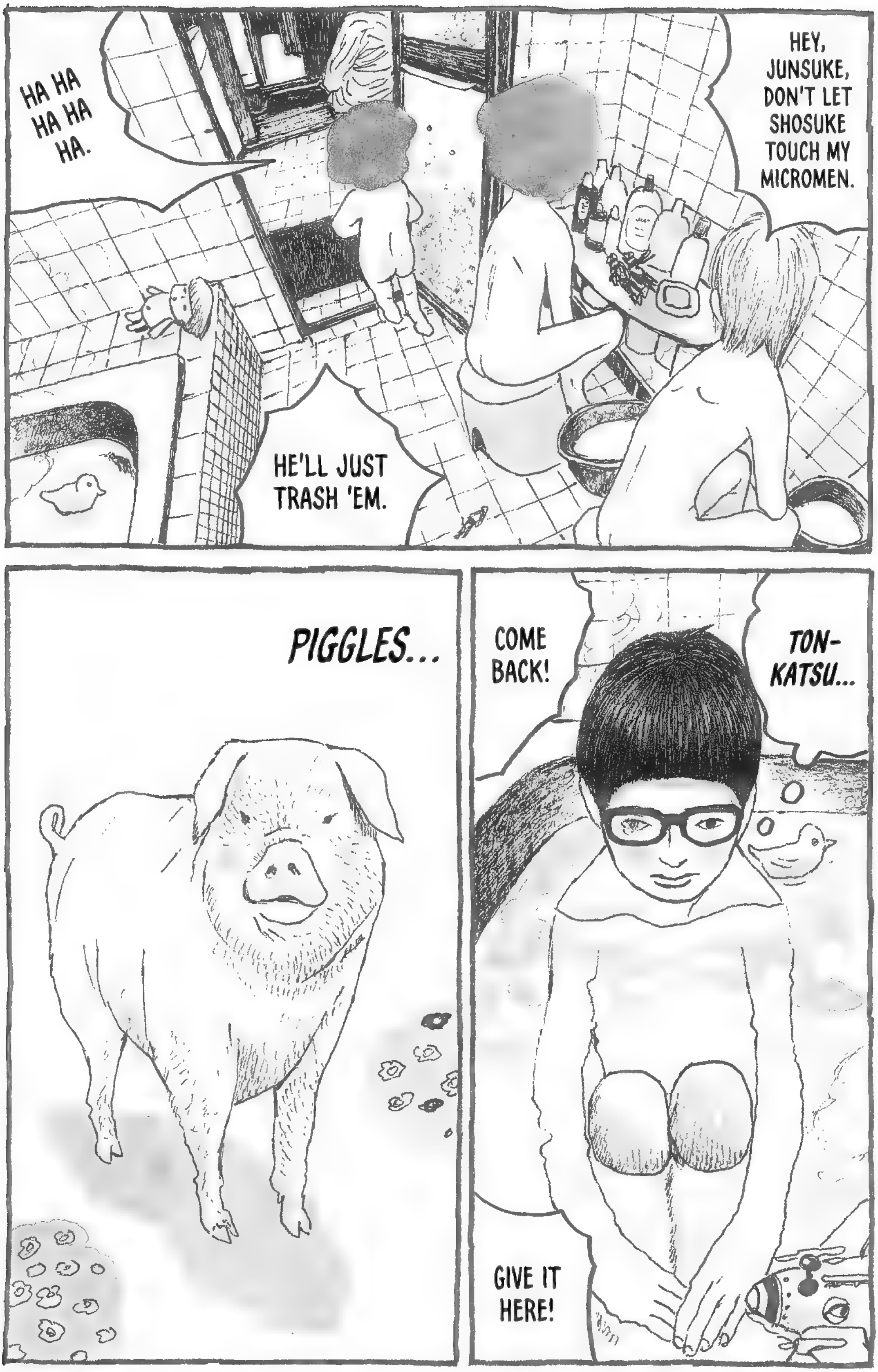
YOU LET THOSE HOGS GET OUT?
MOOOO
WHAT?
...
YES, SIR.
THREW MUDBALLS AT THEM AND MADE THEM SQUEAL.
AND YOU CAME BACK TO TELL ME?
YES, SIR.
I SHOULDN'T HAVE ACCEPTED YOUR REWARD.
MOOOO

WELL, I'LL BE... THAT DAMN HARUO TRICKED ME!
WELL, NO.
HARUO HAD NOTHING TO DO WITH IT. IT'S ALL MY FAULT.
DON'T SAY THAT, SON.
EVEN I CAN TELL THIS IS *HARUO'S HANDIWORK.*
WELL, ANYWAYS, HERE'S THE REWARD ...
KEEP IT.
YOU TELL HARUO...
...I'M GONNA *KILL* HIM NEXT TIME.
TNK
W

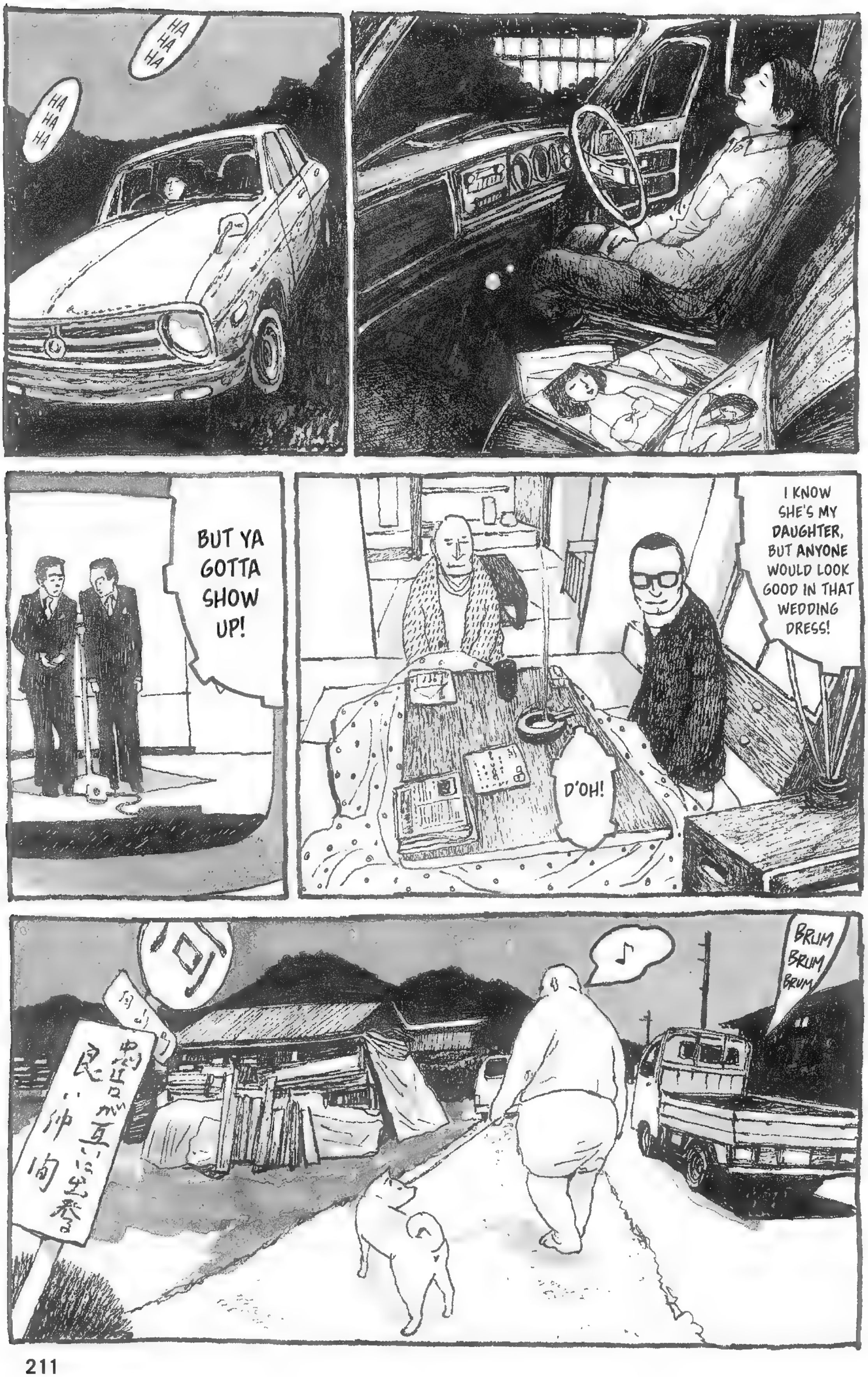
YOU JERK.
SPLASH
WHAT WERE YA THINKIN'?
DON'T WORRY, I TOLD HIM YOU HAD NOTHING TO DO WITH IT.
BUT HE *KNOWS,* YOU IDIOT.
MICWO-MAN.
ME AND TAKAGI ARE *ENEMIES.*
YOUR LIES WON'T FOOL HIM.
SIGH ...
MICWO-MAN.

Tonkatsu = breaded pork cutlets

IF IT WAS ME, I'D NEVER LET 'EM GET ME.
STUPID PIGS ALL GOT CAUGHT RIGHT AWAY.
SOMEDAY I'M GONNA BUST OUTTA THIS HELLHOLE.
THE BOYS WON'T COME OUTTA THE BATH!
...
I'LL JUST ESCAPE.
SOME-DAY I'LL DO IT.


HEY, JUNSUKE, DON'T LET SHOSUKE TOUCH MY MICROMEN.
HA HA HA HA HA.
HE'LL JUST TRASH 'EM.
TON-KATSU...
COME BACK!
GIVE IT HERE!
PIGGLES...

BLUB
BLUB
BLUB
BOYS, COME OUT ALREADY ...
EVERYONE'S WAITING.
WANNA COME IN WITH US, ASAKO? HEH HEH. ♡
HURRY UP!
TSUTOMU, CAN YOU DO THIS ONE FOR ME?
WHY DON'T YOU TRY IT YOURSELF?
OH!
DID YOU POOP, CHIAKI?
GWOO.


HA HA HA
HA HA HA
BUT YA GOTTA SHOW UP!
I KNOW SHE'S MY DAUGHTER, BUT ANYONE WOULD LOOK GOOD IN THAT WEDDING DRESS!
D'OH!
♪
BRUM BRUM BRUM

HEY, ISN'T THAT MAKIO'S CAR?
NO WAY... WHERE?
CAN'T FIND MY UNDER-WEAR!
AFTER YOU FINISH YOUR HOMEWORK, DON'T FORGET TOMORROW'S CLASS SCHEDULE, OKAY?
SPLURP
WHERE'S MY UNDER-WEAR!
OH, LOOK HOW MUCH YOU POOPED.
GAA GA.
CAN I HAVE SOME ICE CREAM? JUST A LITTLE...
NO WAY.
HEY, IF IT ISN'T HARUO IN HIS BIRTH-DAY SUIT!
HA HA HA
MAKI-OOO!
I'M HUNGRY.
EWW, I *HATE* TAKING A BATH AFTER THE BOYS.
HA HA HA HA HA!
SOMETHING SMELLS LIKE POO.
WHA?
HARUO, FOR HEAVEN'S SAKE, PUT SOMETHING ON IF YOU'RE GOING OUTSIDE.
MEOW

Sunny

3

END

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SUNNY
Volume 3
VIZ Signature Edition

Story and art by **Taiyo MATSUMOTO**

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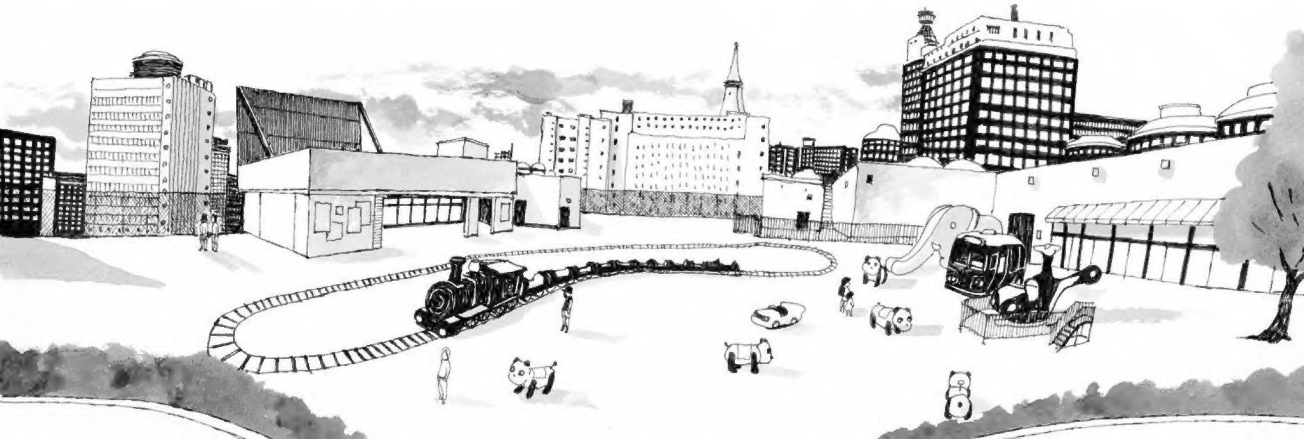
is best known to English-reading audiences as the creator of ***Tekkonkinkreet***, which in 2006 was made into an animated feature film of the same name, directed by Michael Arias. In 2007 Matsumoto was awarded a **Japan Media Arts Festival Excellence Award**, and in 2008 he won an **Eisner Award** for the English publication of ***Tekkonkinkreet***.

Also available in **ENGLISH** by **TAIYO MATSUMOTO**

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- *Tekkonkinkreet*
- *GoGo Monster*